With PRL

DEC '76

NEW ENGLAND RARE COIN AUCTIONS

An Affiliate of New England Rare Coin Galleries

AUCTION CATALOG

The Cambridge Sale

Hyatt Regency Cambridge, Cambridge (Boston), Massachusetts

December 3 & 4, 1976

Prices Realized List

New England Rare Coin Auctions

The Cambridge Sale

An Unrestricted Mail Bid
and Public Auction Sale

December 3 & 4, 1976

at

The Hyatt Regency Cambridge
575 Memorial Drive
Cambridge (Boston), Mass.

Cataloged and Sold By

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

(617) 879-7711

We are now accepting consignments for these upcoming auctions.

March 24-27, 1977
(Metropolitan New York Numismatic Convention)

April 15-16, 1977

June 29-30, 1977

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	280.00	63	35.00	125	1800.00
2	210.00	64	35.00	126	140.00
3	210.00	65	30.00	127	140.00
4	975.00	66	90.00	128	180.00
5	160.00	67	10.00	129	100.00
6	215.00	68	15.00	130	180.00
7	105.00	69	15.00	131	190.00
8	270.00	70	45.00	132	110.00
9	700.00	71	155.00	133	220.00
10	60.00	72	155.00	134	90.00
11	85.00	73	10.00	135	75.00
12	95.00	74	25.00	136	340.00
13	130.00	75	15.00	137	575.00
14	20.00	76	170.00	138	100.00
15	240.00	77	160.00	139	50.00
16	130.00	78	135.00	140	60.00
17	200.00	79	180.00	141	290.00
18	90.00	80	240.00	142	85.00
19	75.00	81	140.00	143	70.00
20	325.00	82	105.00	144	100.00
21	40.00	83	170.00	145	45.00
22	270.00	84	900.00	146	230.00
23	70.00	85	70.00	147	170.00
24	70.00	86	270.00	148	90.00
25	60.00	87	175.00	149	150.00
26	325.00	88	650.00	150	50.00
27	90.00	89	150.00	151	130.00
28	220.00	90	140.00	152	60.00
29	360.00	91	270.00	153	350.00
30	90.00	92	170.00	154	130.00
31	425.00	93	170.00	155	110.00
32	90.00	94	125.00	156	35.00
33	155.00	95	170.00	157	60.00
34	120.00	96	250.00	158	65.00
35	85.00	97	60.00	159	110.00
36	105.00	98	85.00	160	180.00
37	95.00	99	120.00	161	230.00
38	300.00	100	95.00	162	170.00
39	325.00	101	290.00	163	120.00
40	450.00	102	160.00	164	80.00
41	230.00	103	225.00	165	325.00
42	120.00	104	110.00	166	60.00
43	110.00	105	120.00	167	90.00
44	200.00	106	500.00	168	45.00
45	200.00	107	775.00	169	170.00
46	70.00	108	425.00	170	80.00
47	50.00	109	450.00	171	170.00
48	250.00	110	120.00	172	60.00
49	60.00	111	110.00	173	325.00
50	365.00	112	600.00	174	525.00
51	75.00	113	170.00	175	70.00
52	160.00	114	775.00	176	85.00
53	170.00	115	60.00	177	125.00
54	185.00	116	475.00	178	110.00
55	30.00	117	900.00	179	240.00
56	110.00	118	1800.00	180	300.00
57	45.00	119	450.00	181	825.00
58	210.00	120	180.00	182	1450.00
59	200.00	121	115.00	183	135.00
60	925.00	122	1250.00	184	220.00
61	35.00	123	500.00	185	220.00
62	15.00	124	285.00	186	170.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
187	85.00	249	55.00	311	95.00
188	55.00	250	55.00	312	70.00
189	110.00	251	25.00	313	160.00
190	130.00	252	160.00	314	70.00
191	50.00	253	140.00	315	80.00
192	85.00	254	110.00	316	65.00
193	130.00	255	175.00	317	75.00
194	135.00	256	32.00	318	95.00
195	375.00	257	75.00	319	105.00
196	240.00	258	265.00	320	105.00
197	85.00	259	1300.00	321	125.00
198	60.00	260	225.00	322	40.00
199	50.00	261	100.00	323	110.00
200	65.00	262	160.00	324	75.00
201	45.00	263	50.00	325	75.00
202	450.00	264	160.00	326	85.00
203	75.00	265	210.00	327	65.00
204	100.00	266	110.00	328	70.00
205	125.00	267	475.00	329	70.00
206	125.00	268	70.00	330	100.00
207	50.00	269	500.00	331	145.00
208	70.00	270	45.00	332	65.00
209	120.00	271	120.00	333	80.00
210	35.00	272	220.00	334	60.00
211	45.00	273	70.00	335	80.00
212	50.00	274	85.00	336	75.00
213	60.00	275	150.00	337	75.00
214	65.00	276	170.00	338	170.00
215	30.00	277	150.00	339	475.00
216	50.00	278	170.00	340	750.00
217	70.00	279	180.00	341	320.00
218	60.00	280	180.00	342	325.00
219	45.00	281	250.00	343	170.00
220	125.00	282	185.00	344	65.00
221	50.00	283	220.00	345	175.00
222	50.00	284	355.00	346	125.00
223	135.00	285	180.00	347	85.00
224	60.00	286	160.00	348	40.00
225	40.00	287	100.00	349	50.00
226	55.00	288	140.00	350	250.00
227	95.00	289	425.00	351	60.00
228	85.00	290	500.00	352	110.00
229	80.00	291	130.00	353	50.00
230	285.00	292	450.00	354	100.00
231	30.00	293	150.00	355	55.00
232	170.00	294	140.00	356	290.00
233	340.00	295	120.00	357	110.00
234	3100.00	296	165.00	358	120.00
235	825.00	297	65.00	359	400.00
236	725.00	298	140.00	360	65.00
237	450.00	299	190.00	361	105.00
238	130.00	300	250.00	362	50.00
239	65.00	301	200.00	363	30.00
240	66.00	302	160.00	364	160.00
241	85.00	303	275.00	365	50.00
242	66.00	304	105.00	366	240.00
243	105.00	305	365.00	367	151.00
244	35.00	306	145.00	368	350.00
245	90.00	307	120.00	369	130.00
246	140.00	308	70.00	370	80.00
247	200.00	309	70.00	371	350.00
248	40.00	310	125.00	372	750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
373	200.00	435	260.00	497	25.00
374	725.00	436	190.00	498	230.00
375	390.00	437	200.00	499	200.00
376	235.00	438	185.00	500	90.00
377	460.00	439	375.00	501	325.00
378	105.00	440	425.00	502	280.00
379	350.00	441	115.00	503	175.00
380	425.00	442	80.00	504	220.00
381	310.00	443	225.00	505	425.00
382	625.00	444	290.00	506	25.00
383	280.00	445	100.00	507	180.00
384	370.00	446	50.00	508	200.00
385	290.00	447	90.00	509	500.00
386	375.00	448	250.00	510	220.00
387	625.00	449	250.00	511	310.00
388	390.00	450	175.00	512	150.00
389	2000.00	451	350.00	513	210.00
390	300.00	452	60.00	514	250.00
391	500.00	453	170.00	515	375.00
392	500.00	454	400.00	516	325.00
393	70.00	455	1900.00	517	160.00
394	250.00	456	340.00	518	80.00
395	200.00	457	3100.00	519	150.00
396	110.00	458	190.00	520	150.00
397	300.00	459	110.00	521	220.00
398	180.00	460	1000.00	522	75.00
399	230.00	461	380.00	523	160.00
400	825.00	462	30.00	524	130.00
401	475.00	463	90.00	525	65.00
402	200.00	464	180.00	526	70.00
403	170.00	465	310.00	527	180.00
404	500.00	466	210.00	528	55.00
405	425.00	467	675.00	529	160.00
406	60.00	468	1850.00	530	70.00
407	50.00	469	130.00	531	140.00
408	190.00	470	55.00	532	190.00
409	160.00	471	800.00	533	250.00
410	325.00	472	1325.00	534	260.00
411	270.00	473	170.00	535	200.00
412	110.00	474	45.00	536	115.00
413	150.00	475	550.00	537	280.00
414	260.00	476	220.00	538	575.00
415	340.00	477	625.00	539	95.00
416	85.00	478	210.00	540	140.00
417	400.00	479	430.00	541	105.00
418	325.00	480	600.00	542	150.00
419	25.00	481	210.00	543	105.00
420	470.00	482	130.00	544	85.00
421	170.00	483	110.00	545	200.00
422	625.00	484	370.00	546	60.00
423	260.00	485	450.00	547	115.00
424	65.00	486	125.00	548	60.00
425	125.00	487	775.00	549	200.00
426	30.00	488	75.00	550	120.00
427	170.00	489	425.00	551	500.00
428	410.00	490	370.00	552	65.00
429	150.00	491	65.00	553	140.00
430	160.00	492	325.00	554	100.00
431	475.00	493	325.00	555	70.00
432	230.00	494	400.00	556	60.00
433	625.00	495	95.00	557	210.00
434	330.00	496	60.00	558	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
559	80.00	621	25.00	683	260.00
560	195.00	622	125.00	684	625.00
561	105.00	623	85.00	685	325.00
562	190.00	624	100.00	686	425.00
563	85.00	625	125.00	687	675.00
564	105.00	626	230.00	688	650.00
565	325.00	627	1050.00	689	95.00
566	350.00	628	825.00	690	325.00
567	100.00	629	75.00	691	135.00
568	95.00	630	500.00	692	50.00
569	125.00	631	550.00	693	650.00
570	105.00	632	400.00	694	1250.00
571	105.00	633	110.00	695	450.00
572	30.00	634	210.00	696	400.00
573	110.00	635	230.00	697	310.00
574	105.00	636	425.00	698	265.00
575	190.00	637	400.00	699	350.00
576	240.00	638	8750.00	700	600.00
577	75.00	639	3300.00	701	825.00
578	230.00	640	80.00	702	450.00
579	325.00	641	200.00	703	540.00
580	105.00	642	120.00	704	650.00
581	120.00	643	325.00	705	750.00
582	95.00	644	160.00	706	840.00
583	200.00	645	170.00	707	65.00
584	36.00	646	45.00	708	360.00
585	190.00	647	1050.00	709	190.00
586	60.00	648	80.00	710	210.00
587	35.00	649	650.00	711	125.00
588	95.00	650	850.00	712	170.00
589	85.00	651	230.00	713	180.00
590	30.00	652	1250.00	714	400.00
591	220.00	653	150.00	715	210.00
592	70.00	654	325.00	716	150.00
593	100.00	655	150.00	717	210.00
594	65.00	656	290.00	718	900.00
595	302.00	657	575.00	719	115.00
596	425.00	658	240.00	720	240.00
597	150.00	659	1300.00	721	105.00
598	38.00	660	70.00	722	3400.00
599	80.00	661	925.00	723	150.00
600	170.00	662	70.00	724	190.00
601	525.00	663	525.00	725	500.00
602	2300.00	664	650.00	726	110.00
603	132.00	665	375.00	727	675.00
604	45.00	666	500.00	728	675.00
605	160.00	667	170.00	729	120.00
606	285.00	668	220.00	730	550.00
607	290.00	669	425.00	731	140.00
608	300.00	670	625.00	732	230.00
609	230.00	671	550.00	733	875.00
610	60.00	672	950.00	734	4500.00
611	90.00	673	500.00	735	350.00
612	650.00	674	425.00	736	170.00
613	28.00	675	140.00	737	490.00
614	270.00	676	85.00	738	350.00
615	225.00	677	300.00	739	100.00
616	340.00	678	500.00	740	600.00
617	270.00	679	125.00	741	260.00
618	85.00	680	1150.00	742	550.00
619	60.00	681	60.00	743	180.00
620	110.00	682	425.00	744	180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
745	105.00	807	350.00	869	180.00
746	270.00	808	625.00	870	400.00
747	150.00	809	210.00	871	75.00
748	190.00	810	115.00	872	85.00
749	320.00	811	280.00	873	1550.00
750	775.00	812	150.00	874	325.00
751	160.00	813	110.00	875	265.00
752	300.00	814	230.00	876	200.00
753	150.00	815	475.00	877	100.00
754	750.00	816	1200.00	878	100.00
755	290.00	817	185.00	879	220.00
756	280.00	818	240.00	880	230.00
757	290.00	819	185.00	881	280.00
758	360.00	820	240.00	882	550.00
759	100.00	821	250.00	883	600.00
760	370.00	822	180.00	884	1150.00
761	105.00	823	200.00	885	120.00
762	180.00	824	120.00	886	270.00
763	675.00	825	140.00	887	300.00
764	220.00	826	250.00	888	55.00
765	260.00	827	300.00	889	230.00
766	1100.00	828	325.00	890	200.00
767	170.00	829	175.00	891	375.00
768	3500.00	830	300.00	892	650.00
769	260.00	831	110.00	893	70.00
770	1000.00	832	325.00	894	250.00
771	160.00	833	105.00	895	180.00
772	180.00	834	110.00	896	625.00
773	675.00	835	525.00	897	240.00
774	130.00	836	210.00	898	1400.00
775	350.00	837	95.00	899	130.00
776	450.00	838	475.00	900	210.00
777	250.00	839	640.00	901	330.00
778	260.00	840	150.00	902	230.00
779	95.00	841	240.00	903	50.00
780	140.00	842	375.00	904	75.00
781	160.00	843	400.00	905	360.00
782	195.00	844	375.00	906	140.00
783	230.00	845	240.00	907	400.00
784	60.00	846	120.00	908	135.00
785	125.00	847	875.00	909	75.00
786	130.00	848	600.00	910	175.00
787	160.00	849	160.00	911	450.00
788	130.00	850	80.00	912	150.00
789	140.00	851	85.00	913	190.00
790	700.00	852	180.00	914	260.00
791	105.00	853	140.00	915	700.00
792	110.00	854	375.00	916	140.00
793	260.00	855	100.00	917	440.00
794	90.00	856	90.00	918	350.00
795	140.00	857	190.00	919	270.00
796	125.00	858	220.00	920	65.00
797	525.00	859	110.00	921	290.00
798	210.00	860	140.00	922	2100.00
799	105.00	861	105.00	923	140.00
800	220.00	862	85.00	924	800.00
801	105.00	863	190.00	925	360.00
802	180.00	864	160.00	926	725.00
803	130.00	865	140.00	927	90.00
804	375.00	866	90.00	928	675.00
805	220.00	867	255.00	929	120.00
806	175.00	868	20.00	930	126.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
931	170.00	993	120.00	1055	825.00
932	240.00	994	270.00	1056	1075.00
933	525.00	995	130.00	1057	190.00
934	525.00	996	210.00	1058	350.00
935	190.00	997	750.00	1059	70.00
936	350.00	998	60.00	1060	155.00
937	425.00	999	750.00	1061	130.00
938	300.00	1000	150.00	1062	275.00
939	375.00	1001	300.00	1063	390.00
940	850.00	1002	250.00	1064	160.00
941	220.00	1003	210.00	1065	120.00
942	400.00	1004	475.00	1066	180.00
943	575.00	1005	950.00	1067	400.00
944	625.00	1006	800.00	1068	475.00
945	130.00	1007	425.00	1069	300.00
946	425.00	1008	215.00	1070	2400.00
947	625.00	1009	900.00	1071	85.00
948	170.00	1010	650.00	1072	175.00
949	300.00	1011	675.00	1073	350.00
950	210.00	1012	450.00	1074	80.00
951	190.00	1013	500.00	1075	85.00
952	450.00	1014	800.00	1076	150.00
953	280.00	1015	525.00	1077	160.00
954	400.00	1016	710.00	1078	270.00
955	2000.00	1017	450.00	1079	550.00
956	110.00	1018	475.00	1080	1100.00
957	140.00	1019	115.00	1081	350.00
958	170.00	1020	350.00	1082	200.00
959	775.00	1021	230.00	1083	150.00
960	170.00	1022	180.00	1084	250.00
961	55.00	1023	130.00	1085	425.00
962	1400.00	1024	120.00	1086	625.00
963	475.00	1025	230.00	1087	1200.00
964	550.00	1026	425.00	1088	725.00
965	85.00	1027	180.00	1089	180.00
966	525.00	1028	140.00	1090	750.00
967	400.00	1029	280.00	1091	70.00
968	105.00	1030	250.00	1092	140.00
969	525.00	1031	190.00	1093	250.00
970	80.00	1032	360.00	1094	235.00
971	250.00	1033	210.00	1095	1300.00
972	300.00	1034	270.00	1096	350.00
973	675.00	1035	300.00	1097	825.00
974	775.00	1036	550.00	1098	380.00
975	150.00	1037	550.00	1099	525.00
976	110.00	1038	90.00	1100	475.00
977	500.00	1039	400.00	1101	350.00
978	145.00	1040	450.00	1102	340.00
979	600.00	1041	130.00	1103	1400.00
980	900.00	1042	220.00	1104	250.00
981	125.00	1043	180.00	1105	625.00
982	150.00	1044	350.00	1106	350.00
983	325.00	1045	150.00	1107	450.00
984	775.00	1046	925.00	1108	170.00
985	160.00	1047	150.00	1109	180.00
986	70.00	1048	270.00	1110	160.00
987	175.00	1049	575.00	1111	1500.00
988	500.00	1050	90.00	1112	75.00
989	290.00	1051	510.00	1113	220.00
990	100.00	1052	80.00	1114	70.00
991	200.00	1053	250.00	1115	200.00
992	230.00	1054	140.00	1116	86.00
1117	210.00	1179	220.00	1241	475.00
1118	70.00	1180	230.00	1242	145.00
1119	150.00	1181	400.00	1243	325.00
1120	140.00	1182	280.00	1244	180.00
1121	100.00	1183	230.00	1245	170.00
1122	80.00	1184	475.00	1246	320.00
1123	130.00	1185	500.00	1247	180.00
1124	60.00	1186	130.00	1248	200.00
1125	180.00	1187	120.00	1249	290.00
1126	90.00	1188	120.00	1250	1950.00
1127	345.00	1189	325.00	1251	500.00
1128	35.00	1190	1200.00	1252	240.00
1129	30.00	1191	800.00	1253	130.00
1130	90.00	1192	975.00	1254	240.00
1131	525.00	1193	400.00	1255	1350.00
1132	80.00	1194	450.00	1256	260.00
1133	80.00	1195	825.00	1257	250.00
1134	55.00	1196	350.00	1258	210.00
1135	75.00	1197	375.00	1259	700.00
1136	65.00	1198	300.00	1260	350.00
1137	140.00	1199	300.00	1261	975.00
1138	30.00	1200	250.00	1262	250.00
1139	280.00	1201	180.00	1263	350.00
1140	30.00	1203	375.00	1264	450.00
1141	80.00	1204	400.00	1265	125.00
1142	45.00	1205	110.00	1266	450.00
1143	145.00	1206	55.00	1267	1050.00
1144	390.00	1206	325.00	1268	240.00
1145	135.00	1207	240.00	1269	180.00
1146	80.00	1208	430.00	1270	190.00
1147	1050.00	1209	500.00	1271	115.00
1148	375.00	1210	140.00	1272	1300.00
1149	725.00	1211	280.00	1273	200.00
1150	500.00	1212	325.00	1274	150.00
1151	240.00	1213	100.00	1275	105.00
1152	210.00	1214	4500.00	1276	300.00
1153	290.00	1215	270.00	1277	115.00
1154	390.00	1216	1500.00	1278	725.00
1155	100.00	1217	350.00	1279	80.00
1156	150.00	1218	420.00	1280	100.00
1157	70.00	1219	575.00	1281	210.00
1158	100.00	1220	375.00	1282	110.00
1159	450.00	1221	Withdrawn	1283	80.00
1160	30.00	1222	280.00	1284	1550.00
1161	95.00	1223	235.00	1285	1150.00
1162	65.00	1224	210.00	1286	875.00
1163	825.00	1225	250.00	1287	295.00
1164	120.00	1226	500.00	1288	125.00
1165	85.00	1227	375.00	1289	375.00
1166	410.00	1228	4600.00	1290	105.00
1167	150.00	1229	2500.00	1291	160.00
1168	170.00	1230	835.00	1292	190.00
1169	360.00	1231	675.00	1293	185.00
1170	20.00	1232	950.00	1294	105.00
1171	120.00	1233	2200.00	1295	100.00
1172	160.00	1234	2500.00	1296	525.00
1173	100.00	1235	3600.00	1297	150.00
1174	1100.00	1236	575.00	1298	95.00
1175	20.00	1237	450.00	1299	210.00
1176	85.00	1238	150.00	1300	210.00
1177	180.00	1239	400.00	1301	180.00
1178	1200.00	1240	225.00	1302	200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1303	160.00	1365	400.00	1427	100.00
1304	120.00	1366	180.00	1428	175.00
1305	450.00	1367	260.00	1429	140.00
1306	380.00	1368	600.00	1430	200.00
1307	500.00	1369	115.00	1431	110.00
1308	340.00	1370	180.00	1432	100.00
1309	550.00	1371	140.00	1433	115.00
1310	500.00	1372	170.00	1434	170.00
1311	435.00	1373	220.00	1435	100.00
1312	440.00	1374	150.00	1436	85.00
1313	550.00	1375	330.00	1437	75.00
1314	2000.00	1376	190.00	1438	80.00
1315	425.00	1377	240.00	1439	35.00
1316	625.00	1378	230.00	1440	1650.00
1317	3400.00	1379	200.00	1441	30.00
1318	290.00	1380	360.00	1442	120.00
1319	160.00	1381	1850.00	1443	30.00
1320	140.00	1382	270.00	1444	265.00
1321	1250.00	1383	310.00	1445	40.00
1322	210.00	1384	205.00	1446	22.00
1323	925.00	1385	825.00	1447	21.00
1324	220.00	1386	3850.00	1448	38.00
1325	350.00	1387	220.00	1449	230.00
1326	135.00	1388	3200.00	1450	35.00
1327	165.00	1389	460.00	1451	160.00
1328	450.00	1390	670.00	1452	350.00
1329	200.00	1391	250.00	1453	165.00
1330	1050.00	1392	480.00	1454	30.00
1331	130.00	1393	535.00	1455	250.00
1332	290.00	1394	360.00	1456	230.00
1333	230.00	1395	470.00	1457	170.00
1334	120.00	1396	1895.00	1458	90.00
1335	110.00	1397	260.00	1459	60.00
1336	330.00	1398	400.00	1460	190.00
1337	410.00	1399	320.00	1461	150.00
1338	82.00	1400	475.00	1462	100.00
1339	120.00	1401	1050.00	1463	95.00
1340	2500.00	1402	350.00	1464	85.00
1341	300.00	1403	340.00	1465	170.00
1342	100.00	1404	230.00	1466	71.00
1343	110.00	1405	230.00	1467	60.00
1344	250.00	1406	290.00	1468	70.00
1345	150.00	1407	295.00	1469	70.00
1346	190.00	1408	415.00	1470	125.00
1347	95.00	1409	3850.00	1471	108.00
1348	200.00	1410	235.00	1472	270.00
1349	230.00	1411	230.00	1473	125.00
1350	460.00	1412	225.00	1474	90.00
1351	240.00	1413	325.00	1475	290.00
1352	220.00	1414	340.00	1476	200.00
1353	250.00	1415	375.00	1477	160.00
1354	300.00	1416	590.00	1478	180.00
1355	2850.00	1417	13000.00	1479	130.00
1356	375.00	1418	700.00	1480	190.00
1357	850.00	1419	355.00	1481	120.00
1358	2700.00	1420	725.00	1482	280.00
1359	1000.00	1421	110.00	1483	180.00
1360	725.00	1422	110.00	1484	155.00
1361	185.00	1423	625.00	1485	190.00
1362	150.00	1424	550.00	1486	140.00
1363	200.00	1425	115.00	1487	120.00
1364	280.00	1426	165.00	1488	190.00
1489	125.00	1551	75.00		
1490	115.00	1552	85.00		
1491	70.00	1553	115.00		
1492	105.00	1554	85.00		
1493	350.00	1555	210.00		
1494	170.00	1556	150.00		
1495	126.00	1557	105.00		
1496	575.00	1558	110.00		
1497	1050.00	1559	90.00		
1498	125.00	1560	130.00		
1499	120.00	1561	250.00		
1500	375.00	1562	250.00		
1501	120.00	1563	250.00		
1502	310.00	1564	230.00		
1503	275.00	1565	675.00		
1504	210.00	1566	60.00		
1505	240.00	1567	140.00		
1506	400.00	1568	175.00		
1507	90.00	1569	90.00		
1508	400.00	1570	70.00		
1509	575.00	1571	70.00		
1510	475.00	1572	70.00		
1511	1000.00	1573	105.00		
1512	95.00	1574	120.00		
1513	150.00	1575	100.00		
1514	275.00	1576	70.00		
1515	625.00	1577	85.00		
1516	175.00	1578	105.00		
1517	300.00	1579	190.00		
1518	180.00	1580	80.00		
1519	155.00	1581	110.00		
1520	105.00	1582	200.00		
1521	100.00	1583	110.00		
1522	190.00	1584	260.00		
1523	140.00	1585	115.00		
1524	180.00	1586	290.00		
1525	220.00	1587	95.00		
1526	200.00	1588	155.00		
1527	280.00	1589	1100.00		
1528	1250.00	1590	200.00		
1529	100.00	1591	180.00		
1530	80.00	1592	240.00		
1531	80.00				
1532	170.00				
1533	85.00				
1534	115.00				
1535	160.00				
1536	160.00				
1537	90.00				
1538	85.00				
1539	290.00				
1540	150.00				
1541	355.00				
1542	125.00				
1543	80.00				
1544	70.00				
1545	75.00				
1546	80.00				
1547	100.00				
1548	70.00				
1549	75.00				
1550	90.00				

THE CAMBRIDGE SALE

UNRESTRICTED MAIL AND PUBLIC AUCTION SALE

DECEMBER 3, 4, 1976

To be held at the

HYATT REGENCY CAMBRIDGE
WILLIAM DAWES SUITE
575 MEMORIAL DRIVE
CAMBRIDGE (BOSTON), MASSACHUSETTS

FIRST SESSION
Friday evening, December 3, 1976 – 6:00 P.M. LOTS 1-628

SECOND SESSION
Saturday morning, December 4, 1976 – 10:00 A.M. - 12:15 P.M.
LOTS 629-926

THIRD SESSION
Saturday afternoon, December 4, 1976 – 1:30 P.M. LOTS 927-1592

The auction sessions will begin promptly in the William Dawes Suite.

NEW
ENGLAND
RARE COIN
AUCTIONS
An affiliate of New England Rare Coin Galleries

Catalogued and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
An affiliate of
NEW ENGLAND RARE COIN GALLERIES
1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS 01701
Telephone (617) 879-7711

Auctioneer – George Bennett

EXHIBITION OF LOTS

I. November 29, 30 and December 1, 1976 – 9:00 A.M. to 4:30 P.M.

at

NEW ENGLAND RARE COIN AUCTIONS
1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS

II. December 2, 3, 1976.

Thursday the 2nd from 10:00 A.M. to 7:00 P.M.
Friday the 3rd from 8:00 A.M. to 6:00 P.M.

at the

HYATT REGENCY CAMBRIDGE
WILLIAM GARRISON SUITE – 2ND FLOOR.
575 MEMORIAL DRIVE
CAMBRIDGE (BOSTON), MASSACHUSETTS

SPECIAL EXHIBITION

For our many friends in the New England area, we shall be providing exhibition time at the Bay State Coin and Stamp Show on November 5, 6 and 7th at the Howard Johnson 57 Hotel, Park Square, Boston, Massachusetts. At this time, you may inspect the majority of the lots from this auction. Special requests to assure the presence of large lots should be made prior to November 3rd.

EXHIBITION SERVICE

One exciting and rewarding aspect of our past auctions has been providing prospective buyers the opportunity to inspect the auction lots in their own locality. We at New England Rare Coin Auctions will be exhibiting a few highlights from our December 3-4th auction at the following conventions:

Oct. 15-17 LONG BEACH INTERNATIONAL COIN & STAMP FALL EXPO.
Long Beach Arena, Long Beach, CA.

Oct. 22-24 MIDDLE ATLANTIC NUMISMATIC ASSOC.
George Washington Motor Lodge, King of Prussia, PA.

Oct. 29-31 NEW ENGLAND NUMISMATIC ASSOC.
Sheraton Wayfarer Motor Inn, Manchester, N.H.

SPECIAL EXHIBITION OF LOTS

Nov. 5-7 BAY STATE COIN & STAMP SHOW
Howard Johnson 57 Hotel, Boston, MA.

Nov. 26-28 MICHIGAN STATE NUMISMATIC SOCIETY
Hyatt Regency House, Dearborn, MI.

If you plan to attend any of these conventions and would like to examine specific lots, just call on our toll free number 800-225-3858 and we shall be happy to bring them along.

TERMS AND CONDITIONS OF SALE

1. All bids are to be per lot as numbered in this catalog, no lots will be broken.
2. Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. (See Term No. 3). In the event of identical mail bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
3. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids.
4. Mail bids – Please be certain you are bidding the correct amount on the proper lot. We can neither correct nor assume responsibility for any errors as to amount or lot numbers on mail bid sheets. (Please see "A note to mail bidders" Pp. 7).
5. All lots are guaranteed genuine and as described. No lots may be returned without our written permission and we must be notified of intent to return lots within 3 days of receipt of lots. (No lots may be returned after *December 31st* except for reason of authenticity.) Returned lots must be intact and in their original holder. Lots removed from their holder will not be accepted. No lots purchased by floor bidders may be returned.
6. Bidders who have not established credit with our company in the total amount of their bids should furnish either complete and satisfactory credit and numismatic references or a deposit of 25% of the total amount of bids before their bids will be posted. No deposit is required if your total bids amount to less than $100. The deposit (where necessary) will be applied to the total price of lots purchased and any excess will be promptly refunded after the sale. This does not establish a shipment before payment account and is only used to show the good faith and legitimacy of the bidder.
7. All successful bidders must remit payment in U.S. funds immediately upon receipt of the invoice; or upon receipt of lots (when such terms have been established). The cost of postage and insurance will be added to the invoices of successful mail bidders. Lots delivered in Massachusetts are subject to State Sales Tax of 5% unless a resale number is given.
8. Estimates (when given) reflect the opinion of the cataloguer as to what the lots should bring. Higher or lower valuations may prevail.
9. All photographs depict the actual lots being sold and every attempt has been made to illustrate the lot as it appears to the naked eye.
10. No telephone bids will be accepted. Only written bids accompanied by a signature will be accepted. All company bids must be submitted with a personal signature.
11. Bid only in whole dollars. Bids other than whole dollars will be rounded to the whole dollar. (Therefore, bidding in fractions of a dollar creates no advantage.)
12. NO lots will be delivered at the sale. You may obtain an invoice at the conclusion of each session.
13. We reserve the right to reject any bids which we feel have not been submitted in good faith.
14. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

A NOTE TO MAIL BIDDERS

If this is your first experience bidding by mail at public auction, you might have some reservations about submitting your top bid. Be assured that the bid you enter should always be the absolute maximum amount that you would be willing to pay for the lot. You will not necessarily have to pay the full amount of your bid as we will always try to obtain the lot for you at a lower price if possible.

For example, let's say that you send in a mail bid of $135. on Lot No. 415, and the next highest bid on that lot, either by mail or on the floor, is $95. We will buy the lot for you at $100., a nominal 5% to 10% increase over the next highest bid. We act as your agent in that way, and will always buy the lot for you as inexpensively as possible. Therefore, when you bid by mail in one of our sales, it is just as though you were at the sale in person.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions, feel free to write or telephone (our toll free number is (800) 225-3858). We have tried to make the descriptions accurate. We expect that there will be many bargains in this sale and are certain that you will find the auction route to be an exciting and rewarding way to obtain the items you desire. We appreciate your participation in this and future sales and wish you happy hunting.

NOTE: All mail bids for this sale must be in our hands in Framingham on or before *November 30, 1976.* A business reply envelope has been enclosed for your convenience in returning your bid sheets.

QUANTITATIVE GRADING SYSTEM

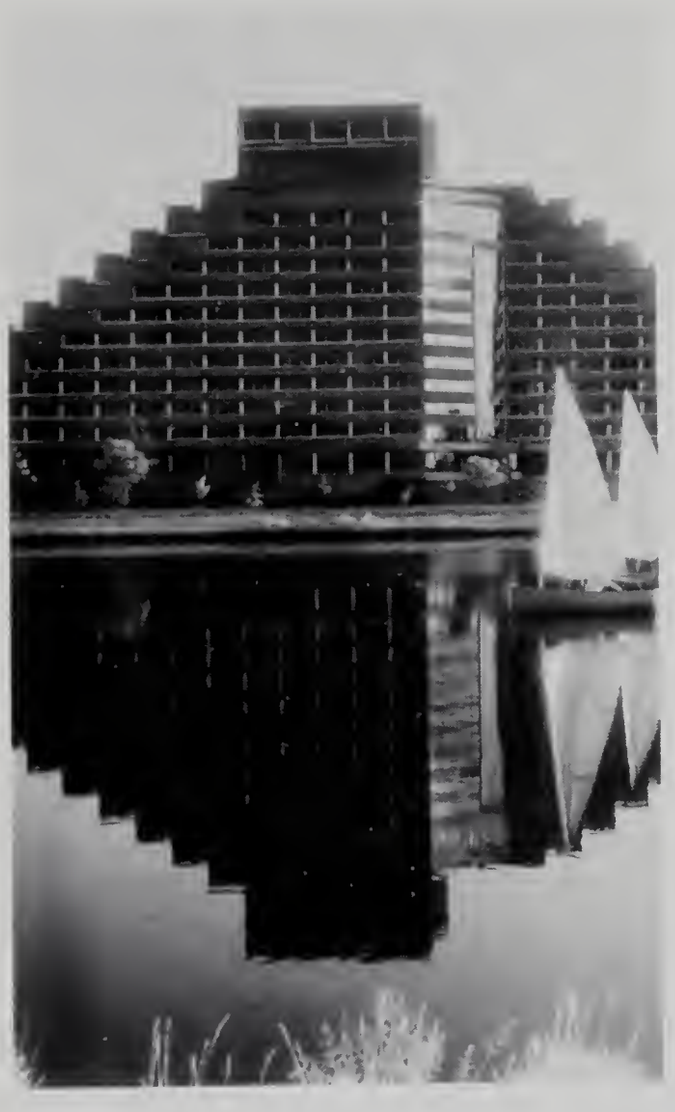
At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine–20. A slightly better piece would be graded Very Fine–25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine–30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine–35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller – best for the buyer.

HOTEL & ROOM RESERVATION INFORMATION



The recently completed Hyatt Regency Cambridge is located on the banks of the Charles River across from the city of Boston, only fifteen minutes from Logan International Airport.

Features

- Superb accommodations
- 14 story atrium lobby
- Spinnaker revolving rooftop lounge
- Jonah's-on-the-Terrace for fresh New England seafood
- The Empress for fine Mandarin-Szechwan and French cuisine

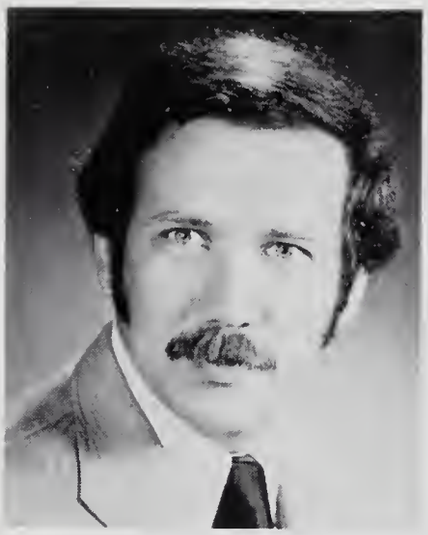
Accessibility

Just a few minutes away from:

- Downtown Boston
- Harvard Square (with its unique atmosphere, restaurants, boutiques and potpourri of people)
- Colleges, museums, historic sights, and all that makes greater Boston an unusual place to visit

How to Obtain Accommodations

If you are planning to attend The Cambridge Sale and would like reservations at the Hyatt Regency Cambridge, we'd like to help you. For complete room rate information as well as any other information you need about the greater Boston area, just call Gail at New England Rare Coin Auctions (toll-free at 1-800-225-3858). She'll also make your reservation for you insuring you of the best possible service. If, however, you wish to make your own reservations, please mention that you will be attending The New England Rare Coin Auction when you call the Hyatt Regency Cambridge. Their telephone number is 617-492-1234 Ext. 204. Please note that due to the overwhelming popularity of greater Boston's newest hotel *reservations must be made by November 19, 1976.*



Dear Numismatist:

Once again, we are pleased to be offering an outstanding selection of coins. This catalog represents consignments from every facet of the numismatic community. Although rare single coins are present, the majority of the sale consists of collections which were carefully assembled over the years. For example, a complete set of Barber Quarters including many Gem key dates is indicative of the quality collector coins consigned. Another interesting section is The South Shore National Bank Collection of U. S. coins which was selected from a recently discovered hoard of over 1,200 coins. We are pleased to be offering this superb material. Hopefully, this varied selection will enable you to locate that special coin needed for your collection.

We have received much praise for our traveling exhibition service, so to provide even more viewing, we are expanding our customer exhibition service to include (along with our usual special exhibition of lots) exhibiting lots at major conventions. Check the front of this catalog for more details.

As you inspect the catalog, you will notice that nearly all price estimates have been eliminated. With the market in an "up" posture, the price of rare coins by early December could be substantially different. Therefore, I shall continue to advise bidders who wish assistance on specific lots. You are invited to write, telephone or contact me personally at one of the major coin conventions.

We are presenting one of our finest selection of U. S. coins and if you can attend the sale in person, you will be assured of an exciting time. This auction will be held at the newly completed Hyatt Regency Cambridge, which itself, should provide for an exciting experience. I look forward to meeting you.

Sincerely yours,
New England Rare Coin Auctions

Lee J. Bellisario

Lee J. Bellisario
President

INDEX TO THE SALE
FIRST SESSION

	Lot #
Colonial Coinage	1–90
Half Cents	91–115
Large Cents	116–177
Small Cents	178–259
Two-Cent Pieces	260–267
Three-Cent Pieces (Nickel)	268–286
5¢ Nickels	287–367
Three-Cent Pieces (Silver)	368–387
Half Dimes	388–453
Dimes	454–628

SECOND SESSION

Twenty Cent Pieces	629–636
Quarter Dollars	637–710
A Complete Collection of Barber Quarters	711–775
Quarter Dollars	776–873
Half Dollars	874–926

THIRD SESSION

Half Dollars	927–1079
Silver Dollars	1080–1176
Trade Dollars	1177–1186
Type and Date Sets of U. S. Coins	1187–1206
Commemorative Silver	1207–1214
Pattern Coinage	1215–1237
$1 Gold	1238–1266
$2½ Gold	1267–1304
$3 Gold	1305–1315
$5 Gold	1316–1355
$10 Gold	1356–1382
$20 Gold	1383–1417
Commemorative Gold	1418–1419
Pioneer Gold	1420–1424
California Gold	1425–1435
Error Coinage	1436–1443
U. S. Currency	1444–1454
Miscellaneous U. S. Coins	1455–1459
Foreign Coinage	1460–1464

The South Shore National Bank Collection

U. S. Copper Coinage	1465–1478
U. S. Nickel Coinage	1479–1490
U. S. Silver Coinage	1491–1516
U. S. Gold Coinage	1517–1592

HIGHLIGHTS
of the Cambridge Sale . . .

Superb 1930-S Double Eagle

Gem Brilliant Uncirculated 65-70. The finest known. Lot no. 1417.

Prooflike 1796 Quarter

Perfectly centered and totally free of bagmarks, nicks, scratches and other impairments. Lot no. 638.

Gem 1896-S Quarter

A rare, key date very close to superb! This coin highlights a complete set of Barber Quarters including a Choice Uncirculated 1901-S and a Gem 1913-S. Lot no. 722.

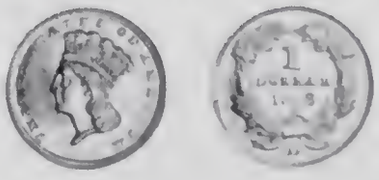
1807 Early Half Dollar

Beautiful, even toning, a choice early U.S. type coin, complemented by an equally choice mint state draped bust cent, dime and quarter as well.

Choice 1840-C Quarter Eagle

This choice Charlotte gold piece highlights the South Shore National Bank Collection, featured as lots nos. 1465-1592.

Mint State 1858-D Gold Dolla



A spectacular rarity in this condition, and one of many choice $1 gold pieces offered herein. Lot no. 1250.

FIRST SESSION

Friday, December 3, 1976

6:00 P.M.

Lots #1 through 628

COLONIAL COINAGE

1 AMERICAN PLANTATIONS TOKEN, (1688), ALMOST UNCIRCULATED–50 details with usual somewhat corroded surfaces (though not as bad as most). A popular and undervalued Colonial issue.

2 CAROLINA ELEPHANT TOKEN, (1694), GOD PRESERVE LONDON, (Thick Planchet). VERY FINE–30, well struck. Some planchet drifts on the bottom part of the reverse and a few trivial ones on the obverse. Nice color and otherwise quite attractive.

3 CAROLINA ELEPHANT TOKEN, (1694), GOD PRESERVE LONDON, (Thick Planchet). ALMOST UNCIRCULATED–50, small obverse edge bruise.

4 1783 Chalmers Shilling, Short Worm. A flawless VERY FINE–25, perfectly centered with original color. Not the finest, but easily the prettiest Chalmers Shilling we have ever handled. Rare in this condition.

5 1785 Connecticut Copper, Bust Facing Right, EXTREMELY FINE–45 with claims to Almost Uncirculated grade. Attractive glossy surfaces. The reverse struck from slightly rusted dies. A scarce type piece.

6 1787 Connecticut Copper, Mailed Bust Left, Horned Bust, EXTREMELY FINE–40, Choice color. Traces of light green corrosion. An exceptional example of this scarce variety. Not as nice as our Publick II specimen which realized $750, but still worth a good bid.

7 1787 Connecticut Copper, Draped Bust Left, ALMOST UNCIRCULATED–55, lustrous brown surfaces. A bit softly struck with some normal planchet drifts.

8 1787 Connecticut Copper, Draped Bust Left, ETLIR Variety, ALMOST UNCIRCULATED–55, glossy lustrous surfaces and mostly well struck. One of the finest known examples of this variety.

9 1787 Connecticut Copper, Medium Mailed Bust Right. Pleasing VERY FINE–30, small edge flaw as made. M #52–G.1. A rare major variety unlisted in the Guide Book, but listed on page 24 of Scott's Encyclopedia (C–170) and unpriced above Fine! (Valued at $125 in Good; $300 in Fine.) In our Publick II Sale, an Almost Good-3 specimen with a large rim bruise, inked numbers and a rough planchet realized $55 to a dealer. This incredible coin is probably the finest known specimen of this important variety. Worth a mid to high three figure bid.

10 1794 Franklin Press Token, VERY FINE–30, a few edge bruises.

11 1794 Franklin Press Token, 12% off center at 3 o'clock. EXTREMELY FINE–40.

12 1794 Franklin Press Token, EXTREMELY FINE–45, cleaned long ago but retoned a natural brown. Unusually well struck.

13 1794 Franklin Press Token, ALMOST UNCIRCULATED–55, original color. Traces of mint red. A few trivial corrosion spots.

14 1767 French Colonies, Sou, Counterstamped RF, FINE–15, slightly granular.

15 1787 Fugio Cent, STATES UNITED At Sides, ALMOST UNCIRCULATED–50, sharp with pleasing surfaces. Acquired as "Brown Uncirculated". Popular type.

16 Fugio Cent, 1787, STATES UNITED At Sides, FINE–12; Oak Tree, Twopence, 1652, FAIR–2, reverse dent and a few light scratches. (Lot of 2 pieces).

17 1783 Georgius Triumpho Token, EXTREMELY FINE–40 or better with actual hints of mint red in GEORGIVS on the obverse. Tiny edge clip at 5 o'clock. Not usually seen in this grade.

18 1723 Hibernia Halfpenny, UNCIRCULATED–60. Brown with Semi-prooflike surfaces. Weakly struck at centers as made. A very impressive coin.

19 1724 Hibernia Halfpenny, EXTREMELY FINE–45, sharply struck. Choice brown with light obverse staining. A hint of mint red at the "DE" in DEI on the obverse.

20 1787 Immunis Columbia, New York, Eagle Reverse. VERY FINE–25 details, but once plated. Now with mottled, granular surfaces. A sharp coin and not as bad as it sounds. ANACS certified.

21 KENTUCKY TOKEN, (1792-94), Plain Edge, FINE–15 with several edge bruises.

22 KENTUCKY TOKEN, (1792-94), Plain Edge, BROWN UNCIRCULATED–60, Semi-prooflike surfaces with some minor friction in the fields.

23 KENTUCKY TOKEN, (1792-4), LANCASTER Edge, VERY FINE–20.

24 KENTUCKY TOKEN, (1792-4), LANCASTER Edge, VERY FINE–25, recolored.

25 Great Britain, 1773, George III Counterfeit Halfpence, Thin Planchet. Spectacular double struck obverse, FINE–12, light vertical reverse scratch; Theatre Token, 1817, – Old Park Theatre, N.Y. Paid, Miller #41–A. VERY FINE–30. (Lot of 2 pieces).

26 1787 Machin's Mills Copper, GEORGIUS III REX, BRITANNIA Halfpence, Vlack #13, R–3. EXTREMELY FINE–45 with Choice strike and surfaces. A tiny edge chip at 6 o'clock as made. Glossy surfaces with a hint of faded mint red between the letters on the obverse.

27 1787 Massachusetts Half Cent, VERY FINE–30, recolored with a few light surface marks.

28 1788 Massachusetts Half Cent, Ryder #1–B, R–1. EXTREMELY FINE–45 with light planchet streaking. An exceptional strike and Choice color.

29 1788 Massachusetts Half Cent, UNCIRCULATED–60, glossy brown. Mostly well struck with a hint of faded mint red. Edge clip at 4 o'clock.

30 Massachusetts Cent, 1787, Ryder #4–D, R–3. FINE–12, dark with minor edge bruises; Massachusetts Half Cent, 1787, Ryder #2–A, R–3. VERY FINE–20, light obverse stain. (Lot of 2 pieces).

31 1787 Massachusetts Cent, Horned Eagle, BROWN UNCIRCULATED–60, lustrous with traces of mint red. Incredible surfaces and a Gem except for a small reverse corrosion patch from 4 to 6 o'clock. One of the Finest Known specimens of this popular variety and worth a runaway price.

32 1788 Massachusetts Cent, With Period After Massachusetts, Ryder #11–C, R–3. VERY FINE–25, attractive.

33 1788 Massachusetts Cent, With Period After Massachusetts, Ryder #3–A, R–3. EXTREMELY FINE–45, cleaned long ago but now attractively retoned. Very sharp and unusually attractive. One tiny reverse planchet crack and a few trivial rim marks, but quite Choice overall.

34 1786 New Jersey Copper, Wide Shield, Maris #14–J. VERY FINE–25, dark, slightly granular surfaces.

35 1788 New Jersey Copper, Horses Head Facing Right, Running Fox Before Legend, Maris #75–bb, R–3. FINE–15 with dark, granular surfaces.

36 NORTH WALES HALFPENNY, (1795), VERY FINE–25, attractive surfaces. Average strike.

37 1783 Nova Constellatio, Blunt Rays, VERY FINE–35, sharp.

38 1785 Nova Constellatio, Pointed Rays, UNCIRCULATED–60, reddish brown iridescence. Struck from slightly worn dies. An outstanding specimen.

39 1662 Oak Tree Twopence, Last Die Stage, Noe–31. FINE–15 with above average surfaces and only slightly clipped.

40 1662 Oak Tree Twopence, Last Die Stage, Noe–31. VERY FINE–30, with the obverse closer to Almost Uncirculated grade. Unfortunately the reverse is weaker, with a couple of scratches and surface digs. A particularly desirable example if one wishes to display the obverse side.

---

41 1652 Oak Tree Threepence, Noe–28. Obverse: GOOD–4 with numerous areas of weakness. Reverse: VERY FINE–20 and quite sharp. A nice coin, worthy of close examination.

42 1652 Oak Tree Shilling, severely clipped planchet. The obverse grades ABOUT GOOD–3, the reverse grades FINE–15.

43 1652 Pine Tree Shilling, Large Planchet. Severely clipped, with numerous small surface marks. Details are approximately GOOD–6.

44 1652 Pine Tree Shilling, Small Planchet. Slightly clipped but a decent coin with an overall grade of VERY GOOD–8.

45 1766 Pitt Halfpenny Token. VERY FINE–25, silvered with a somewhat rough planchet.

46 ST. PATRICK FARTHING, (1678), VERY GOOD –8, dark, granular surfaces.

47 St. Patrick Farthing, (1678), 8 Under King, FLOREAT : REX : QVIESCAT. PLEBS : 1 Toad, ABOUT GOOD–3 with several surface digs; St. Patrick Farthing, (1678), FLOREAT : REX : QVIESCAT PLEBS : , FINE–15, large hole at top. Choice Color. (Lot of 2 pieces).

48 ST. PATRICK FARTHING, (1678), Brass Plug. Variety (unlisted in Scott's) with Two Toads At St. Patrick's Staff and One Pig Below The Church. An EXTREMELY FINE–40 with mostly Choice surfaces and only minor corrosion. Incredibly well struck with Choice brown surfaces. The edge is slightly irregular as made.

49 ST. PATRICK HALFPENNY, (1678), VERY GOOD–10, Choice brown. Brass plug has some scratches and there is a light reverse planchet crack as made.

50 1794 Talbot, Allum & Lee Cent. UNCIRCULATED–60, brown with light corrosion spotting. Prooflike and exceptionally well struck.

51 1795 Talbot, Allum & Lee Cent, Lettered Edge. VERY FINE–30 with several sharp edge nicks.

52 1795 Talbot, Allum & Lee Cent, Fuld #1. ALMOST UNCIRCULATED–55 with Choice brown surfaces and traces of mint lustre. Probably recolored years ago. An exceptionally sharp and attractive specimen.

53 1785 Vermont Copper, VERMONTS. FINE–15, dark granular surfaces with a few planchet pits. Even, sharp strike. Scarce.

54 1785 Vermont Copper, VERMONTS. Some details VERY FINE–20, with Choice light brown surfaces. Some peripheral weakness of strike as made.

55 1786 Vermont Copper, VERMONTENSIUM, 7 Trees, R–6. VERY GOOD–8, very dark and granular with serious corrosion.

56 1786 Vermont Copper, VERMONTENSIUM, Ryder #7, R–2. FINE–12, pleasing color and surfaces.

57 1786 Vermont Copper, VERMONTENSIUM, 7 Trees, R–6. Some details FINE–15, but peripherally weak with the date illegible. Small planchet clip at 4 o'clock.

58 1786 Vermont Copper, Baby Head, Crosby #1^{c}. VERY GOOD–8 with several deep planchet laminations, a small planchet clip at 10 o'clock and a larger one at 6 o'clock.

59 1786 Vermont Copper, Baby Head, FINE–12, dark and slightly granular. Large planchet clip at 6 o'clock and a few surface digs. Some old scratches have been expertly removed from the fields.

60 1786 Vermont Copper, Baby Head, Open "R" in Auctori, Crosby #1^{c} Ryder #9, R–3. FINE–15, with only minor granularity and edge irregularity. Choice overall and one of the finest offered in recent years.

61 1786 Vermont Copper, Bust Left, Ryder #11, R–4. GOOD–6, granular with a few deep obverse planchet pits.

62 1786 Vermont Copper, Bust Left, Ryder #11, R–4. VERY GOOD–8 details, but dark and heavily corroded. The date is illegible.

63 1786 Vermont Copper, Bust Left, Ryder #11, R–4. VERY GOOD–8, pleasing color. Planchet lamination at obverse center. Slightly off center on the reverse so that the date is only partially visible.

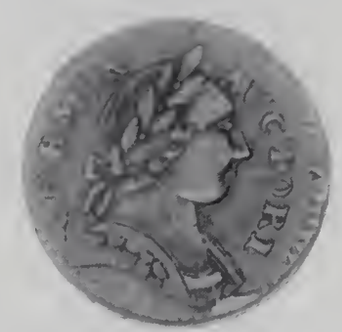
64 1787 Vermont Copper, Bust Right, Ryder #12, Crosby #1^{a}. VERY GOOD–10, dark and slightly granular with a few reverse surface abrasions. Small planchet clip at 9 o'clock.

65 1787 Vermont Copper, Bust Right, Late State With Heavy Obverse Die Breaks, Ryder #12, Crosby #1^{a}. FINE–15, dark and slightly granular. Lathe mark at the edge 12 o'clock.

66 1787 Vermont Copper, Bust Right, Ryder #14, Crosby #2^{a}. FINE–15, with minor reverse planchet laminations. Attractive.

67 1787 Vermont Copper, BRITANNIA, Ryder #13. VERY GOOD–8, dark and very granular. Reverse weak as always.

68	1787	Vermont Copper, BRITANNIA, Ryder #13. FINE–12, granular with heavy obverse scratches. Reverse weak as always.
69	1787	Vermont Copper, BRITANNIA, Ryder #13. FINE–12, dark and quite granular. Reverse weak as always.
70	1787	Vermont Copper, BRITANNIA, Ryder #13. Obverse grades FINE–15, although the reverse is weak as always. Small obverse edge bruise at 2 o'clock and the surfaces are slightly granular.



71	1787	Vermont Copper, BRITANNIA, EXTREMELY FINE–40 with the Choicest surfaces imaginable. The reverse is very weak as always. An outstanding specimen.
72	1787	Vermont Copper, BRITANNIA, Ryder #13. EXTREMELY FINE–45 to 50, Choice brown. Planchet clip at 8 o'clock. Reverse weak as always.
73	1788	Vermont Copper, Ryder #16, Crosby #2[a], R–3. GOOD–4.
74	1788	Vermont Copper, Ryder #22, Low R–7. GOOD–6, granular.
75	1788	Vermont Copper, Ryder #16, Crosby #1[a], R–2. FINE–12, dark, slightly granular. Reverse planchet defect at center and small edge clip at 2 o'clock. A few minor edge bruises but fairly attractive overall.
76	1788	Vermont Copper, VERY FINE–30 with Choice surfaces. Some details are fully Extremely Fine, with the reverse a trifle softly struck as always.
77	1788	Vermont Copper, GEORGIVS III REX, Ryder #31, R–3. FINE–12, with patches of dark, but not heavy corrosion. Really quite attractive and almost impossible to find any better.
78	1773	Virginia Halfpenny, Period After Georgivs. UNCIRCULATED–60, cleaned long ago. Semi-prooflike fields and simulated full mint red.
79	1773	Virginia Halfpenny, Period After Georgivs. UNCIRCULATED–60 with traces of mint red. Some light corrosion staining at obverse edges.
80	1773	Virginia Halfpenny, No Period After Georgivs. BROWN UNCIRCULATED–60, many times scarcer than the "With Period" variety.
81	1783	Washington, Large Military Bust, ALMOST UNCIRCULATED–55 to 60, traces of mint red. An outstanding specimen and all but unknown in strictly Mint State.
82	1791	Washington Cent, Small Eagle, Baker #16. VERY FINE–20, dark brown with a few minor edge bruises.

83 1791 Washington Cent, Small Eagle, VERY FINE–30.

84 1791 Washington Cent, Small Eagle, CHOICE BROWN UNCIRCULATED–60, Prooflike. A razor sharp Gem striking.

85 1793 Washington Ship Halfpenny, Lettered Edge, Baker #18. FINE–15, dark slightly granular surfaces. Struck from buckled dies.

86 1795 Washington Halfpenny, Grate Token, Large Buttons, Reeded Edge. ALMOST UNCIRCULATED–55, with faded mint red on the reverse. Struck slightly off center.

87 1795 Washington Halfpenny, Grate Token, Large Buttons, Reeded Edge. BROWN UNCIRCULATED–60, Prooflike. A few light die scratches as made. Very impressive appearance.

88 WASHINGTON LIBERTY & SECURITY PENNY, (1795), Lettered Edge, Baker #30. ORIGINAL UNCIRCULATED–60, a fully struck coin with hints of mint red. A few minor edge cuts and irregularities.

89 WASHINGTON SUCCESS MEDAL, Large, Brass, Plain Edge. FINE–15, slightly granular, large obverse die break from 10 o'clock to 1 o'clock.

90 WASHINGTON SUCCESS MEDAL, Small, Brass, Plain Edge, VERY FINE–35, with a few trivial obverse scratches.

HALF CENTS

91 1794 FINE–15, slightly granular. Small obverse edge bruise; 1828 Thirteen Stars, AU–50, dipped; 1855 UNC–60, iridescent. Cleaned long ago. (Lot of 3 pieces).

92 1804 Plain 4, Stemless, ALMOST UNCIRCULATED–55, sharply struck, glossy brown with traces of mint lustre.

93 1806 Large 6, Stems, ALMOST UNCIRCULATED–55, reddish brown. Mostly well struck with nearly full mint lustre. Probably lightly cleaned years ago. A tiny corrosion spot obverse at 1 o'clock and a minor planchet flake at "UN" in United.

94 1807 ALMOST UNCIRCULATED–50 or better. Almost full lustre, but a bit softly struck at obverse center as always. Choice even glossy brown. Scarce.

95 1809 UNCIRCULATED–60, lustrous brown.

96 1809 Gilbert #4. CHOICE UNCIRCULATED–60, even light brown with tinges of mint red. A few trivial corrosion spots. Sharply struck, strictly original and scarce as such.

97 1826 ALMOST UNCIRCULATED–50.

98 1826 ALMOST UNCIRCULATED–55 to 60, dark glossy brown with tinges of mint red.

99 1828 13 Stars, UNCIRCULATED–60, iridescent brown and green. Sharply struck with a tiny obverse edge mark at 9 o'clock.

100 1828 13 Stars, UNCIRCULATED–60, brown with a hint of mint red. Normal light handling marks.

101 1828 12 Stars, BROWN UNCIRCULATED–60, lustrous. Scarce variety, and especially so in this condition.

102 1829 CHOICE UNCIRCULATED–60, rich lustrous brown with traces of mint red. A lovely Half Cent, original in every respect.

103 1833 CHOICE UNCIRCULATED–60, A Gem striking. Beautiful rich even brown and iridescent. Lustrous. A lovely Half Cent.

104 1834 UNCIRCULATED–60, iridescent. Probably cleaned long ago, but really quite attractive. Scarcer date.

105 1834 PROOFLIKE BROWN UNCIRCULATED–60 (in our opinion). A razor sharp strike with a few minor hairlines in the fields. Purchased in the late 1950's as "Choice Toned Proof".

106 1835 PROOF, an attractive brown color. A few light hairlines in the fields but Choice in most respects.

EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

107 1844 First Restrike, Small Berries, Reverse of 1856, Gilbert #2, R–7. PROOF, iridescent brown and pink with normal light hairlines and some corrosion spotting at the date and "B" in Liberty and a few areas on the reverse. Extremely rare. Lacking in the Ryder and Brobston Collections. To the best of our knowledge, we can only verify two pieces for sure, the Dupont coin and the one we are offering. Of extreme importance to the serious Half Cent specialist. (82.8 Grains). Ex. Showers.

108 1849 Large Date, PROOF, cleaned long ago and now attractively toned sea green and brown. A rare coin.

109 1850 PROOF, cleaned long ago with some light hairlines in the fields. Very natural appearance and overall nearly Choice.

110 1851 UNCIRCULATED–60, brown and red. Not especially sharply struck with a light reverse stain at "ST" in States and a small spot above the "E" in United. An attractive original piece.

111 1853 BROWN UNCIRCULATED–60, lustrous.

112 1854 BRILLIANT PROOF, and mostly Choice. A razor sharp striking with nearly full fiery original mint red. A few flyspecks here and there, but really exceptional condition overall. Worth a premium bid.

113 1855 UNCIRCULATED–60, brown and red. Sharply struck with normal light handling and a few light spots.

114 1855 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full blazing original mint red. Just a few trivial flyspecks away from MS–70! The best condition Half Cent (of any date) we have ever handled. Half Cents in this condition are many times rarer than Large Cents.

115 1857 ALMOST UNCIRCULATED–55, brown with golden toning, traces of lustre. A few small surface and edge marks. Scarce date.

LARGE CENTS

116 1794 Apple Cheek Variety, EXTREMELY FINE–40, exceptionally well struck. A few light planchet pits but quite pleasing overall.

117 1795 Plain Edge, UNCIRCULATED–60, and strictly so, although weakly struck on the obverse. Generous traces of mint red and fully struck on the reverse. A small stain on the cheek. This type is extremely difficult to find with mint red and it is worthy of consideration for a top grade type set.

LIQUIDITY

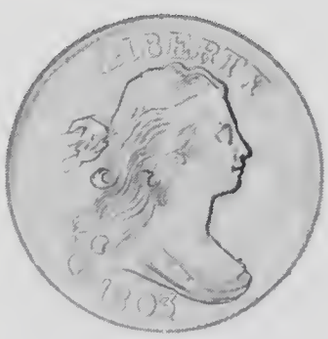
. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

118 1799 Perfect Date, S–189, R–2. FINE–15, with many details fully Very Fine. A few minor edge nicks and rim bruises on either side and a few light surface marks. Still very attractive and a most impressive condition for this date. Especially desirable since the date is completely sharp and clear.

119 1802 Stemless, EF–40, minor corrosion and edge marks; 1803 Small Date, Large Fraction, FINE–12; 1814 Plain 4, VF–25, recolored with a few minor scratches; 1848 AU–50 to 55, recolored; 1850 UNC–60, iridescent. Cleaned long ago with a few spots; 1851 EF–40, cleaned; 1853 AU–55, struck from rusted dies; 1854 EF–45; 1856 Slanting 5, EF–45. (Total: 9 pieces).

120 1802 EXTREMELY FINE–45, with claims to Almost Uncirculated grade. Choice surfaces and strike. Interesting die clash marks (of the obverse denticles?) on the reverse from 4 to 6 o'clock.

121 1803 S–245, R–5. VERY FINE–35, attractive, even brown.



122 1803 Small Date, Large Fraction, CHOICE UNCIRCULATED–60 to 65, a Gem striking with full cartwheel lustre and traces of mint red. A truly Choice Mint State coin, worth a premium bid.

123 1810 ALMOST UNCIRCULATED–55, light olive and tan color. Quite flatly struck on the left obverse stars and a light stain on the left reverse. Otherwise quite Choice and a very attractive coin. Ex. Judge Gaskill, Dorothy Paschal.

124 1812 EXTREMELY FINE–45, dark surfaces. Fairly well struck with subdued mint lustre. Ex. Henry Chapman, W. Blaisdell.

125 1812 S–288. UNCIRCULATED–60, glossy brown with traces of mint red on the obverse. Exceptionally sharply struck. The reverse is a bit mottled, but aside from this, the coin is just a few trivial pin scratches away from Gem condition.

126 1816 UNCIRCULATED–60, iridescent brown and red. Possibly dipped many years ago, but still retaining its full original mint lustre. A sharply struck coin with relatively few surface marks. A popular first year of type.

127 1817 13 Stars, CHOICE UNCIRCULATED–60, a sharp, full striking with full cartwheel lustre. About 10% red, mostly rich brown. Excellent surfaces, with some very minor spotting on the reverse. An excellent type coin.

128 1817 15 Stars, ALMOST UNCIRCULATED–55 to 60, Prooflike. One of the finest known specimens of this rare and popular variety.

129 1818 ALMOST UNCIRCULATED–55 to 60, lustrous with a few light corrosion patches. A Randall Hoard specimen.

130 1818 UNCIRCULATED–60, brown and red, with a few small obverse stains. Probably not original color, but it is difficult to say for sure. It is nonetheless an attractive, strictly Uncirculated coin.

131 1819 Small Date, UNCIRCULATED–60, iridescent olive and faded mint red. A Choice, sharply struck specimen.

132 1820 20 Over 19, ALMOST UNCIRCULATED–55 to 60, lustrous brown. Scarce issue.

133 1820 Large Date, CHOICE UNCIRCULATED–60 with traces of faded mint red. A couple of tiny corrosion spots and a few slide marks on the cheek, but really a beautiful specimen.

134 1822 ALMOST UNCIRCULATED–55 to 60, fully lustrous with traces of mint red on the reverse. Truly scarce in this condition.

135 1823 Normal Date, VERY FINE–25, Choice surfaces and color.

136 1824/2 ALMOST UNCIRCULATED–55 to 60, lustrous brown. Sharply struck with one long bagmark below the fifth star. High condition census and the best we've seen offered in years.

137 1824 Close Date, ALMOST UNCIRCULATED–55 to 60, sharply struck with blazing original cartwheel lustre. Just a touch of friction on the cheek and front curl. Auction records in excess of $2,000 for brown Uncirculated specimens of this date.

138 1826 Wide Date, ALMOST UNCIRCULATED–55, sharply struck, Choice even brown.

139 1827 ALMOST UNCIRCULATED–50, sharply struck and almost fully lustrous. A few minor kegmarks. A hint of mint red on the reverse.

140 1828 Large Date, ALMOST UNCIRCULATED–50, Choice even brown with a few dark spots. Quite attractive.

GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate was less than 1% by number of lots; less than ½ of 1% in dollar volume.

PROOFLIKE 1831 CENT

141 1831 Large Letters, UNCIRCULATED–60 or better, with the obverse fully Prooflike! A razor sharp strike with full raised dentieles on both sides. The reverse is frosty and both sides are toned a rich even brown. A most impressive coin.

---

142 1833 UNCIRCULATED–60, reddish brown. Fully lustrous and sharply struck. One tiny nick on the cheek but otherwise Choice. Exceptional condition for this date.

143 1835 Head of 1836, ALMOST UNCIRCULATED–50, lustrous. A few light spots (probably removable).

144 1836 UNCIRCULATED–60, lustrous light tan to dark brown. Sharply struck with several interesting die cracks.

145 1837 Second Head, Medium Letters, ALMOST UNCIRCULATED–55 to 60, lustrous brown. Sharply struck. Choice.

146 1837 Second Head, Medium Letters, UNCIRCULATED–60 to 65, a Choice coin although dipped long ago. Very attractive and no doubt destined to be resold as "Choice Brilliant Uncirculated".

147 1837 Third Head, CHOICE UNCIRCULATED–60, lustrous brown. A few trivial kegmarks. Deep rich, even color. A lovely specimen worth a premium price.

148 1838 GLOSSY BROWN UNCIRCULATED–60, rich deep brown with a hint of faded mint red.

149 1839/6 VERY GOOD–10, rare.

150 1839 Silly Head, ALMOST UNCIRCULATED–50.

151 1839 Booby Head, ALMOST UNCIRCULATED–50 to 55, attractive light brown. Lustrous with a few light edge and surface marks.

152 1839 Booby Head, ALMOST UNCIRCULATED–55 to 60, probably never in circulation, but lightly cleaned at one time. Very sharp with a few surface marks.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note To Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

153 1839 Booby Head, N–11. CHOICE UNCIRCULATED–60, flawless original brown with traces of mint red. A trivial obverse edge nick at 10 o'clock. Breathtaking.

154 1843 Sixth Head, Small Letters, UNCIRCULATED–60, lustrous even brown. Well struck with a few light surface marks. Rare in this condition.

155 1845 CHOICE UNCIRCULATED–60, with about 20% mint red. Glowing mint lustre. Traces of vertigris. Scarce in this condition.

156 1846 Small Date, Recut 6, ALMOST UNCIRCULATED–55, rich brown. A few trivial surface and edge marks.

157 1847 UNCIRCULATED–60, brown with traces of mint red. A few minor carbon flecks. Sharp strike.

158 1848 ALMOST UNCIRCULATED–50, sharp strike with a hint of mint red.

159 1849 CHOICE UNCIRCULATED–60, iridescent toning. Light reverse die scratches as made. An exceptional striking.

160 1850 CHOICE UNCIRCULATED–60, brown and red. Sharply struck, original, with just a few trivial carbon flecks.

161 1850 CHOICE UNCIRCULATED–60 to 65, full mint red on the reverse and about 75% on the obverse. Gem strike and surfaces, strictly original.

162 1851 UNCIRCULATED–60, dipped long ago. Full lustre and natural appearance. Dies rusted at neck. A very attractive coin.

163 1851 UNCIRCULATED–60, red and brown. Probably cleaned many years ago, but very deceptive.

164 1852 BROWN UNCIRCULATED–60, lustrous.

165 1852 CHOICE BRILLIANT UNCIRCULATED–65, a superb striking with the mint red only slightly faded.

166 1853 BROWN UNCIRCULATED–60.

167 1853 CHOICE UNCIRCULATED–60, with traces of mint red. Blazing cartwheel lustre. Struck from slightly rusted reverse dies.

168 1854 BROWN UNCIRCULATED–60, lustrous and quite attractive. Choice save for a few trivial carbon spots.

169 1854 CHOICE UNCIRCULATED–60, red and brown. Original, sharply struck, from slightly rusted dies.

170 1855 Upright 5's, UNCIRCULATED–60, Choice brown with about 20% mint red. Blazing lustre. Struck from slightly rusted dies.

171 1855 Upright 5's, UNCIRCULATED–60 to 65, full mint red on the obverse but heavily toned on the reverse. A few light carbon flecks.

172 1855 Slanting 5's, "12 Star" Variety. IRIDESCENT UNCIRCULATED–60, dipped long ago. Sharply struck and faintly Prooflike. A popular and scarce variety in Mint State.

173 1855 Slanting 5's, N-10. PROOF, attractively toned with a few minor spots, surface and edge marks. Rare.

174 1856 Upright 5, GEM BRILLIANT UNCIRCULATED–65, full original mint red. Sharply struck with minimum surface marks and only one tiny carbon fleck on the reverse. Truly an outstanding early Copper.

175 1856 Slanting 5, UNCIRCULATED–60, brown with about 10% mint red.

176 1857 Small Date, ALMOST UNCIRCULATED–55 to 60, rich even brown with a hint of mint red. The reverse struck from slightly rusted die. Scarce.

177 1857 Large Date, UNCIRCULATED–60, rich lustrous brown with traces of mint red. Scarce date.

FLYING EAGLE CENTS

178 1857 ALMOST UNCIRCULATED–55, original color and fairly well struck. A few edge marks.

179 1858 Large Letters, UNCIRCULATED–60, lightly toned. Sharp strike.

180 1858 Large Letters, UNCIRCULATED–60, somewhat Prooflike with a partial wire edge. Choice, save for a small spot above the wing.

181 1858 Large Letters, UNCIRCULATED–60, Prooflike. Lightly polished with an exceptionally sharp strike. Resembling a Proof in many ways and actually obtained as part of an original 1858 Proof set!

182 1858 Small Letters, PROOF, Choice in most respects. Original toning and just a few light flyspecks and hairlines. Only 200 minted and over five times as rare as the 1856 in Proof condition.

INDIAN CENTS

183 1859 ALMOST UNCIRCULATED–50 to 55, original color.

184 1859 UNCIRCULATED–60, exceptionally well struck and Choice except for a large dull area at the bottom of the reverse.

185 1860 GEM UNCIRCULATED–65, lightly toned with Semi-prooflike surfaces and an exceptionally sharp impression.

186 1861 PROOF, somewhat heavily cleaned with much of the brilliance removed. Small spot below "8" in the date and an obverse edge bruise at 10 o'clock. 1,000 minted.

187 1862 BRILLIANT UNCIRCULATED–60.

188 1863 UNCIRCULATED–60, lightly toned. Sharply struck. Small edge cud at 4 o'clock.

189 1864 Copper-nickel, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

190 1864 Copper-nickel, CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck, original. A borderline Gem.

191 1864 Bronze, CHOICE UNCIRCULATED–60 to 65, Prooflike. Deep sea green toning on the obverse; fiery red with sea green periphery on the reverse. Minor edge irregularity as made.

192 1864 Bronze, CHOICE BRILLIANT UNCIRCULATED–65.

193 1865 BRILLIANT PROOF, full mint red, a few light hairlines and a small scratch above the "5" in the date.

194 1866 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full red.

195 1868 BRILLIANT PROOF, Gem, frosted devices and full fiery mint red. Only 600 minted and quite rare this fine.

196 1870 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full fiery original mint red, fully struck. The finest.

197 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full red.

198 1874 UNCIRCULATED–60, lustrous brown with traces of mint red.

199 1875 UNCIRCULATED–60, brown and red, original. One tiny carbon spot below date.

200 1876 ALMOST UNCIRCULATED–50, lustrous.

201 1880 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem.

202 1880 TONED PROOF, few spots, hairlines and a small obverse planchet chip; 1884 PROOF, Choice, lightly toned. Minor hairlines and flyspecks; 1885 PROOF, mottled toning. Minor hairlines; 1887 PROOF, mottled toning. Minor hairlines and flyspecks; 1888 PROOF, lightly toned. A few scratches and carbon spots; 1892 BR. PROOF, a few minor spots and contact marks; 1899 BR. PROOF, a few corrosion spots; 1901 TONED PROOF, a few contact marks; 1904 UNC–60, cleaned; 1906 PROOF, cleaned. Slightly dull with numerous hairlines. (Total: 10 pieces).

203 1881 CHOICE BRILLIANT UNCIRCULATED–65.

204 1882 BRILLIANT PROOF, Choice although possibly dipped long ago.

205 1883 CHOICE PROOF, attractive violet toning.

206 1884 CHOICE PROOF, violet toning, slightly iridescent.

207 1885 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint red. Small obverse edge spot at 7 o'clock, but otherwise a Gem. Scarce.

208 1886 Type Two, PROOF, attractively toned with light hairlines.

209 1887 CHOICE PROOF, the obverse is lightly toned, the reverse mostly brilliant.

210 1888 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

211 1889 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

212 1890 PROOF, lightly toned, Choice.

213 1891 PROOF, expertly cleaned. Struck from lightly clashed dies.

214 1892 BRILLIANT PROOF, Choice. Full mint red. A few trivial flyspecks.

215 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, probably dipped long ago.

216	1894	PROOF, attractively toned violet and red. Minor spotting as some "Scotchtape" stains at the upper and lower portions of the obverse and reverse (possibly removable).
217	1895	BRILLIANT PROOF, Choice. Full fiery mint red with a few minute carbon flecks.
218	1896	GEM BRILLIANT UNCIRCULATED–65.
219	1897	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem.
220	1898	BRILLIANT PROOF, beautiful. No hairlines! A few flyspecks, but still a Gem!
221	1899	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem with full mint red.
222	1901	BRILLIANT PROOF, Choice. Full red with just a few minor carbon flecks.
223	1902	BRILLIANT PROOF, Choice. A stunning coin.
224	1903	BRILLIANT PROOF, a few light hairlines and carbon flecks. Still nearly Choice.
225	1904	PROOF, lightly toned with the reverse somewhat dull.
226	1905	GEM BRILLIANT UNCIRCULATED–65.
227	1906	BRILLIANT PROOF, Choice. A virtual Gem coin with full fiery mint red. A few trivial flyspecks.
228	1907	BRILLIANT PROOF, Choice. A few trivial flyspecks. Beautiful original color.
229	1908	BRILLIANT PROOF, an attractive coin with some light spots.

230	1908-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with full blazing mint red. The best 1908-S Cent we have ever handled.
231	1909	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few tiny carbon flecks.
232	1909	BRILLIANT PROOF, Gem. Full original red.

COIN PHOTOGRAPHY; WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

233 1909-S GEM BRILLIANT UNCIRCULATED–65, with virtually full fiery original mint red. Fully struck and barely a hint of browning. A coin for the connoisseur.

---

234 Partial set of Flying Eagle Cents and Indian Cents 1857-1909. Nearly complete, but missing 1869/8, 1873 Closed 3 and 1909-S. Includes two of each: 1888, 1890, 1891, 1902 and three 1903's. The 1877 is FINE–15 with a small nick on the cheek. The others range mostly from EXTREMELY FINE to PROOF. A beautiful set which should be examined. (Total: 63 pieces). ($3,000-4,000)

235 Duplicate set of Indian Cents including: 1857 UNC–60; 1863 AU–50, cleaned; two 1865's UNC–60, both cleaned; 1878, 1879, 1880 all CHOICE BU–60 to 65; 1907 EF–45, whizzed; 1882, two 1883's, 1884, 1886, 1888, 1889, 1890, two 1891's, 1896-1899, two 1902's, two 1903's, 1904, 1905, 1909 all UNC–60 or better, a few Choice and about half of them cleaned. (Total: 29 pieces). ($800-1,000)

TRANSITIONAL YEAR SET

236 Set of 1909 Cents: Lincoln Cents: 1909 VDB, 1909-S, 1909 and 1909-S VDB; Indian Cents: 1909-S and 1909. Every coin is GEM BRILLIANT UNCIRCULATED–65, with original color and minimal carbon flecks. A gorgeous set. (Lot of 6 pieces).

LINCOLN CENTS

237 1909-S VDB GEM BRILLIANT UNCIRCULATED–65 to 70, with full fiery original mint red. A few microscopic carbon flecks away from unqualified perfection. If you want the best, this is it.

238 1910 BRILLIANT MATTE PROOF, Gem. A superb coin with fiery original color. Exceptional.

239 1910-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

240 1911-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, probably dipped long ago. A Gem strike.

241 1913-D GEM BRILLIANT UNCIRCULATED–65, full red.

242 1915 GEM BRILLIANT UNCIRCULATED–65, full red and just a few flyspecks from superb. Razor sharp strike.

243 1915 BRILLIANT MATTE PROOF, faded mint red with only trivial spotting. Scarce. 1,150 minted.

244	1915-D	GEM BRILLIANT UNCIRCULATED–65, a few flyspecks. Beautiful original color.
245	1915-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking.
246	1916	MATTE PROOF, attractively toned. Choice except for a faint reverse scratch above the "C" in Cent. 1,050 minted.
247	1916	MATTE PROOF, lightly toned. Faded mint red with a tiny planchet flake near the edge at 10 o'clock.
248	1918-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. A few flyspecks, but otherwise a Gem.
249	1918-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a trifle softly struck at the center of the reverse. Still well above average.
250	1918-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike for this date.
251	1919-D	BRILLIANT UNCIRCULATED–60, full red. A few spots and a small reverse edge nick.
252	1921-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. A scarce coin in this condition.
253	1923-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. Very attractive although possibly dipped many years ago. Nearly impossible to find this well struck.
254	1924-S	UNCIRCULATED–60 to 65, mint red fading to light brown. Well struck, attractive.
255	1926-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint red. The reverse is fully struck and the obverse is above average. This date is vastly underrated on today's market.
256	1931-D	BRILLIANT UNCIRCULATED–60, full mint red. A few light spots.
257		1936 PROOF, lightly toned. Minor hairlines; 1959 PROOF, cloudy toning. (Lot of 2 pieces).
258	1955/55	Double Die, ALMOST UNCIRCULATED–55, brown with traces of mint red.
259		Set of Lincoln Cents 1909-1936 missing the following dates and mint marks: 1909-S, 1909-S VDB, 1914-D, 1914-S, 1918-S, 1922 Plain, 1923-S, 1924-S, 1925-D, 1926-D. The 1915-D, 1916-S, 1926-S and 1927-D are EXTREMELY FINE or better and abrasively cleaned. All others are strictly UNCIRCULATED and most are Choice with full original color. A nice lot which should be examined. (Total: 70 pieces). ($1,250-up)

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

TWO-CENT PIECES

260 1864 Large Motto, CHOICE UNCIRCULATED–65, mint red slightly faded to golden brown.

261 1865 UNCIRCULATED–60, reddish brown. Cleaned long ago and nicely retoned. Very scarce overdate, particularly in this condition.

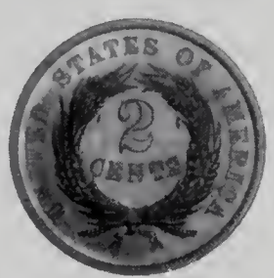
262 1865 CHOICE BRILLIANT UNCIRCULATED–60 to 65, mint red fading to light brown. A few light spots. A very attractive, original coin.

263 1867 ALMOST UNCIRCULATED–50.

264 1867 PROOF, cleaned and somewhat dull. A few minor carbon flecks and a small reverse planchet indentation.

265 1868 PROOF, lightly toned. An attractive coin with a couple of minor carbon spots on the reverse.

266 1871 BROWN UNCIRCULATED–60, traces of mint red, lustrous. Struck from slightly rusted reverse die.



267 1872 PROOF, Choice. Mint red fading to even brown. Some cartwheel lustre which gives this coin the appearance of a business strike. A scarce issue with a total mintage of 65,000 including non-proofs.

THREE-CENT NICKELS

268 1865 ALMOST UNCIRCULATED–55, sharply struck.

269 1865 BRILLIANT PROOF, mostly Choice with just a few light hairlines and flyspecks. A rare coin and somewhat underpriced in our estimation.

270 1867 ALMOST UNCIRCULATED–55 to 60, a frosty borderline Uncirculated coin.

271 1868 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem. Frosty, sharply struck, original.

272 1869 EXTREMELY FINE--45 to 50; 1887 PROOF, Choice. Slightly cloudy with a few minor lintmarks. (Lot of 2 pieces).

273 1869 UNCIRCULATED–60, a few minor edge marks.

274 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike.

275 1875 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. Usual light die striations. Fully struck and a scarce date.

276 1879 BRILLIANT PROOF, with somewhat frosty surfaces. A few light hairlines in the fields. Coins of this nature are often sold as business strikes.

277 1883 PROOF, a few light surface marks. Quite attractive otherwise. 6,609 minted.

278 1883 BRILLIANT PROOF, Choice. Light cloudy toning and some trivial contact marks. Attractive.

279 1884 PROOF, not quite fully brilliant but mostly Choice. 3,942 Proofs and 2,000 business strikes issued.

280 1885 PROOF, and Choice save for a few reverse water spots. 3,790 minted.

281 1885 GEM UNCIRCULATED or PROOF. Here is a coin which exhibits some characteristics of each. Examination is advised as the coin is quite valuable in Gem Uncirculated condition.

282 1885 CHOICE PROOF with frosty satin surfaces. A few flyspecks. This quality is often sold as a business strike, which is considerably rarer.

283 1886 BRILLIANT PROOF, Choice with fewer hairlines and lintmarks than usually seen. 4,290 minted, all reportedly in Proof.

284 1887 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. A very scarce coin, much rarer than the Proof.

285 1888 LIGHTLY TONED PROOF, Gem. Somewhat frosty surfaces that could easily pass for Mint State.

286 1889 BRILLIANT PROOF, Choice. Slightly cloudy surfaces with some trivial spotting. 3,436 minted.

SHIELD NICKELS

287 1866 Rays, ALMOST UNCIRCULATED–50, typical strike with a small planchet flaw at "D" in God on the obverse.

288 1866/1866 Date almost seems to read 18666. A scarce variety, listed in Scott's. EXTREMELY FINE–40, sharply struck with an obverse edge nick at 10 o'clock and a small dig in the shield.

289 1866 Rays, AU–50, sharp strike; 1867 Without Rays, CH. TONED UNC–60 to 65; 1868 Without Rays, AU–55; 1869 Without Rays, EF–40, polished. (Lot of 4 pieces).

TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

290 1867 Rays, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. This type is seldom available so sharply struck.

---

291 1868 BRILLIANT UNCIRCULATED–60, sharp strike.

292 1869 PROOF, reverse spotting; 1876 PROOF, numerous hairlines; 1881 BRILLIANT PROOF, Choice. A few minor hairlines and spots. (Lot of 3 pieces).

293 1870 BRILLIANT UNCIRCULATED–60, a few flyspecks. Otherwise Choice.

294 1872 BRILLIANT UNCIRCULATED–60, small edge corrosion spot at 2 o'clock.

295 1873 Closed 3, Appears BRILLIANT UNCIRCULATED–60, Semi-proof-like surfaces. Small reverse planchet pit and a few spots. Possibly a poorly made Proof.

296 1873 Closed 3, BRILLIANT PROOF, a few flyspecks.

297 1874 ALMOST UNCIRCULATED–55.

298 1876 ALMOST UNCIRCULATED–55 to 60, fully struck, original. A few light spots.

299 1879 PROOF, with frosty fields. Lightly cleaned on the reverse with a few planchet pits. Scarce and popular issue.

300 1879 FROSTY BRILLIANT PROOF, Semi-prooflike fields which give it the initial appearnace of a business strike. In fact, this type is often. sold as "Brilliant Uncirculated", which would make it substantially rarer.

301 1881 BRILLIANT PROOF, Choice. Popular and scarce date. The fields are somewhat frosty.

302 1882 BRILLIANT UNCIRCULATED–60, original color.

LIBERTY NICKELS

303 1883 No Cents, AU-50; 1883 With Cents, BU–60, a few light spots; 1890 Cloudy PROOF, minor contact marks; 1896 AU–55 to 60; 1905 BU–60, lightly toned. Small bagmark at cheek; 1911 BU–60. (Lot of 6 pieces).

304 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

305	1885	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A Gem strike. The key date of the series.
306	1886	CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty surfaces. Nearly a full strike.
307	1889	GEM BRILLIANT UNCIRCULATED–65.
308	1891	BRILLIANT UNCIRCULATED–60, lightly toned.
309	1891	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
310	1894	BRILLIANT PROOF, Gem. Lightly toned.
311	1895	TONED UNCIRCULATED–60.
312	1897	TONED UNCIRCULATED–60, minor vertigris.
313	1898	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden iridescent toning.
314	1900	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
315	1901	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
316	1902	BRILLIANT UNCIRCULATED–60, Prooflike.
317	1902	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
318	1903	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
319	1903	CHOICE BRILLIANT UNCIRCULATED–60 to 65, rainbow toning on the obverse. The reverse is somewhat cloudy.
320	1904	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with beautiful rainbow toning.
321	1904	BRILLIANT PROOF, Choice. A virtual Gem coin.
322	1905	BRILLIANT UNCIRCULATED–60, small reverse scratch.
323	1905	GEM BRILLIANT UNCIRCULATED–65.
324	1906	LIGHTLY TONED UNCIRCULATED–60.
325	1906	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
326	1906	PROOF, lightly cleaned but otherwise Choice.
327	1907	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few light spots.
328	1907	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
329	1908	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

330 1909 PROOF, Choice, lightly toned. A few flyspecks.

331 1909 BRILLIANT PROOF, Gem.

332 1910 TONED UNCIRCULATED –60.

333 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

334 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65, small obverse edge bruise.

335 1911 BRILLIANT PROOF, a few hairlines.

336 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

337 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65, typical strike.

338 1912-D CHOICE UNCIRCULATED–60 to 65, beautiful blue-gold and russet toning. Fairly well struck for this date.

339 1912-S GEM BRILLIANT UNCIRCULATED–65, fully struck with blazing mint lustre. Minimal bagmarks and really exceptional for this date.

340 1883 No Cents, UNC–60; 1883 No Cents, EF–40, abrasively cleaned; 1883 With Cents, AU–50, deeply toned; 1887 AU–50; 1888 UNC–60, Semi-prooflike, reverse spotted; 1890 UNC–60, lightly toned; 1893 AU–55; 1894 CH. BU–60 to 65, a few water spots; 1895 AU–55 to 60; 1896 UNC–60, a few flyspecks; 1897 AU–55; 1899 AU–50, cleaned once. Rainbow toning; 1900 CH. BU–60 to 65; 1903 BU–60, a few edge marks; 1907 BU–60; 1909 BU–60, beautiful light golden toning; 1910 AU–55, a few flyspecks. (Total: 17 pieces).

BUFFALO NICKELS

341 1913 T-1 UNC–60, light vertigris; 1913-D T-1 AU–55, sharp. 1913 T-2 AU-55 to 60; 1914-S BU–60, obverse weak at braid; 1916 UNC–60, lightly toned; 1916-D UNC–60, normal strike; 1916-S UNC–60, normal strike; 1926 CH. BU–60 to 65; 1927-D TONED UNC–60; 1928-D AU–55; 1930 UNC–60; 1931-S UNC–60. (Total: 12 pieces).

342 1913 T-1, TONED UNC–60; 1913 T-1, UNC–60; 1913-D T-1 Cleaned UNC–60; 1913-D T-1, CH. BU–60 to 65, full strike; 1913 T-2 BU–60; 1914 CH. BU–60 to 65; 1915 AU–55 to 60; 1919 BU–60; 1924 CH. BU–60 to 65; 1925 CH. BU–60 to 65; 1926 CH. BU–60 to 65; 1927 CH. BU–60 to 65; 1928-D AU–55 to 60; 1929 BU–60; 1930-S BU–60, light spots. (Total: 15 pieces).

343 1913-D Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned. Full strike.

344	1914-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck reverse and just a trifle soft at the center of the obverse. Excellent surfaces and otherwise nearly a Gem.
345	1915	BRILLIANT MATTE PROOF, a Choice example with a few obverse carbon flecks. 1,050 minted.
346	1915-D	GEM BRILLIANT UNCIRCULATED–65, original blazing lustre. Sharp strike. Rare so fine.
347		1916 GEM BU–65; 1921 AU–55 to 60; 1924 AU–55 to 60. (Lot of 3 pieces).
348	1916	10% off center at 5 o'clock. TONED UNCIRCULATED–60, fully struck.
349	1916-D	BRILLIANT UNCIRCULATED–60, minor obverse planchet streak. Nice lustre and just about average strike for this date.
350	1916-S	GEM BRILLIANT UNCIRCULATED–65, sharply struck with blazing satin surfaces. The current listings will have to be ignored when bidding on this coin.
351	1917-D	ALMOST UNCIRCULATED–55 to 60, weakly struck.
352	1918-D	CHOICE UNCIRCULATED–60 to 65, lightly toned. Not fully struck, but above average for the date.
353	1918-S	UNCIRCULATED–60, cleaned long ago. Lightly toned. A typical strike for this date, weak at the braid and buffalo's head.
354	1919-D	BRILLIANT UNCIRCULATED–60, very weak strike at the horn.
355	1919-S	ALMOST UNCIRCULATED–55, lightly toned. Sharp strike.
356	1920-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint lustre. The reverse is fully struck and the obverse is well above average for this date. A rare coin in strictly Mint condition.
357	1921	GEM BRILLIANT UNCIRCULATED–65, full strike.
358	1925-D	BRILLIANT UNCIRCULATED–60, weakly struck at centers and at buffalo's head.

359	1925-D	GEM BRILLIANT UNCIRCULATED–65, full blazing lustre with very light toning. A full strike, which is most unusual for this date.
360	1925-S	ALMOST UNCIRCULATED–55, sharp strike.
361	1926-D	UNCIRCULATED–60, the strike is a bit mushy but above average.
362	1927-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, the strike is just about average for this date.

363 1928-D CHOICE TONED UNCIRCULATED–60 to 65, above average strike for this date.

364 1930 GEM BU–65; 1931-S GEM BU–65; 1934 CH. BU–60 to 65; 1934-D CH. BU–60 to 65; 1935 CH. BU–60 to 65; 1935-D UNC–60, typical strike; 1935-S CH. BU–60 to 65; 1936 CH. BU–60 to 65; 1936-D CH. BU–60 to 65; 1936-S CH. BU–60 to 65; 1937 AU–50 to 55; 1937-D BU–60, light spots; 1937-S CH. BU–60 to 65. (Total: 13 pieces).

365 1931-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, lovely multicolor toning.

366 1936 BRILLIANT PROOF, Choice except for a tiny obverse edge nick at 7 o'clock. Popular type coin.

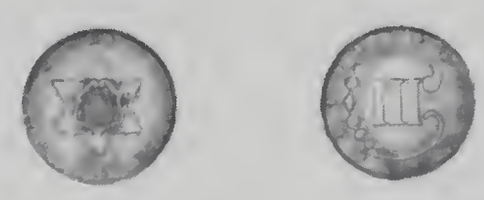
367 1937-D 3-Legged, ALMOST UNCIRCULATED–55, vertical obverse scratch in the cheek.

SILVER THREE-CENT TYPE ONE

368 1851 GEM BRILLIANT UNCIRCULATED–65, sharply struck with full mint bloom. Light grey peripheral toning.

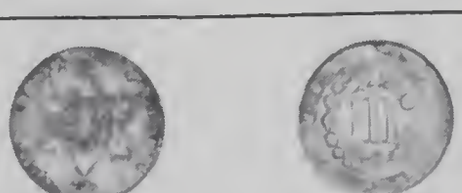
369 1851-O ALMOST UNCIRCULATED–55 to 60, a good strike for this issue with full mint frost. A few light hairlines in the fields are really all that keep this coin out of the Mint State category.

370 1852 UNCIRCULATED–60, well struck with frosty surfaces. Lightly cleaned with the lustre just a trifle dulled.



371 1853 GEM UNCIRCULATED–65, beautiful light rainbow toning. Fully struck.

SILVER THREE-CENT TYPE TWO



372 1856 GEM UNCIRCULATED–65, beautiful light mottled rainbow toning. Blazing mint lustre. Unusually sharp strike for this date (always the weakest of all the Type Two Three-Cent Silvers) with the peripheral letters and stars completely outlined, and only slightly weak. A fantastic coin with scarcely a mark on it. It may be the best business strike of this date we have ever handled.

373 1857 ALMOST UNCIRCULATED–55 to 60, light golden toning. Typical strike.

374 1858 PROOF, light hairlines and a faint obverse scratch, but actually Choice in some respects. Attractive russet toning. Normal die striations. A scarce coin, in great demand for type sets.

SILVER THREE-CENT TYPE THREE

375 1859 GEM TONED UNCIRCULATED–65, Semi-prooflike. Deep violet toning. A gorgeous coin.

376 1860 BRILLIANT PROOF, a few light hairlines and planchet marks. 1,000 minted.

377 1861 GEM BRILLIANT UNCIRCULATED–65, gorgeous deep mint frost. Light russet toning. Struck from slightly clashed dies. A fantastic coin.

378 1862/1 UNCIRCULATED–60, cleaned and retoned with a small obverse edge nick at 9 o'clock.

379 1862 GEM BRILLIANT UNCIRCULATED–65, light russet toning.

380 1864 PROOF, Choice. Lovely russet toning. Somewhat frosted devices with minimal hairlines. A late strike with traces of frost in the fields. Only 470 minted.

381 1866 UNCIRCULATED–60, Semi-prooflike. Attractive russet toning.

382 1866 GEM TONED UNCIRCULATED–65, a glowing frosty jewel with beautiful blue-grey and russet toning. Clashed dies and unquestionably a business strike. In spite of its higher mintage, this is one of the rarest of all Three-Cent Silvers in true Mint State.

383 1867 BRILLIANT PROOF, a Choice specimen with just a few light hairlines. Attractive cloudy russet toning. Only 625 minted.

384 1870 TONED PROOF, a Gem with lovely deep violet and grey toning. Almost totally free of hairlines. 1,000 minted.

385 1871 BRILLIANT PROOF, light hairlines and slightly cloudy. 960 minted.

386 1872 CHOICE PROOF, attractive deep green and gold toning. Fully brilliant with only a few minor hairlines and lintmarks. 950 minted. We feel these low mintage Type Three Three-Cent Silver pieces are still very much undervalued.

387 1873 Closed 3, PROOF, Choice. Attractive light grey toning and minimal hairlines. A rare and greatly undervalued coin with a total mintage of only 600, all in Proof. Seldom offered for sale in Choice condition, it is only a matter of time before this issue will reach its appropriate higher price levels.

EARLY HALF DIMES

388 1794 VERY GOOD–10, pleasing.

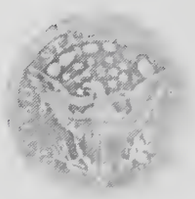
MINT STATE 1795 HALF DIME

389 1795 Flowing Hair, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck except for the left stars. Full mint bloom. Edge cud as made from 1 to 3 o'clock obverse. An important type coin, worth a premium bid.

390 1797 13 Stars, GOOD–6, with most details Very Good. Decent surfaces although not especially evenly struck.

391 1800 FINE–15, bordering on Very Fine. LIghtly cleaned with normal handling marks and characteristic weakness of strike. An attractive and desirable type coin.

HIGH RARITY–6 1803 SMALL DATE



392 1803 Small Date, VERY FINE–20, a rare variety which Scott's lists as High R–6 (13-19 known). Presently unlisted in the Guide Book, a situation which we feel will not last much longer since it is a far more important variety than many of the other distinctions presently made. We highly recommend this coin for investment as it is approximately ten times as rare as the Large Date, and vastly underrated.

BUST HALF DIMES

393 1830 ALMOST UNCIRCULATED–50 to 55, lightly cleaned with Semi-prooflike fields. A bit softly struck at the eagle's head and the left wing.

394 1830 BRILLIANT UNCIRCULATED–60, lightly cleaned with a few minor hairlines. Mostly well struck and frosty.

395 1831 ALMOST UNCIRCULATED–55 to 60, fully struck with frosty mint lustre.

396 1832 ALMOST UNCIRCULATED–55, light grey toning, sharp strike.

RARE PROOF 1835 HALF DIME

397 1835 Large Date, Large 5¢ Valentine #3a. PROOF (in our opinion) with attractive violet and gold toning which hides a few light hairlines. Full Proof surfaces, even between the vertical bars of the shield. To our knowledge, the variety is unique in Proof and according to Valentine, it is extremely rare in all conditions. A prize, be it for the Half Dime specialist or type collector.

398 1835 Small Date, Small 5¢, ALMOST UNCIRCULATED–55 to 60, Semi-prooflike and a razor sharp strike. Light rainbow toning.

399 1836 Large 5¢, ALMOST UNCIRCULATED–55 to 60 with light original toning. Full unbroken lustre and beautiful surfaces. We were tempted to call this one Mint State.

400 1837 Small 5¢, BRILLIANT UNCIRCULATED–60, and Choice in most respects. Fully struck with full unbroken mint lustre. Vertical obverse die crack bisects cheek. A rare coin in strictly Mint State and easily a candidate for condition census.

SEATED HALF DIMES

401 1837 No Stars, Valentine #1, Double Punched Date. CHOICE UNCIRCULATED–60 to 65, a fully struck and fully lustrous coin with light golden toning and just a few trivial hairlines on the reverse. A scarcer variety, struck from the dies used to make proofs.

402 1838 No Drapery, Small Stars, ALMOST UNCIRCULATED–55 to 60 with light original toning. Fully lustrous. A rare and undervalued variety – many times rarer than the Large Stars issue.

403 1839 No Drapery, ALMOST UNCIRCULATED–55 to 60, lightly cleaned.

404 1839 No Drapery, GEM UNCIRCULATED–65, with beautiful sea green and russet toning. Fully struck. A blazing jewel.

405 1840 No Drapery, GEM TONED UNCIRCULATED–65, deep grey green toning. A razor sharp strike. An exceptional coin.

406 1840-O Medium O, ALMOST UNCIRCULATED–50, lustrous with light original toning. Usual strike. A few light edge marks. Scarce.

407 1841-O EXTREMELY FINE–45 with claims to Almost Uncirculated grade. Sharply struck with rainbow toning. A lovely (and rare) coin.

408 1843 CHOICE UNCIRCULATED–60 to 65, frosty and fully struck with light golden toning. Scarce.

409 1845 ALMOST UNCIRCULATED–55 to 60, fully lustrous, light violet toning.

410 1847 GEM BRILLIANT UNCIRCULATED–65, a frosty jewel. Fully struck and quite scarce in this condition.

411 1848 Large Date, Virtually UNCIRCULATED–60, light grey toning with just a touch of friction on the knee. Full mint frost. Scott's says of this variety: "R–6 Excessively rare in Uncirculated, no meaningful records exist". While we do not agree with R–6(the variety is closer to low R–4 in all conditions), it is certainly excessively rare in Uncirculated. In fact, this is the finest we can recall being offered in recent years.

412 1848-O ALMOST UNCIRCULATED–50, mint lustre and mostly well struck. Lightly cleaned. Scarce.

413 1849 Over Inverted 6, UNCIRCULATED–60, Prooflike with light russet toning. Fairly well struck. Perhaps lightly cleaned many years ago, but more likely just displaying light die striations as made. Rare in this condition.

414 1850 CHOICE TONED UNCIRCULATED–60 to 65, light russet and gold toning. Sharp strike.

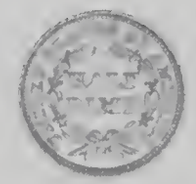
415 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck borderline Gem with some trivial water spotting on the reverse.

416 1851-O ALMOST UNCIRCULATED–50, sharp strike. Cleaned long ago, but naturally retoned. Scarce.

417 1851-O BRILLIANT UNCIRCULATED–60, with fantastic sea green and russet toning. Blazing lustre, Gem surfaces and fully Choice except that the strike is typically soft especially at the upper portions, obverse and reverse. An exceptional specimen of this rare date.

418 1853-O No Arrows, VERY FINE–20, lightly cleaned with a few minor hairline scratches. A rare coin.

419	1853-O	Arrows, Details of UNCIRCULATED–60, but on a very porous planchet. No lustre. Light russet toning. This is a rare coin in Mint State, but this particular example is not very attractive and worth only a small fraction of the Uncirculated valuation. Its next owner has our sympathy!



420	1853	Arrows, GEM BRILLIANT UNCIRCULATED–65, fully struck with blazing mint lustre. Interesting clashed dies.
421	1854	Arrows, BRILLIANT UNCIRCULATED–60, sharply struck with heavily clashed dies. Lightly cleaned long ago.

422	1854	Arrows, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually flawless surfaces and strike with beautiful light golden toning. Outstanding.
423	1855	Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom.
424	1855-O	Arrows, EXTREMELY FINE–40, lustrous. Scarce issue.
425	1856	ALMOST UNCIRCULATED–55 to 60, sharply struck. Deep russet toning.
426	1856-O	EXTREMELY FINE–45, sharply struck, original with mint lustre. Scarce.
427	1857	ALMOST UNCIRCULATED–55, beautifully toned.
428	1857	GEM TONED UNCIRCULATED–65, lovely light speckled brown toning. Well struck for this date, although the denticles are weak as always.
429	1857-O	ALMOST UNCIRCULATED–55, fully struck with attractive grey toning.
430	1858	ALMOST UNCIRCULATED–55 to 60, beautifully toned.
431	1858	BRILLIANT PROOF, light hairlines and contact marks. Scarce.
432	1859	UNCIRCULATED–60, attractively toned. A small reverse edge nick at 7 o'clock.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

433 1859 GEM BRILLIANT UNCIRCULATED–65, fully struck with beautiful russet and blue toning. A blazing jewel, and a premiere example of an important and undervalued one year type coin.

434 1859 TONED PROOF, light hairlines. Attractive violet toning. Small lint mark at Liberty's shoulder.

435 1860 GEM BRILLIANT UNCIRCULATED–65, fully struck with frosty glowing mint bloom. Struck from slightly buckled dies. The variety with a "W" on Liberty's lap. A beautiful example of this popular first year issue.

436 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light grey toning. Sharply struck with full mint bloom. A virtual Gem coin.

437 1862 UNCIRCULATED–60, sharply struck and frosty. A few light flyspecks on the obverse.

438 1862 CHOICE TONED UNCIRCULATED–60 to 65, deep green-gold and russet toning. Fully struck with glowing mint lustre.

439 1863 BRILLIANT UNCIRCULATED–60 with Semi-prooflike surfaces. Sharply struck with light hairlines and some die striations as made. A rare coin with a mintage of only 18,460.

440 1864 PROOF, deep blue peripheral toning. Light hairlines and contact marks, but the appearance is quite attractive overall. A scarce issue with only 470 proofs struck and excessively rare in Uncirculated.

441 1868-S ALMOST UNCIRCULATED–55 to 60, fully struck, lustrous with beautiful sea green and gold toning. Just bordering on Mint State and scarce in this condition.

442 1869 UNCIRCULATED–60, light golden toning. The obverse has been lightly polished. Scarce.

443 1869 PROOF, attractively toned with light hairlines and contact marks. 600 minted.

444 1870 GEM BRILLIANT UNCIRCULATED–65, with Semi-prooflike satin fields. Light grey-gold toning. Fully struck head (unusual for this date) with the only weak area being at the upper left side of the wreath. Exceptional, as anyone who has ever looked for a Gem 1870 Half Dime will attest.

445 1871 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck. Frosty.

446 1871-S ALMOST UNCIRCULATED–50, frosty, light golden toning. A few light surface marks. Scarce date.

447 1872 UNCIRCULATED–60, light golden toning. A Gem striking. Possibly cleaned many years ago so not quite fully brilliant. Otherwise very Choice.

448 1872-S Mint Mark Above Bow, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck.

449 1872-S Mint Mark Above Bow, GEM TONED UNCIRCULATED–65, with beautiful blue, gold and russet toning. A gorgeous coin.

450 1872-S Mint Mark Below Bow, CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and sharply struck.

451 1872-S Mint Mark Below Bow, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A frosty jewel.

452 1873 BRILLIANT UNCIRCULATED–60, frosty surfaces and well struck, but lightly cleaned with some minor hairlines in the fields.

453 1873-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin.

EARLY DIMES

454 1798 Large 8, 13 Stars On Reverse, VERY FINE–25, sharply struck and original with traces of lustre. A few minor edge and surface marks. A Choice coin and in demand as the first year of the type.

EXCESSIVELY RARE MINT STATE 1801 DIME

455 1801 BRILLIANT UNCIRCULATED–60, light golden toning, well struck. Lightly cleaned with minor hairlines and a small edge defect as made at 11 o'clock. Full mint lustre. Scott's lists this date as *Excessively rare in Uncirculated,* and we agree. An important opportunity for the Dime specialist.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

DOUBLE STRUCK 1802 DIME

456 1802 An attractive ABOUT GOOD–3 specimen that is completely double struck obverse and reverse. The date reads "18028", the legend reads "UNITEDTE STATESTES OFMERICA", and many other features are double struck with about a 30° rotation. One faint obverse hairline scratch, but otherwise defect free and very attractive for the grade. This error is unique to our knowledge.

CHOICE 1807 DIME

457 1807 CHOICE BRILLIANT UNCIRCULATED–60 to 65, with deep, glowing mint frost. Sharply struck except for the left stars and "UNITED" on the reverse. Full breast feathers, hair, drapery, leaves, etc. Simply an exceptional specimen of this type, bordering on the Gem category. A beautiful coin to look at and one which you will be proud to own.

THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason... such as a need for ready cash or to settle an estate.

Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling your collection at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

458 1820 Large 0, ALMOST UNCIRCULATED–55, sharply struck with light blue and gold toning.

459 1823/2 Large E's, EXTREMELY FINE–45, with traces of lustre. Attractive original color.

VERY RARE MINT STATE–65 1824/2 DIME

460 1824/2 CHOICE TONED UNCIRCULATED–65, a borderline Gem with full unbroken mint lustre and virtually flawless surfaces. According to Scott's: "Very rare in Uncirculated." A premium coin which the Dime specialist will surely appreciate.

461 1827 ALMOST UNCIRCULATED–55 to 60, Semi-prooflike. Sharply struck and virtually Mint State.

462 1830 30 Over 29, FINE–15, one small reverse edge nick at 5 o'clock. Scarce and popular overdate.

463 1832 EXTREMELY FINE–40, sharply struck with attractive rainbow toning.

464 1833 ALMOST UNCIRCULATED–50, lightly polished. Sharply struck with a couple of small reverse edge nicks.

465 1833 ALMOST UNCIRCULATED–55 to 60, light lavender toning. Sharply struck. Purchased as "Choice Brilliant Uncirculated".

466 1834 ALMOST UNCIRCULATED–50, beautiful deep toning. Prooflike.

467 1834 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking!

POSSIBLE SPECIMEN STRIKING 1834 DIME

468 1834 An incredible GEM UNCIRCULATED–65 to 70, with the most beautiful blue-gold and pink toning imaginable. Flawless strike, Semi-prooflike, with frosted devices. A breathtaking coin of near perfection with just a couple of trivial edge marks on the reverse keeping it from the MS–70 class. You just have to see this coin to believe it!

469 1837 ALMOST UNCIRCULATED–50, attractive light toning, Semi-prooflike. A few minor surface marks.

SEATED DIMES

470 1838-O FINE–15 with many details Very Fine. Scarce.

471 1839 No Drapery, GEM BRILLIANT UNCIRCULATED–65, beautiful russet and green toning. A small lintmark below the "E" in Dime. Nearly the equal of the subsequent lot.

472 1839 No Drapery, GEM TONED UNCIRCULATED–70, with exquisite blue-green and russet toning. Perfection!

473 1842-O Medium O, EXTREMELY FINE–45, light gold and violet toning. Semi-prooflike. Listed in Scott's as a high R–6 (13-19 known). Unknown in Uncirculated. One of the finest examples known of this variety.

474 1844 FINE–12, Rare.

475 1845 GEM BRILLIANT UNCIRCULATED–65, fully struck with attractive light violet and gold hues. Full unbroken lustre and simply beautiful surfaces. Mint State Dimes in the 1840's are scarce, but Gems are truly rare. We recommend a generous bid if you hope to own this coin.

476 1845-O EXTREMELY FINE–40, with just a trace of Prooflike surface remaining. Sharply struck, with a full head. Scott's says: "Rare above Fine, unique (Miles) in Uncirculated". We cannot recall any recent offering of a better specimen.

477 1848 CHOICE TONED UNCIRCULATED–60 to 65, fully struck. A very scarce date in full Mint State, in spite of its common date listings.

478 1849 UNCIRCULATED–60, artificially toned. Fully struck and strictly Mint State. Scarce.

479 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full stars, head, wreath, etc. Full glowing mint frost. A difficult type to obtain in Choice condition.

480 1853 Arrows, ALMOST UNCIRCULATED–55 to 60, fully struck with beautiful original color. Just a touch of rub on the knee but otherwise superior to some specimens offered as Choice Uncirculated.

481 1854 Arrows, ALMOST UNCIRCULATED–50 to 55, light gold and green toning.

482 1856 Small Date, ALMOST UNCIRCULATED–50 to 55, sharply struck.

483 1856 Large Date, ALMOST UNCIRCULATED–55, with full frosty lustre. This variety has an estimated mintage of only 150,000 (vs. 5,630,000 Small Dates) a ratio of over 37 to 1!

484 1858 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and fully struck.

485 1859 PROOF, minor hairlines and contact marks. Still attractive, although not especially well struck at the denticles. Scarce type coin.

486 1859-O ALMOST UNCIRCULATED–50, attractively toned.

RARITY–8 UNCIRCULATED 1859-S DIME

487 1859-S UNCIRCULATED–60, probably cleaned long ago but now nicely retoned. Listed in Scott's as "Unknown in Uncirculated, but actually R–8. The only other known specimen was in our Publick I Sale and realized $2,000. This one is nearly as nice and should attract considerable interest from Seated specialists.

488 1860-S Details Of ALMOST UNCIRCULATED–55 to 60, but with slightly granular surfaces. Mottled turquoise and violet toning. No lustre. A mate to the wretched 1853-O Half Dime offered earlier, although not really quite as bad. This date is very rare in Uncirculated and Gem specimens have sold for several thousand dollars. Still, we would be surprised if this hideous coin were to bring three figures.

489 1863 CHOICE UNCIRCULATED–60 to 65, lovely blue and violet toning. Semi-prooflike, fully struck. R–6 in non-proof according to Taxay, and by far and away the rarest non-proof in the 1863-1867 Philadelphia series.

490 1864 PROOF, Choice. Attractive russet toning, somewhat frosted devices and only a few minor hairlines. A scarce coin with only 470 proofs minted (and even rarer in non-proof).

491 1864-S VERY FINE–25 with normal surface marks. Scarce.

492 1865 PROOF, attractively toned with light hairlines. 500 minted.

493 1865 CHOICE TONED PROOF, attractive violet and gold toning. Minor hairlines and interestingly, the date is a bit weakly struck at the "8" and "5". 500 minted.

494 1866 CHOICE TONED PROOF, beautiful violet-grey and russet toning. Only minor hairlines. This coin displays some frost in the fields, especially on the reverse, which would no doubt cause some to call it a business strike (which would make it considerable rarer). Either way, a rare coin with 725 proofs and 7,275 business strikes coined.

495 1867-S EXTREMELY FINE–45, with some mint lustre. A scarce coin seldom available in the higher conditions.

496 1868 ALMOST UNCIRCULATED–50, sharp. Cleaned and retoned. Scarce date.

497 1869-S ALMOST UNCIRCULATED–50, sharply struck. Lightly cleaned.

498 1869-S UNCIRCULATED–60, violet and gold toning. Sharply struck. Perhaps cleaned long ago. A very scarce issue in Mint State.

499 1872 Attractively TONED PROOF, minor hairlines but mostly Choice. 950 minted.

500 1872-S EXTREMELY FINE–45, with original lustre. Seldom seen better and extremely rare in Uncirculated.

501 1872-S UNCIRCULATED–60, and Choice in many respects. Fully struck with full mint lustre. Probably cleaned many years ago and retoned a deep green and violet. A rare coin and strictly Mint State.

502 1874 Arrows, PROOF, slightly impaired with light reverse contact marks. Nicely toned with some frost in the fields. Only 700 minted.

503 1875 GEM TONED UNCIRCULATED–65, a beautiful Semi-prooflike coin with gorgeous sea green and russet toning. Sharply struck, lovely.

504 1875-S Above Bow, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck, frosty. A Gem except for a small spot right of the head.

505 1875-S Above Bow, GEM UNCIRCULATED–65 to 70, superb! Gorgeous pink and russet toning. An incredible full strike with satin surfaces. Easily the best of this variety we have ever seen!

506 1876-CC Doubled Obverse ("OF AMERICA" sharply doubled). Variety listed in Scott's as high R–7. FINE–15 with some surface scratches and edge marks.

507 1877 Beautifully TONED UNCIRCULATED–60. Fully struck with lovely sea green and russet toning. A few light hairlines in the obverse fields, mostly hidden by the toning.

508 1879 VF–20; 1880 FINE–15, light obverse scratch; 1881 FINE–15. A scarce trio. (Lot of 3 pieces).

509 1879 GEM BRILLIANT UNCIRCULATED–65, deeply Prooflike. Rare.

510 1879 PROOF, faint hairlines, but mostly Choice. The reverse is somewhat cloudy. 1,100 minted.

511 1881 GOLDEN TONED UNCIRCULATED–60, fully struck with full frosty mint bloom. Not even a hint of Prooflike surfaces. Rare as a business issue.

512 1882 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike surfaces, sharply struck. Light scattered bagmarks.

513 1882 CHOICE TONED PROOF, blue toning, minor hairlines. 1,100 minted.

514 1884 BRILLIANT PROOF, Choice. A frosted specimen with minimal hairlines and a small reverse lintmark. 875 minted.

515 1885 GEM TONED UNCIRCULATED–65, fully struck with beautiful russet toning.

516	1886	GEM TONED UNCIRCULATED–65, russet and violet. A beauty.
517	1887	PROOF, light golden toning. A Choice coin with only the faintest hairlines. 710 minted.
518	1888	ALMOST UNCIRCULATED–50, deeply toned.
519	1888	PROOF, lightly cleaned with many faint hairlines. Just starting to retone. 832 minted.
520	1888	BRILLIANT PROOF, lightly polished. A good strike and far more attractive than it sounds. 832 minted.
521	1888	TONED PROOF, frosty. A few light hairlines and contact marks. 832 minted.
522	1889	UNCIRCULATED–60, light golden toning. The lustre has been somewhat dulled, possibly from an old cleaning.
523	1889	TONED UNCIRCULATED–60, Prooflike.
524	1890	ALMOST UNCIRCULATED–55, deep golden toning.
525	1891	ALMOST UNCIRCULATED–50 to 55, golden toning. A few minor edge marks.
526	1891	UNCIRCULATED–60, russet toning. A bit lightly struck at the head.
527	1891	CHOICE TONED UNCIRCULATED–60 to 65, fully struck. A borderline Gem.
528	1891-O	ALMOST UNCIRCULATED–55 to 60, a virtual Mint State coin with full mint lustre.

BARBER DIMES

529	1892-O	BRILLIANT UNCIRCULATED–60, attractively toned. Fully struck with frosty surfaces.
530	1893	ALMOST UNCIRCULATED–55, beautifully toned.
531	1893	CHOICE TONED UNCIRCULATED–60 to 65, light golden toning. A virtual Gem. Scarce.
532	1893-S	GEM TONED UNCIRCULATED–65 sea green and russet. Scarce.

533	1896	GEM BRILLIANT UNCIRCULATED–65, sharply struck with minimum bagmarks. A rare issue and only recently recognized as such.

534	1896	BRILLIANT PROOF, Choice, frosted with light golden toning. A few trivial hairlines and contact marks. Still we are sorely tempted to call it a Gem. Stunning appearance. 762 minted.
535	1897	GEM UNCIRCULATED–65 to 70, mottled gold and grev toning. Fully struck with flawless surfaces and lustre.
536	1897	BRILLIANT PROOF, light hairlines and many slidemarks across the cheek. 731 minted.
537	1897	GEM PROOF, mottled toning. Virtually no hairlines. 731 minted.

538	1897-S	GEM TONED UNCIRCULATED–65 to 70, superb strike, surfaces and lustre. A virtually perfect example of this rare and vastly underrated coin. Multiples of the Guide Book listings should be used to determine the value of this coin.
539	1898	BRILLIANT UNCIRCULATED–60.
540	1898	GEM BRILLIANT UNCIRCULATED–65 with beautiful light green and gold toning.
541	1898-S	BRILLIANT UNCIRCULATED–60, frosty, fully struck. A scarce date.
542	1899	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.
543	1899-S	UNCIRCULATED–60, with attractive pale russet and green toning. Semi-prooflike, fully struck. One of the most undervalued date Barber Dimes in Mint State.
544	1900	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
545		1901 BU–60, lightly cleaned; 1905 AU–55 to 60; 1911 AU–55 to 60; 1913 AU–55 to 60. (Lot of 4 pieces).
546	1901	ALMOST UNCIRCULATED–55 to 60, light russet toning.
547	1902	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
548	1903	BRILLIANT UNCIRCULATED–60.
549	1903-O	GEM BRILLIANT UNCIRCULATED–65, fully struck. Scarce.
550	1904	CHOICE UNCIRCULATED–60 to 65, fantastic deep iridescent toning. A Gem striking.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

551 1904-S GEM TONED UNCIRCULATED–65, with lovely deep golden toning. Full glowing mint lustre and just a few trivial edge marks. Considered by many specialists to be the rarest Barber Dime in Mint condition. This is only the second one we have ever handled.

552 1905 ALMOST UNCIRCULATED–55, a few light hairlines. Deep golden violet toning.

553 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

554 1905-O Normal O, CHOICE BRILLIANT UNCIRCULATED–60, sharply struck and quite a bit scarcer than most of the other 20th century New Orleans Mints.

555 1905-S ALMOST UNCIRCULATED–55 to 60, beautifully toned, frosty. Scarce date.

556 1906 ALMOST UNCIRCULATED–55.

557 1906-D GEM TONED UNCIRCULATED–65 to 70, superb. A rare date in this condition, although this is not yet reflected in the current listings.

558 1906-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with gorgeous toning. Scarce.

559 1907 ALMOST UNCIRCULATED–55 to 60, deep golden peripheral toning. A small scratch above the "E" in One.

560 1907 GEM TONED UNCIRCULATED–65, sea green and russet toning.

561 1907-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel.

562 1907-S GEM BRILLIANT UNCIRCULATED–65, light golden toning. Fully struck and beautiful. In our opinion, one of the most undervalued of all Barber Dimes.

563 1908 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

564 1908-D CHOICE TONED UNCIRCULATED–60 to 65, gorgeous rainbow toning.

565 1909-D GEM TONED UNCIRCULATED–65, fully struck with deep russet toning. A rare coin in Mint State, although the Guide Book value does not reflect this anywhere near adequately. One of the lowest mintages of all 20th century Barber Dimes.

566 1909-O GEM TONED UNCIRCULATED–65 to 70, superb. Fully struck with gorgeous green and gold toning. Probably the second rarest 20th century New Orleans Mint.

567 1910 TONED UNCIRCULATED–60.

568 1911 BRILLIANT UNCIRCULATED–60, attractively toned. Normal bag-marks.

569 1911 CHOICE TONED UNCIRCULATED–60 to 65, russet peripheral toning.

570 1912 BRILLIANT UNCIRCULATED–60.

571 1912 CHOICE TONED UNCIRCULATED–60 to 65.

572 1912-D ALMOST UNCIRCULATED–50, light toning.

573 1913 BRILLIANT UNCIRCULATED–60.

574 1914 CHOICE TONED UNCIRCULATED–60 to 65, a trifle softly struck.

575 1914-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautiful russet and gold toning. Gorgeous.

576 1914-S GEM BRILLIANT UNCIRCULATED–65, rare issue.

577 1915 BRILLIANT UNCIRCULATED–60, nicely toned. A few obverse carbon spots.

578 1915 BRILLIANT PROOF, frosted. A few light hairlines and some minor scratches on the cheek. 450 minted. Key date.

579 1915-S GEM BRILLIANT UNCIRCULATED–65 with blazing Semi-proof-like surfaces. A rare and undervalued date with a mintage of only 960,000.

580 1916 BRILLIANT UNCIRCULATED–60, mottled golden toning.

581 1916 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

582 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

MERCURY DIMES

583 1916 BU–60, full bands; 1916-S AU–55 to 60; 1919 AU–55; 1925 AU–55 to 60; 1928-S BU–60, obverse bagmarks; 1931 CH. BU–60 to 65; 1934-D BU–60; 1935-D AU–55, weak strike. (Lot of 8 pieces).

584 1916 GEM TONED UNCIRCULATED–65 to 70, superb. Light violet toning.

585 1916-D VERY GOOD–8 or better, sharp and pleasing. A popular key date. ANACS #A6531.

586 1916-S GEM BRILLIANT UNCIRCULATED–65, full bands.

587 1917 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.

588 1917-D BRILLIANT UNCIRCULATED–60.

589 1917-S GEM BRILLIANT UNCIRCULATED–65, full bands.

590 1918 ALMOST UNCIRCULATED–55 to 60, full bands.

591 1918-D GEM BRILLIANT UNCIRCULATED–65, full bands. Rare.

592 1918-S BRILLIANT UNCIRCULATED–60, usual strike.

593 1918-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, Gem surfaces and color, not the usual weak strike, but not fully struck in the centers. Far above average.

594 1919 GEM BRILLIANT UNCIRCULATED–65, virtually full bands.

595 1919-D GEM BRILLIANT UNCIRCULATED–65, full bands.

596 1919-D GEM TONED UNCIRCULATED–65 to 70, superb! Full bands, deep russet toning. Virtually flawless and simply unimprovable in every respect.

597 1919-S UNCIRCULATED–60, light russet toning.

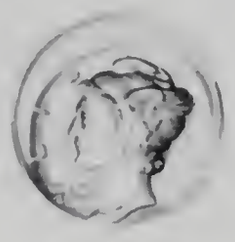
598 1920 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light toning. Full bands.

599 1920-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

600 1921 EXTREMELY FINE–40 to 45, traces of mint lustre.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note To Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.



601 1921 15% off center at 5 o'clock. BRILLIANT UNCIRCULATED–60, full bands. Rare.

SUPERB 1921-D DIME

602 1921-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb and bordering on full MS–70. Full razor sharp bands, full even strike, blazing lustre and virtually flawless surfaces. In Gem condition, the 1921-D is far rarer than the 1921 Philadelphia issue. Easily the best we have handled and worthy of the finest set. The current listings will have to be ignored when bidding on this incredible coin.

603 1923-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

604 1924 BRILLIANT UNCIRCULATED–60, full bands.

605 1924-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.

606 1924-S GEM BRILLIANT UNCIRCULATED–65, light russet toning. Full bands. A rare coin in this condition.

607 1925-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full bands. Scarce.

608 1925-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. Tiny obverse rim mark at 1 o'clock. Exceptional for this date.

609 1925-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. Underrated date.

610 1925-S AU–50; 1927-S EF–45, lightly cleaned; 1930 AU–50. (Lot of 3 pieces).

611 1926-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned. Nearly full bands.

612	1926-S	BRILLIANT UNCIRCULATED, and virtually in the Choice category. Not a full strike, but original and very attractive.
613	1927	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.
614	1927-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
615	1927-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.

616	1927-S	GEM BRILLIANT UNCIRCULATED–65, full bands. Undervalued.

617	1928-D	GEM BRILLIANT UNCIRCULATED–65, virtually full bands.
618	1928-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. A few light die striations as made.
619		1929 CH. BU–60 to 65; 1929-D CH. BU–60 to 65, slight edge irregularity; 1929-S BU–60, lightly cleaned with an obverse scratch. (Lot of 3 pieces).
620	1929-S	GEM BRILLIANT UNCIRCULATED–65, full bands.
621	1930	BRILLIANT UNCIRCULATED–60.
622	1930-S	BRILLIANT UNCIRCULATED–60, full bands.
623	1930-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light die striations. Nearly full bands.
624	1931	GEM BRILLIANT UNCIRCULATED–65, full bands.
625	1936	BRILLIANT PROOF, a few light water spots.
626	1942/1	EXTREMELY FINE–45, traces of mint lustre.

MINT STATE 1942/1 DIME

627	1942/1	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Rare and always in demand.

628 Partial set of Mercury Dimes 1916-1945. Contains the following dates: 1916-S, 1917-S, 1924, 1925, 1926, 1927, 1929, 1929-D, 1930, 1930-S, 1931, 1931-D, 1934-1942-PDS and 1943. Complete except for the 1942/1. All are at least CHOICE BRILLIANT UNCIRCULATED–60 to 65 and many are Gems with full bands. Also there is an ALMOST UNCIRCULATED–55 to 60 1931-S. (Total: 40 pieces).
($1,400-up)

SECOND SESSION

Saturday, December 4, 1976
10:00 A.M.

Lots # 629 through 926

TWENTY CENT PIECES

629 1875 FINE–15, rainbow toning. Full "LIBERTY".

630 1875 UNCIRCULATED–60, lightly cleaned with the lustre slightly dull. Quite attractive and comparable to others described as Choice, Gem, superb, or whatever.

631 1875 Dull PROOF, deeply toned with a few small planchet streaks on the reverse. A sharp coin and fairly attractive in spite of its problems.

632 1875-CC ALMOST UNCIRCULATED–55, fully lustrous.

633 1875-S VERY FINE–35, bordering on Extremely Fine.

634 1875-S ALMOST UNCIRCULATED–55, Semi-prooflike obverse. Sharply struck.

635 1876 EXTREMELY FINE–40 to 45, original toning. A few minor edge marks. Scarce and popular issue with a mintage of only 15,900.

636 1876 Full UNCIRCULATED details, but all the lustre removed due to abrasive cleaning. 15,900 minted and always in demand.

NOT JUST A STATEMENT BUT A POLICY

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At previous sales, we have sold individual lots to mail bidders at as much as $2600 (and at as much as 65%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.
We start all bidding at a 5% to 10% increase over the next highest bid. This is not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.
So bid with confidence. With us, even mail bidders can participate in a true auction.

EARLY QUARTERS

637 1796 FAIR–2, full sharp date. Plugged at top. Rare, even in this wretched condition. Possibly the ugliest coin in this entire sale.

PROOFLIKE 1796 QUARTER

638 1796 CHOICE PROOFLIKE UNCIRCULATED–60 with beautiful grey-green original toning. Sharply struck except for the characteristic weakness at the eagle's head. A few trivial hairlines in the fields. A gorgeous coin that is totally free of bagmarks, nicks, scratches or other impairments. Perfectly centered with every denticle sharp and clear. An amazing coin that is easily worthy of the finest Quarter or type set, and a coin which you will be proud to own.

CHOICE MINT STATE DRAPED BUST QUARTER

639 1806 GEM UNCIRCULATED–65, with virtually flawless surfaces. Beautiful light grey-gold and sea green toning over full blazing mint frost. Mostly sharply struck with nearly full hair details, full wing and tail feathers, drapery and sharp stars on the obverse. The obverse, and more so the reverse, are a trifle softly struck in the central portions and the denticles are not full on the right sides. Still the strike is far above average for this type and overall, this is one of the finest specimens to enter the market in recent years. A rare type that is greatly undervalued, more due to lack of availability than lack of demand. Highly recommended.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

BUST QUARTERS

640 1807 VERY GOOD–8.

641 1837 EXTREMELY FINE–45 to 50, bordering on Almost Uncirculated grade. Semi-prooflike, sharply struck with normal light surface marks.

642 1838 EXTREMELY FINE–40.

SEATED QUARTERS

643 1840-O Drapery, ALMOST UNCIRCULATED–55 to 60, technically, but with full mint frost and bordering on full Mint State. (We doubt this coin ever saw actual circulation). A trifle softly struck with gorgeous grey toning with gold and green peripheral hues. Easily condition census–we have never seen a better one!

644 1841-O ALMOST UNCIRCULATED–50 to 55, pretty green and gold toning. Lustrous. A bit softly struck.

645 1843-O Small O, ALMOST UNCIRCULATED–50, sharply struck with attractive blue and russet toning. One of the top known specimens of this date, which is rare in all grades and practically unknown in strictly Uncirculated.

646 1844-O VERY FINE–35, nearly Extremely Fine.

647 1844-O UNCIRCULATED–60, with Choice surfaces and original color. Blazing mint lustre. Technically, this coin has some minor friction at the knee, but calling it Almost Uncirculated would be an injustice. A beautiful coin and excessively rare in this condition.

648 1845 ALMOST UNCIRCULATED–50, sharply struck. Abrasively cleaned but still attractive. Fairly scarce date in higher grades.

649 1847 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full mint frost. A few dull spots above the eagle as made. A rare coin in this condition. Easily worth $500 or more.

EXCESSIVELY RARE MINT STATE 1848 DOUBLED DATE

650 1848 Doubled Date (refer to Scott's Encyclopedia, Page 106), CHOICE PROOFLIKE UNCIRCULATED–60 to 65, a sharply struck specimen with beautiful fields. Full claws, stars, head, etc. Attractive light russet and gold toning. 1848 is the rarest Philadelphia Mint Quarter in the 1840's in Mint State, surpassing even the 1840 With Drapery, in our opinion. This is the first 1848 Quarter we have ever offered in this condition. To our knowledge, it is the first Mint State specimen of this Doubled Date variety to be offered at public auction.

651 1849 UNCIRCULATED–60, with pale lavender toning. Reasonably well struck and somewhat Prooflike. Perhaps cleaned long ago, but still nearly Choice. Another very rare date in Mint State.

"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction.
A special exhibition of the majority of lots will be held at:
The Bay State Coin and Stamp Show
November 5, 6 & 7
Howard Johnson 57 Hotel
Park Square, Downtown Boston

652 1849-O ALMOST UNCIRCULATED–50, an exceptionally sharp striking with light violet toning. Cleaned long ago with traces of Prooflike surface remaining. One of the finest known specimens and worth a good bid from the Seated Liberty specialist.

653 1851-O VERY FINE–20, original toning. Small reverse pin scratch between the "O" and "F" of OF. Scarce and undervalued.

654 1852 UNCIRCULATED–60, sharply struck. The lustre is slightly dull, but this coin is attractive (and rare) nonetheless.

655 1853 Arrows and Rays, EXTREMELY FINE–45, sharply struck.

656 1853 Arrows and Rays, ALMOST UNCIRCULATED–50 to 55, sharply struck with light grey toning.

657 1853/4 ALMOST UNCIRCULATED–55 to 60, lightly cleaned with a small planchet flaw in the right obverse field. An early die state with the *SHARPEST OVERDATE WE HAVE SEEN* to date. A newly discovered overdate, now listed in the Guide Book, but unpriced.

658 1854 Arrows, ALMOST UNCIRCULATED–50, beautifully toned.

A NEW SERVICE FOR MAIL BIDDERS

The accurate grading and quality offerings of our last auction attracted many bidders. Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

659 1855 Arrows, BRILLIANT UNCIRCULATED–60, attractive light violet toning. Fairly well struck with full mint frost. Just a few trivial hairlines in the fields keep us from calling this coin Choice. A rare type coin with auction records as high as $3,000 for Gems of this date.

660 1855-S Arrows, FINE–15, cleaned with a few surface marks. Scarce.

661 1856 BRILLIANT PROOF, beautiful light peripheral toning. The reverse die is slightly buckled. Faint hairlines and contact marks but still virtually a Choice example. This rarity is from Stack's Spier Sale and is one of just a few dozen specimens known.

662 1856-O ALMOST UNCIRCULATED–50, sharply struck with attractive original toning. Scarce date. Mint State specimens have sold for a few thousand dollars.

663 1857 GEM UNCIRCULATED–65, Prooflike with an incredible strike, raised square edges and attractive lavender toning. This was once sold as a "Gem Proof"!

664 1858 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharp striking with beautiful Semi-prooflike fields. A borderline Gem.

665 1859 PROOF, light hairlines and contact marks. Attractive violet peripheral toning.

666 1859 BRILLIANT PROOF, Choice with light golden toning. Frosted devices with minimal hairlines and contact marks. An exceptionally pleasing specimen.

667 1860-O ALMOST UNCIRCULATED–55, fully lustrous and sharply struck. Lightly cleaned, but nearly a Mint State coin. Scarce in this condition.

668 1861 BRILLIANT UNCIRCULATED–60, a Choice strike with full lustre. It has been lightly cleaned long ago, but otherwise fully Choice.

669 1862 CHOICE TONED UNCIRCULATED–60 to 65, deep iridescent green, grey and gold. Fully struck and quite scarce as such.

670 1862 Beautifully TONED PROOF, Gem. Pale steel grey on the obverse and russet, green and gold on the reverse. Exceptionally brilliant with almost no hairlines. Only 550 minted and a beautiful example of the No Motto type.

671 1863 TONED PROOF, Choice. A beautiful borderline Gem coin with lovely violet, green and gold toning. Only faintest hairlines and exceptionally brilliant. 470 minted.

672 1864 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking with beautiful rainbow toning. A rare coin which should bring well in excess of its current listing.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

673 1865 PROOFLIKE UNCIRCULATED–60, a Choice strike with lovely gold and russet toning. Attractive surfaces with very few bagmarks, but there are some light hairlines in the fields. A rare coin in Mint State – with a much lower mintage than the comparably priced 1863 and 1864 issues.

674 1868 GEM PROOF, beautiful toned sea green and gold on the obverse, blue and violet on the reverse. A lovely coin with almost no hairlines, although there are a couple of trivial toning streaks. 600 minted and considered a slightly scarcer date.

675 1869-S EXTREMELY FINE–45 with about 30% of its original lustre remaining. Sharply struck and really close to Almost Uncirculated. This date is considered "Unique in Uncirculated" (Miles) and this is one of the better pieces known.

676 1870 EXTREMELY FINE–40, Scott's notes "Very rare in all conditions, excessively rare in Uncirculated."

677 1871 PROOF, beautiful blue and violet peripheral toning. Many faint hairlines in the fields. Very attractive appearance. 960 minted.

678 1871 GEM PROOF, with same comments as to toning and condition as the 1868. 960 minted.

679 1871-CC GOOD–6, mottled toning. Rare.

THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason... such as a need for ready cash or to settle an estate.

Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling your collection at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

RARE MINT STATE 1875-CC QUARTER

680 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with light golden toning. A Gem, save for an almost invisible obverse stain. A very rare coin that is seldom offered even near Mint State.

681 1875-S EXTREMELY FINE–40, scarce.

682 1875-S Small S, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem strike with blazing lustre. A few light hairlines in the obverse fields, but otherwise a Gem. A rare coin in this condition.

683 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with glowing frosty to Semi-prooflike lustre.

684 1876-S GEM BRILLIANT UNCIRCULATED–65, satin surfaces with light grey-gold toning. Fully struck, down to the last star, with only trivial bagmarks. A frosty jewel.

685 1877 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

686 1877 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty to Semi-prooflike with a touch of golden toning. A virtual Gem coin.

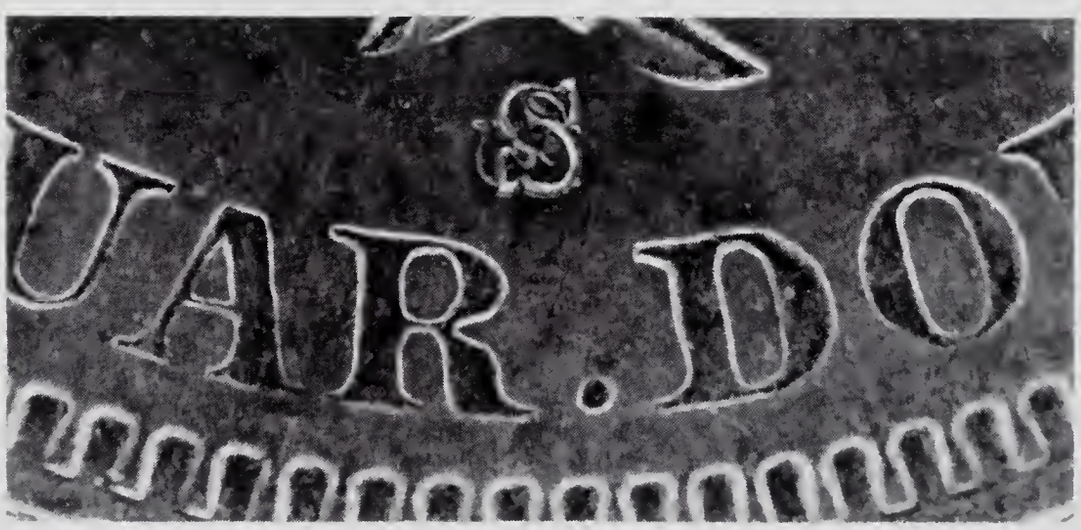
687 1877 GEM BRILLIANT UNCIRCULATED–65 to 70, light gold green and violet toning. A gorgeous coin.

COIN PHOTOGRAPHY; WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

688 1877-CC GEM BRILLIANT UNCIRCULATED–65 to 70, a blazing white jewel! Superb.

689 1877-S ALMOST UNCIRCULATED–50, Prooflike. Lightly cleaned.



690 1877-S Over Horizontal S, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full frosty mint bloom. Aside from one small obverse reeding mark, this coin is nearly a Gem. Surely well within the condition census for this scarce variety. It is the first Mint State specimen we've handled in the last couple of years.

691 1878 PROOF, slightly mishandled. Some surface abrasions in the fields. Light grey toning. 800 minted.

692 1878-CC EXTREMELY FINE–45, traces of lustre. Well struck. A scarcer date in all conditions.

693 1879 VG–10; 1880 FINE–12, obverse scratch at 3 o'clock; 1882 FINE–12; 1884 VG–10, full "LIBERTY"; 1886 FINE–12; 1889 FINE–15; 1890 VF–25. (Lot of 7 pieces).

694 1879 GEM BRILLIANT UNCIRCULATED–65 to 70, superb with beautiful russet peripheral toning. Only 14,700 struck.

695 1879 GEM PROOF, beautiful sea green obverse toning with light violet and grey on the reverse. Virtually free of hairlines, but there are some light toning streaks. A low mintage issue, always in great demand.

696 1880 UNCIRCULATED–60, with Semi-prooflike fields. Choice color and strike with light hairlines in the fields. Attractive and scarce. Only 13,600 minted for circulation.

697 1880 CHOICE TONED UNCIRCULATED–60 to 65, Semi-prooflike. Attractive blue and grey toning. A few minor hairlines in the fields, but otherwise a Gem. Only 14, 955 minted including proofs.

698 1881 PROOF, hairlines, more on the obverse than the reverse. Sharply struck and mostly brilliant. 975 minted.

699 1881 Slightly Recut Date, CHOICE BRILLIANT PROOF, with light grey-gold toning. A beautiful coin with brilliant surfaces and minimal hairlines. 975 minted.

700 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A sharply struck borderline Gem. Only 8,000 minted for circulation.

701 1884 GEM BRILLIANT UNCIRCULATED–65 with light golden toning. Frosty surfaces with just a few trivial bagmarks. Only 8,000 business strikes coined.

702 1885 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike surfaces. Light russet toning. A virtual Gem coin. Only 13,600 business strikes issued.

703 1886 UNCIRCULATED–60, a true business strike with Semi-prooflike fields. Sharply struck with light hairlines. Light grey toning. A very rare date with only 5,000 minted for circulation. By far the rarest date in the 1880's.

704 1887 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. A frosty borderline Gem. 10,000 issued for circulation.

705 1888 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem. Sharply struck with blazing mint frost.

706 1889 GEM BRILLIANT UNCIRCULATED–65, light violet toning. Only 12,711 coined.

LIQUIDITY

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

707	1891	ALMOST UNCIRCULATED–50, light golden toning. Numerous faint obverse scratches.
708	1891	UNCIRCULATED–60, heavily toned with the obverse surfaces a trifle dull. Sharply struck, quite attractive and bordering on the "Choice" category.
709	1891	BRILLIANT UNCIRCULATED–60, lightly cleaned. The obverse is Semi-prooflike and slightly cloudy. The reverse is frosty and virtually in the Choice category.
710	1891-O	VERY FINE–25, scarce.

A COMPLETE COLLECTION OF BARBER QUARTERS

Our Barber or Liberty Head coinage has long been a popular numismatic issue. Designed by Charles E. Barber, the coinage spanned two centuries. The Dimes, Quarters and Half Dollars minted from 1892 to 1916 are representative of a more tranquil period in American history.

With the political instability arising in Europe and the onslaught of World War I, our coinage became more emblematic of a nation prepared to defend herself. The Barber coinage, however, has remained a popular series.

We are pleased to be offering a complete collection of Barber Quarters. Years ago when this collection was throughtfully assembled, the collector first selected the keys to the collection realizing, we suppose, that these would naturally increase in value far greater than the more common dates. Therefore, the key dates tend to be of the best overall quality, an usual situation.

We feel that this collection affords the type and Barber Quarter collector an opportunity to aequire many truly superb original speeimens of this popular design.

BARBER QUARTERS

711	1892	ALMOST UNCIRCULATED–55, full mint frost. Lovely violet peripheral toning. A Gem strike.
712	1892-O	BRILLIANT UNCIRCULATED–60, light grey toning. Fully struck with full mint frost.
713	1892-S	ALMOST UNCIRCULATED–55 to 60, a borderline Uncirculated coin, fully struck with light golden toning. Scarce.
714		1893 AU–50; 1893–S AU–55, cleaned with light hairlines; 1894 AU–55, golden toning; 1894-S PROOFLIKE AU–50, lightly cleaned; 1895-O VF–20, large reverse edge gouge; 1899 EF–45 to 50, lustrous. Some spots on the cheek. (Lot of 6 pieces).
715	1893-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
716	1894-O	ALMOST UNCIRCULATED–55, full frosty lustre with light golden peripheral toning.
717	1895	CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with satin fields. Light cloudy grey and gold toning.

POSSIBLE PRESENTATION STRIKING 1895-O

718 1895-O GEM UNCIRCULATED–65 to 70, and just bordering on MS–70! Semi-prooflike fields against deeply frosted devices with the most gorgeous multicolor toning imaginable. Perfectly struck with raised square edges. It must have been struck for some special purpose, as we cannot imagine a more beautifully made coin. In the cataloger's opinion, the most beautiful coin in this sale. There is no price for this coin that could surprise us.

719 1895-S ALMOST UNCIRCULATED–55 to 60, light golden toning with some light obverse hairlines. Fully struck and the reverse is strictly Mint State.

720 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden halo toning. A borderline Gem coin. Scarce and undervalued.

721 1896-O ALMOST UNCIRCULATED–50 to 55, lightly cleaned. Scarce.

GEM 1896-S QUARTER

722 1896-S GEM BRILLIANT UNCIRCULATED–65, a frosty, sharply struck jewel with full stars and claws. Blazing original lustre. There are a few pinpoint bagmarks on the cheek and cap, but the overall appearance of this coin is so spectacular that we were sorely tempted to call it superb. A rare key date, always in great demand.

723 1897 BRILLIANT UNCIRCULATED–60, a Gem striking with light, cloudy grey toning.

724 1897-O ALMOST UNCIRCULATED–55 to 60, sharply struck, but rather harshly cleaned with most of the lustre removed. Scarce.

TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

725 1897-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike and a superb striking. Full stars and claws and a partial square raised edge. Some light field hairlines, but most of these are die striations as made. A spectacular coin and very rare in this condition.

726 1898 VF–35, whizzed; 1898-O AU–50, harshly cleaned. Sharp; 1898–S EF–40, lightly cleaned. Traces of lustre. (Lot of 3 pieces).

727 1899-O GEM BRILLIANT UNCIRCULATED–65, with incredible satin surfaces. Nearly flawless. A very rare date in this grade.

728 1899-S GEM UNCIRCULATED–65, with blazing lustre and beautiful blue, gold and russet peripheral toning. Fully struck with full stars and claws. The first Gem of this date we've seen in years.

729 1900 ALMOST UNCIRCULATED–55.

730 1900-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a full strike with full stars and claws. Rare.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

731 1900-S ALMOST UNCIRCULATED–50 to 55, frosty, fully struck.

732 1901 GEM BRILLIANT UNCIRCULATED–65, light vertical reverse toning streak. A lovely coin.

733 1901-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full mint bloom. The rarest New Orleans Mint Barber Quarter and worth a bid approaching four figures.

RARE MINT STATE 1901-S QUARTER

734 1901-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint frost and sharply struck. Attractive, somewhat mottled russet and grey toning. Full stars and nearly full claws. A borderline Gem coin with just a bit too much scuffing on the cheek to fully qualify as a Gem. The undisputed key of the Barber Quarter series and one of the rarest 20th century coins in Mint State.

735 1902 GEM UNCIRCULATED–65, beautiful dark green toning. Fully struck with blazing lustre.

736 1902-O BRILLIANT UNCIRCULATED–60, sharply struck with light bagmarks on the cheek.

737 1902-S GEM BRILLIANT UNCIRCULATED–65, with light russet and gold. Fully struck with a minor toning streak on the cheek. Almost the equal of our Publick II coin which realized $625.

738 1900-S AU–50, lightly polished. A few hairline scratches; 1903 AU–55, cleaned and artificially retoned; 1903-O AU–50, lightly polished with the obverse granular; 1903-S AU–55 to 60, a borderline Uncirculated coin. Lightly cleaned; 1914-D EF–45, small edge defect at 3 o'clock. (Lot of 5 pieces).

739 1904 UNCIRCULATED–60, a few minor marks on the cheek.

740 1904-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Scarce.

741 1905 GEM TONED UNCIRCULATED–65, light mottled grey toning.

742 1905-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck with blazing lustre. A borderline Gem with a few minor bagmarks and hairlines on the obverse.

743 1905-S CHOICE UNCIRCULATED–60 to 65, sharply struck with light grey toning. Scarce.

744 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

745 1906-D ALMOST UNCIRCULATED–55, lovely russet toning.

746 1906-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. Above average strike. Scarce.

747 1907 ALMOST UNCIRCULATED–55 to 60.

748 1907-D BRILLIANT UNCIRCULATED–60, light golden toning.

749 1907-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, beautiful sea green and russet peripheral toning. Fully struck with light obverse bagmarks. Scarce this well struck.

750 1907-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Rare and underrated.

751 1908 BRILLIANT UNCIRCULATED–60, light bagmarks.

752 1908-D GEM BRILLIANT UNCIRCULATED–65, deeply frosted with light russet hues. A few bagmarks on the cheek, but with a spectacular appearance.

753 1908-O BRILLIANT UNCIRCULATED–60, fully struck with Semi-prooflike lustre. A Gem except that the obverse was struck from slightly rusted dies.

754 1908-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, beautiful surfaces and strike. A few light scratches on the cheek, but otherwise a Gem. Rare.

755 1909 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike. A borderline Gem.

756 1909-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem!

757 1909-O BRILLIANT UNCIRCULATED–60, lightly cleaned. Struck from slightly rusted dies. Small obverse edge nick at 6 o'clock. Rare date.

758 1909-S GEM TONED UNCIRCULATED–65, a rare date in this condition.

759 1910 ALMOST UNCIRCULATED–55 to 60, Prooflike with raised edges. Numerous light hairlines in the fields. Attractive pale grey toning.

760 1910-D GEM BRILLIANT UNCIRCULATED–65, a frosty jewel. Rare.

761 1911 ALMOST UNCIRCULATED–55.

762 1911-D UNCIRCULATED–60, with light gold and grey toning. Sharply struck with the lustre slightly subdued. Very attractive. Rare and one of the most undervalued of all Barber Quarters.

EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

763 1911-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Bordering on MS–70. The finest coin in this set! Scarce.

764 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

765 1912-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty, lightly toned jewel.

766 1913 BRILLIANT UNCIRCULATED–60, frosty lustre. Fully struck with full stars and claws. A few light bagmarks on the cheek.

767 1913-D ALMOST UNCIRCULATED–55 to 60, frosty, sharply struck. Scarce.

PROOFLIKE GEM 1913-S

768 1913-S GEM BRILLIANT UNCIRCULATED–65, with Semi-prooflike surfaces. A spectacular coin with light even golden toning. A few light die striations as made. Really an incredible coin and one of the highlights of this beautiful set.

769 1914 BRILLIANT UNCIRCULATED–60, light golden toning.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

770 1914-S GEM BRILLIANT UNCIRCULATED–65, a satin jewel. Rare and undervalued.

771 1915 BRILLIANT UNCIRCULATED–60, light die striations as made.

772 1915-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few minor hairlines in the fields.

773 1915-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Scarce.

774 1916 ALMOST UNCIRCULATED–55 to 60, golden toning.

775 1916-D PROOFLIKE GEM BRILLIANT UNCIRCULATED–65, a razor sharp strike with the obverse fully Prooflike. Attractive light russet on the reverse and cloudy russet and grey on the obverse. Spectacular!

THE BOTTOM LINE

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned. (less than ½ of 1% by dollar volume.)

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

BARBER QUARTERS

776 1892 AU–55; 1908-O UNC–60, lightly cleaned. Usual strike; 1915-D AU–55; frosty; 1916-D AU–55 to 60. (Lot of 4 pieces).

777 1892 GEM BRILLIANT UNCIRCULATED–65, fully struck with frosty surfaces.

778 1892-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, light russet toning. Some of the stars are a bit flatly struck, but otherwise a Gem.

779 1893 ALMOST UNCIRCULATED–50, mottled gold and grey toning.

780 1893-S ALMOST UNCIRCULATED–55 to 60, light golden toning. Fully struck.

781 1894 ALMOST UNCIRCULATED–55, frosty.

782 1894-S BRILLIANT UNCIRCULATED–60, fully struck with full stars and claws. Semi-prooflike fields. Scarce.

783 1895 CHOICE TONED UNCIRCULATED–60 to 65, mottled toning.

784 1896 ALMOST UNCIRCULATED–50.

785 1896-O ALMOST UNCIRCULATED–50 to 55, lightly cleaned with a few minor surface and edge marks.

786 1897 ALMOST UNCIRCULATED–55, mottled toning.

787 1897 BRILLIANT UNCIRCULATED–60, light grey toning.

788 1898 ALMOST UNCIRCULATED–55, beautiful blue-green and gold toning.

789 1898 ALMOST UNCIRCULATED–55 to 60, bordering on Mint State with full blazing mint frost.

790 1898-O GEM BRILLIANT UNCIRCULATED–65, a fantastic coin, superbly struck with Semi-prooflike surfaces. Very attractive light russet toning. One of the rarest and most undervalued of all Barber Quarters.

791 1899-S ALMOST UNCIRCULATED–55, lightly cleaned. One of the most undervalued dates of the Barber Quarter series in Mint State and seldom seen any better than this grade.

792 1900 ALMOST UNCIRCULATED–55 to 60, attractively toned.

793 1901-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, above average strike for this date, but not quite full. All New Orleans Mint Barber Quarters are scarce in Choice condition, but this date is easily the rarest. It shows up approximately half as frequently as the 1896-O, 1897-O or 1909-O.

794 1902 ALMOST UNCIRCULATED–50 to 55.

795 1902-O ALMOST UNCIRCULATED–55 to 60, fully struck. Scarce date.

796 1903 TONED UNCIRCULATED–60.

797 1903-O GEM TONED UNCIRCULATED–65 to 70, superb! Fantastic sea green and gold toning with a hint of violet and blue on the reverse. Absolutely fully struck with full stars and claws. In Gem condition, it is several times rarer than the comparably priced 1903-S.

798 1903-S UNCIRCULATED–60, but quite heavily bagmarked on the obverse. Semi-prooflike surfaces. Scarce date.

799 1904 ALMOST UNCIRCULATED–55, light rainbow toning.

800 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. Tiny defect below the 11th star.

801 1905 CHOICE UNCIRCULATED–60 to 65, light violet and grey peripheral toning. Sharp strike.

802 1905-O ALMOST UNCIRCULATED–55 to 60 with light golden toning. Average strike for this date.

803 1906 ALMOST UNCIRCULATED–55 to 60.

804 1906 CHOICE TONED PROOF, a frosted glittering borderline Gem with just a couple of light hairlines and a tiny reverse planchet chip below the right wing. 675 minted.

805 1907 ALMOST UNCIRCULATED–55 to 60.

806 1907-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty lustre and quite well struck for this date.

807 1908-O GEM BRILLIANT UNCIRCULATED–65, sharply struck with blazing mint frost. Scarce New Orleans Mint issue.

808 1908-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem. Vastly underrated in this condition. Our Publick II specimen, of comparable quality, realized $725.

809 1909 ALMOST UNCIRCULATED–55 to 60.

810 1909-O ALMOST UNCIRCULATED–55, sharply struck and fully lustrous. Mottled grey and gold toning. Semi-key date.

811 1910-D GEM BRILLIANT UNCIRCULATED–65, light russet toning. Quite a scarce date and only recently recognized as such. Underrated.

812 1911 ALMOST UNCIRCULATED–55 to 60.

813 1912 ALMOST UNCIRCULATED–55.

814 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light grey toning. Frosty.

815 1912-S GEM BRILLIANT UNCIRCULATED–65, sharply struck with blazing mint frost. A rare coin in this condition. This is the first Mint State specimen we've offered at public auction, and the first Gem we've handled in years.

816 1913 ALMOST UNCIRCULATED–55 to 60, with light green and gold toning. Sharply struck with full mint bloom. A tiny edge flake at 1 o'clock on the obverse. Choice Mint State specimens are bringing close to $2,000. This is a nice coin for someone who would prefer to spend less for one.

817 1913-D CHOICE TONED UNCIRCULATED–60 to 65, sharply struck with light original russet and green toning. A very scarce date.

818 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light reverse toning.

819 1914-D CHOICE TONED UNCIRCULATED–60 to 65, fully struck with deep russet toning. A few minor hairlines but still fairly close to Gem quality.

820 1915 CHOICE BRILLIANT UNCIRCULATED–60 to 65, small edge defect at 1 o'clock.

821 1915-D GEM BRILLIANT UNCIRCULATED–65 with light original golden toning. Deep mint frost and 100% fully struck with full stars and claws. The toning is a bit spotty, but this coin still borders on the "superb" class.

822 1916 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty, sharply struck with light obverse die striations as made. Very attractive.

823 1916-D GOLDEN TONED UNCIRCULATED–60.

STANDING LIBERTY QUARTERS

824 1917 Type One, ALMOST UNCIRCULATED–55, full head.

825 1917 Type One, ALMOST UNCIRCULATED–55, full head.

826 1917 Type One, GOLDEN TONED UNCIRCULATED–60, full head.

827 1917 T-1, DEEPLY TONED UNC–60, 50% full head; 1924-D AU–55, slightly dull with reverse streaks; 1926 AU–55 to 60; 1926-D UNC–60, usual strike. (Lot of 4 pieces).

828 1917-D Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

829 1917-S Type One, ALMOST UNCIRCULATED–55 to 60, full head.

830 1917 Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. A virtual Gem coin.

831 1917-D Type Two, ALMOST UNCIRCULATED–55 to 60, lightly cleaned. About 50% full head.

832 1917-D Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Light golden toning. The reverse has a few light hairlines from an old cleaning.

833 1917-S Type Two, ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom and 90% full head.

834 1918 ALMOST UNCIRCULATED–55 to 60, full head and shield. Blazing mint frost and just a touch of friction on the knee. Purchased as "Choice Brilliant Uncirculated, full head".

COIN PHOTOGRAPHY; WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

835 1918-D GEM TONED UNCIRCULATED–65, full head. A rare issue in this condition.

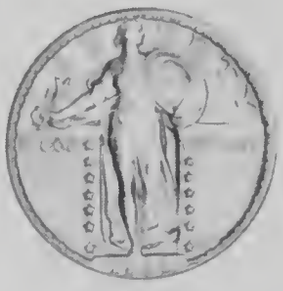
836 1918-S CHOICE TONED UNCIRCULATED–60 to 65, 90% full head. Glowing mint lustre beneath light green and violet original toning. A Gem striking. This coin would easily pass as full head in looser circles.

837 1919 ALMOST UNCIRCULATED–50, 75% full head.

838 1919 GEM BRILLIANT UNCIRCULATED–65 to 70, full head. A superb coin with attractive mottled russet toning.

839 1919-S GEM BRILLIANT UNCIRCULATED–65 with attractive light golden toning. The head is 90% full and otherwise it is fully struck up including a full shield. Rare in this condition.

840 1920 DEEPLY TONED UNCIRCULATED–60, full head.



841 1920-D GEM BRILLIANT UNCIRCULATED–65, 90% full head.

842 1921 CHOICE BRILLIANT UNCIRCULATED–60 to 65, 50% full head. A borderline Gem. Exceptionally frosty and well struck. The "cut" on the left wing is a die crack seen on nearly half of the uncirculated examples of this date that we have seen. A premium coin.

843 1923 GEM UNCIRCULATED–65, light russet and grey toning. Full head.

844 1923-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce issue.

845 1924 CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full head. A few obverse flyspecks.

846 1924-D CHOICE TONED UNCIRCULATED–65, beautiful sea green and russet toning. A virtual Gem even though the top of the date is weak.

847 1924-D GEM BRILLIANT UNCIRCULATED–65, full head. Beautiful light violet toning. A fantastic coin and very rare in this condition.

848 1924-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Sharply struck and frosty with some light die striations as made on the obverse. A rare coin in true full head Mint State.

849 1925 ALMOST UNCIRCULATED–55 to 60, 90% full head. Deep golden toning, with just a touch of friction on the knee.

850 1926 ALMOST UNCIRCULATED–55, 90% full head.

851 1926-D BRILLIANT UNCIRCULATED–60, the usual strike but with the head about 50% full. This date is almost impossible to find with a real full head.

852 1927 CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full head.

853 1927 CHOICE UNCIRCULATED–60 to 65, 90% full head. Light golden cloudy toning.

854 1927-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate was less than 1% by number of lots; less than ½ of 1% in dollar volume.

855	1928-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
856	1928-S	CHOICE TONED UNCIRCULATED–60 to 65, light russet toning. 50% full head.
857	1928-S	GEM BRILLIANT UNCIRCULATED–65, frosty surfaces. Beautiful light and violet toning.
858	1928-S	GEM BRILLIANT UNCIRCULATED–65, 90% full head. Light russet toning.
859	1929	ALMOST UNCIRCULATED–55 to 60, full head. Just a touch of friction on the knee and otherwise a Choice Mint State coin.
860	1929	UNCIRCULATED–60, lightly struck at the centers but with a full head.
861	1929-D	ALMOST UNCIRCULATED–55 to 60, 80% full head.
862	1929-D	ALMOST UNCIRCULATED–55 to 60, full lustre and just a touch of friction on the knee.
863	1929-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.
864	1929-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.
865	1929-S	GEM BRILLIANT UNCIRCULATED–65, 90% full head.
866	1930	CHOICE BRILLIANT UNCIRCULATED–60, small reverse corrosion spot in the "O" of OF.
867	1930-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. A scarcer date in full head.

WASHINGTON QUARTERS

868	1934	Double Motto, EXTREMELY FINE–45, scarce variety.
869	1936	BRILLIANT PROOF, light hairlines and a scuff mark in front of Washington's nose.
870	1936-D	GEM TONED UNCIRCULATED–65, a stunning coin with beautiful violet and gold toning. Very scarce in this condition. In our opinion, it is rarer than the 1932-D.
871		1938 BU–60; 1938-S CH. BU–60 to 65; 1941 BRILLIANT PROOF, small obverse water spot. (Lot of 3 pieces).
872	1940-D	GEM BRILLIANT UNCIRCULATED–65. (Lot of 2 pieces).
873		Complete set of Washington Quarters 1932-1964 plus an extra 1955. 1934 is ALMOST UNCIRCULATED–55, 1944 is ALMOST UNCIRCULATED–55. All others are BRILLIANT UNCIRCULATED–60 or better with many Choice or Gem specimens. (Total: 84 pieces).

EARLY HALF DOLLARS

874 1795 FINE–15, attractive surfaces and color. The obverse fields have been expertly reworked.

875 1795 Recut Date, FINE–15 with some details close to Very Fine. Some light surface nicks on the obverse. Rare variety.

876 1801 FINE–12, cleaned long ago, but now handsomely toned. Scarce and popular date.

877 1802 FINE–12, a few minor reverse scratches and an obverse rim ding below the date. Scarce.

878 1803 Large 3, VERY FINE–25, a few trivial obverse scratches.

879 1805 VERY FINE–35, with many details fully Extremely Fine. A couple of small obverse rim marks.

880 1806 6 Over Inverted 6, FINE–15, attractively toned with a light obverse stain. Scarce issue.

881 1806 Pointed 6, Stem Through Claw, EXTREMELY FINE–45, lustrous with possible claims to Almost Uncirculated grade. Typical soft strike, as is nearly always the case with this type.

882 1806 Pointed 6, Stem Not Through Claw, ALMOST UNCIRCULATED–50, original color. Pleasing surfaces and strike.

"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction.
A special exhibition of the majority of lots will be held at:
The Bay State Coin and Stamp Show
November 5, 6 & 7
Howard Johnson 57 Hotel
Park Square, Downtown Boston

883 1807 ALMOST UNCIRCULATED–55 to 60, beautiful russet toning. Fully lustrous and fairly well struck for this date. A light vertical obverse scratch and a small reverse edge bruise at 1 o'clock. Otherwise, beautiful – and an excellent type coin.

884 1807 CHOICE TONED UNCIRCULATED–60, typical obverse strike. Beautiful even violet and gold toning, fully lustrous with the reverse fully struck and bordering on Gem. A lovely coin.

BUST HALF DOLLARS

885 1808 ALMOST UNCIRCULATED–55, frosty lustre. Softly struck as often seen on this date.

886 1811 Large 8, ALMOST UNCIRCULATED–55 to 60, sharply struck with full frosty mint bloom.

887 1815 Attractive VERY FINE–25, lightly cleaned long ago and expertly repaired above the head. Naturally retoned and pleasing.

888 1817 VERY FINE–35, a few obverse scratches.

889 1818 ALMOST UNCIRCULATED–55 to 60, frosty lustre. Light russet peripheral toning. Sharply struck.

890 1820 Curl Base 2, Small Date, ALMOST UNCIRCULATED–50 to 55, frosty lustre, sharp. A difficult date in the higher grades.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note To Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

SPECIMEN STRIKING

891 1821 UNCIRCULATED–60, Prooflike obverse fields. Exceptionally well struck with every star and denticle sharp and full. Unfortunately the obverse has been lightly cleaned and shows numerous faint hairlines. The reverse is frosty to Semi-prooflike, and Choice. A coin which was obviously struck for some special purpose and one which, in spite of its impairment, is quite impressive to look at.

892 1822/1 UNCIRCULATED–60, a razor sharp striking with a Semi-prooflike reverse. Light grey-violet toning. A few trivial hairlines in the fields but otherwise Choice. Very rare overdate in this condition.

893 1823 Normal, EXTREMELY FINE–40, beautifully toned.

894 1824 AU–50, lightly cleaned; 1825 0-101, AU–50, lightly cleaned, frosty; 1826 0-102, EF–45, frosty. A few surface marks. (Lot of 3 pieces).

895 1824 O-110, ALMOST UNCIRCULATED–55 to 60, and just bordering on Mint State. Fully lustrous with deep grey iridescent toning.

NOT JUST A STATEMENT BUT A POLICY

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At previous sales, we have sold individual lots to mail bidders at as much as $2600 (and at as much as 65%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.

We start all bidding at a 5% to 10% increase over the next highest bid. This is not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.

So bid with confidence. With us, even mail bidders can participate in a true auction.

896 1824 GEM BRILLIANT UNCIRCULATED–65, with blazing mint lustre. Fully struck with beautiful light golden toning. A very rare date in this condition.

897 1825 ALMOST UNCIRCULATED–55 to 60, beautifully toned with the surfaces of a Mint State coin. Just a touch of friction on the cheek and breast. A lovely specimen.

898 Set of Bust Half Dollars. 1826-1836, Lettered Edge, Small and Large 0 in 1830's, complete by date: 1826 EF–45 to 50, few scratches; 1827 EF–45 to 50, cleaned; 1828 VF–35; 1829 AU–50 to 55, cleaned and nicely retoned; 1830 Small O, AU–50 to 55; 1830 Large 0, AU–55; 1831 AU–50, beautiful toning; 1832 EF–45 to 50; 1833 CH. TONED UNC–60 to 65; 1834 Large Date, Small Letters, AU–50; 1835 CH. TONED UNC–60 to 65; 1836 EF–40 to 45. (Total: 12 pieces).

899 1826 ALMOST UNCIRCULATED–50 to 55, sharply struck with sea green and russet toning. Semi-prooflike surfaces.

900 1826 ALMOST UNCIRCULATED–55 to 60, bordering on Mint State. Sharply struck with blazing mint lustre.

901 1826 O-108, BRILLIANT UNCIRCULATED–60, a frosty specimen with a razor sharp strike. Just a trace of friction in the fields, but otherwise literally a Gem.

902 1826 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with light golden toning. A few heavy carbon spots on the reverse.

903 1827 EXTREMELY FINE–45, frosty.

904 1827 Square Base 2, ALMOST UNCIRCULATED–50 to 55, rather harshly cleaned. A few minor edge bruises.

905 1827 CHOICE BRILLIANT UNCIRCULATED–60, sharply struck with full mint lustre and excellent surfaces.

906 1828 Square Base 2, Small 8's, Large Letters, ALMOST UNCIRCULATED–55 to 60, sharply struck with full mint lustre. Light golden toning.

907 1828 Square Base 2, Small 8's, Large Letters, BRILLIANT UNCIRCULATED–60, a sharply struck, frosty specimen.

908 1830 Small 0, ALMOST UNCIRCULATED–55.

909 1831 EXTREMELY FINE–45 to 50, lustrous original and nearly Almost Uncirculated. A bit softly struck.

910 1831 0-103, ALMOST UNCIRCULATED–55 to 60, full mint bloom. A bit softly struck in spots.

911 1831 CHOICE TONED UNCIRCULATED–60 to 65, beautiful rainbow toning.

912 1832 Normal, ALMOST UNCIRCULATED–55 to 60, cleaned with the lustre slightly dulled. Very little actual wear.

913 1832 Normal, ALMOST UNCIRCULATED–55 to 60, an original borderline Uncirculated coin with *Semi-prooflike fields.* Quite an impressive appearing coin.

914 1832 Normal, BRILLIANT UNCIRCULATED–60, sharply struck with brilliant lustre. Very attractive.

GEM 1832 LARGE LETTERS

915 1832 Large Letters, GEM BRILLIANT UNCIRCULATED–65, a frosty, fully struck jewel with light russet toning. By far the best example of this rare and popular variety we have ever seen. This should command a runaway price.

916 1833 BRILLIANT UNCIRCULATED–60, light golden toning. A trifle softly struck with a minor edge nick at 12 o'clock.

917 1833 CHOICE BRILLIANT UNCIRCULATED–60 to 65, with blazing mint lustre. Strictly original with just a touch of heavy toning on the cheek and breast. A lovely coin which borders on the Gem class.

918 1834 Small Date, Small Stars, Small Letters, BRILLIANT UNCIRCULATED–60, nicely struck with light golden toning and blazing mint lustre. A Gem except for one minor hairline in the left obverse field.

A NEW SERVICE FOR MAIL BIDDERS

The accurate grading and quality offerings of our last auction attracted many bidders. Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

919 1834 Large Date, Small Letters, CHOICE UNCIRCULATED–60 to 65, light steel grey toning. A Choice strike with full mint bloom.

920 1835 EXTREMELY FINE–45, mint lustre.

921 1836 CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing mint frost. A trifle softly struck at the bust and the motto, but otherwise a Gem. No bagmarks of any consequence and just one trivial edge mark on the obverse.

922 1837 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty, glowing, sharply struck jewel. There are a few trivial bagmarks on the reverse, but otherwise this coin is an absolute Gem! One of the most stunning 1837 Half Dollars we have ever handled.

923 1838 EXTREMELY FINE–40, a few light reverse spots. Sharp and attractively toned.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

924 1838 CHOICE TONED UNCIRCULATED–60 to 65, a needle sharp Gem striking. A candidate for a top grade type set.

925 1839-O VERY FINE–30, sharply struck. Attractive mottled toning.

926 1839-O ALMOST UNCIRCULATED–50, sharply struck with traces of mint lustre. Lightly cleaned with a few trivial reverse scratches above the eagle. The only collectable branch mint Bust Half Dollar.

THIRD SESSION

Saturday, December 4, 1976
1:30 P.M.

Lots # 927 through 1592

SEATED HALF DOLLARS

927 1839 Drapery, EXTREMELY FINE–45 to 50, sharply struck with beautifully toned Semi-prooflike surfaces.

928 1840 Small Letters, GEM BRILLIANT UNCIRCULATED–65 with blazing mint frost and just a hint of light golden toning. The stars on the left side and the topmost part of the head are just a trifle flat. Otherwise a full, complete strike. An important and very undervalued three year type coin (1839 Drapery to 1841 Small Letters Type) which will someday come into its own. Highly recommended.

929 1840 Medium Letters, rare and popular variety with the reverse of 1838. EXTREMELY FINE–40 or better, with traces of mint lustre.

930 1840-O ALMOST UNCIRCULATED–55 to 60, with handsome deep golden toning. Full glowing mint lustre and (believe it or not) fully struck which is almost unheard of for this date. No doubt destined to be resold as Choice or Gem Uncirculated.

931 1841-O ALMOST UNCIRCULATED–50, attractive even gold obverse toning, but mottled reverse staining. Nearly full underlying cartwheel lustre.

932 1841-O ALMOST UNCIRCULATED–55, a fully Prooflike Gem striking with lovely deep natural toning. A simply breathtaking example of this scarce issue and a coin which will probably be resold as Gem Uncirculated, Proof, or whatever.

933 1842 Medium Date, Slightly Recut Date, UNCIRCULATED–60 with original golden toning. Sharply struck with full blazing mint frost. Light scattered bagmarks but very attractive. A rare coin in Mint State, seldom offered.

934 1842 Small Date, UNCIRCULATED–60, with full blazing mint lustre. Sharply struck with rich natural colors. A trifle flatly struck on the knee, but otherwise extremely Choice. Listed in Scott's as "Extremely rare in Uncirculated" and we agree. The finest we can recall seeing in recent years.

935 1843 ALMOST UNCIRCULATED–55 to 60, just bordering on Mint State. Original toning, fully struck with blazing mint frost. A few trivial hairlines on the obverse. Purchased as Choice Uncirculated.

936 1843 BRILLIANT UNCIRCULATED–60, a frosty specimen and quite nicely struck with light scattered bagmarks. Very attractive.

937 1844 BRILLIANT UNCIRCULATED–60, frosty to Semi-prooflike surfaces. Sharply struck with light scattered bagmarks. Scarce.

938 1845 ALMOST UNCIRCULATED–55 to 60, with Choice surfaces and strike. Just a trace of friction on the knee. Deep, attractive russet and grey toning. Full mint lustre. To quote Scott's" "For some reason very scarce in all conditions and habitually underrated".

939 1845-O No Drapery, ALMOST UNCIRCULATED–55 with beautiful russet and blue toning. Semi-prooflike fields. A rare coin in this grade.

940 1845-0 Drapery, CHOICE TONED UNCIRCULATED–60 to 65, deep grey and russet toning. Blazing mint frost and a Gem strike. A rare coin in this condition and easily condition census.

941 1846 Medium Date, ALMOST UNCIRCULATED–55 to 60 and just bordering on Mint State. Sharply struck with full blazing mint lustre. Originally purchased as "Gem Brilliant Uncirculated".

942 1846 Tall Date, ALMOST UNCIRCULATED–55 to 60, frosty. A virtual Mint State coin.

LIQUIDITY

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

943 1846 Tall Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with blazing lustre. This would be an unqualified Gem except for one tiny planchet flake below the 12th star.

---

944 1846-O No Drapery From Elbow, Medium Date, UNCIRCULATED–60, attractive gold and grey toning. An excellent strike with glowing mint lustre and very Choice surfaces. A rare coin in this condition and probably condition census.

---

945 1847 ALMOST UNCIRCULATED–55 to 60 with light original toning. Well struck with full frosty mint bloom. Another coin which could easily pass for Mint State, in slightly looser articles.

946 1847 Technically ALMOST UNCIRCULATED–55 to 60, deep grey toning. A Gem strike with Choice surfaces and lustre. Just a touch of friction on the knee and otherwise a Gem!

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

947 1848 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full blazing mint frost. Light, cloudy toning. There are some moderate bagmarks to the left of the eagle's head, but otherwise a Gem! Scott's notes "Very scarce and underrated in all grades, very rare in Uncirculated".

948 1849 Slightly Recut Date, ALMOST UNCIRCULATED–55 to 60 with spectacular Semi-prooflike surfaces. Sharply struck with a few light bagmarks.

949 1850 ALMOST UNCIRCULATED–55, deeply toned and fully Prooflike. A most impressive coin with fantastic surfaces. This coin is marginally better than one we recently saw that was purchased out of an auction in the 1950's as a Proof.

950 1850-O ALMOST UNCIRCULATED–50 to 55, sharply struck with mottled toning. An unusually attractive example of this date.

951 1852 VERY FINE–25, scarce.

952 1852 BRILLIANT UNCIRCULATED–60, sharply struck wigh light russet toning mostly on the obverse. Blazing lustre. A rare coin.

953 1853 Arrows and Rays, EXTREMELY FINE–45, sharp. Original mottled grey-gold toning.

954 1853 Arrows and Rays, ALMOST UNCIRCULATED–50, sharp details, but rather heavily cleaned. Some original lustre remains.

EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

GEM 1853 HALF DOLLAR

955 1853 Arrows and Rays, GEM GOLDEN TONED BRILLIANT UNCIRCULATED–65, a fantastic coin worthy of the finest type set.

956 1853-O Arrows and Rays, VERY FINE–35, with most details Extremely Fine. Lightly cleaned but still quite attractive. A popular and underrated issue.

957 1854 Arrows, EXTREMELY FINE–45, lustrous.

958 1854 Arrows, ALMOST UNCIRCULATED–55, full frosty lustre.

959 1854 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck and fully frosty. Light cloudy toning.

960 1854-O Arrows, ALMOST UNCIRCULATED–55, full frosty lustre. A few trivial surface and edge marks. Very well struck.

961 1855/4 Arrows, VERY FINE–20, light golden toning. An attractive coin with normal surface and edge marks.

962 1855 Arrows, CHOICE UNCIRCULATED–60 to 65 with glowing Semi-prooflike surfaces. A Gem striking with attractive, light violet and gold toning.

963 1855-O Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with blazing mint frost.

LIQUIDITY

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

964 1855-O Arrows, CHOICE UNCIRCULATED–60 to 65, with frosty surfaces. Beautiful russet peripheral toning. Some light hairlines in the field, but we are still tempted to call this one a Gem.

965 1856-O EXTREMELY FINE–45, beautifully toned.

966 1856-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A Gem striking.

967 1856-S ALMOST UNCIRCULATED–55 to 60 with blazing mint lustre. Sharply struck with a few minor edge marks. Excessively rare in Uncirculated and much rarer than the subsequent (1857-59) San Francisco issues.

968 1857 ALMOST UNCIRCULATED–55, lightly cleaned. Full mint bloom. Softly struck at the head and upper obverse stars.

969 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light violet toning. Sharply struck with a few trivial obverse hairline scratches. Very rare this Choice.

970 1858-O EXTREMELY FINE–45, mottled toning.

971 1858-O Basically UNCIRCULATED–60, with Choice surfaces and strike. Deep grey toning over blazing mint lustre. A touch of friction on the knee.

972 1859 PROOF, attractively toned and Choice in some respects. Quite a few light hairlines and contact marks.

COIN PHOTOGRAPHY; WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

973 1859 GEM TONED PROOF, beautiful grey-green toning, exceptionally brilliant and almost totally free of hairlines. There are a few minor toning streaks. A rare and popular date, particularly desirable in this condition.

---

974 1859-O BRILLIANT UNCIRCULATED–65, and a Gem in spite of a trivial reverse scratch above the eagle. Beautiful light russet toning. A scarce coin in this condition.

---

975 1860 ALMOST UNCIRCULATED–50, deep sea green and violet toning. Scarce date.

976 1861 ALMOST UNCIRCULATED–50 to 55, lightly cleaned with Semi-prooflike fields. Very well struck.

---

977 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, an incredible strike with deep mint frost. A few light spots and a couple of trivial scratches, but still a virtual Gem coin. The overall appearance is spectacular.

---

978 1861-O ALMOST UNCIRCULATED, Prooflike. Cleaned with numerous light surface marks and a couple of small edge nicks. Possibly originally struck as a Presentation specimen as there is a partial wire edge. An interesting coin.

979 1861-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. Beautifully struck with incredible surfaces. A few light hairlines on both sides, but otherwise a Gem.

980 1861-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with blazing lustre. Light golden toning. A popular date associated with the Confederacy and one which very seldom appears in this condition.

981 1862 EXTREMELY FINE–40, deep mottled toning. Scarce.

982 1863 ALMOST UNCIRCULATED–50, deep toning. Semi-prooflike surfaces. One faint obverse pin scratch and a tiny planchet defect by the eighth star.

983 1864 BRILLIANT PROOF, Choice. An attractive specimen with only minor hairlines. 470 minted.

984 1865 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A virtual Gem coin. Quite rare in this condition.

985 1866-S No Motto, VERY FINE–20, pleasing.

986 1866 Motto, EXTREMELY FINE–40.

987 1869-S UNCIRCULATED–60, Choice surfaces and strike. Full mint lustre. A very scarce date, seldom offered in mint condition.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note To Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

988 1871 CHOICE PROOF, attractive, although slightly mottled toning. Green and gold on the obverse; violet and blue on the reverse. Virtually free of hairlines, with one trivial carbon fleck at the 8th star. A borderline Gem coin. 960 minted.

---

989 1873 Arrows, ALMOST UNCIRCULATED–55, cleaned. A few light scratches in the right obverse field. Well struck with frosty lustre.

990 1874 Arrows, VERY FINE–35, minor handling marks. Deeply toned and sharp.

991 1874 Arrows, ALMOST UNCIRCULATED–50, lightly polished with a few deep surface digs. Struck from proof dies.

992 1875-S ALMOST UNCIRCULATED–55 to 60, frosty. A virtual Mint State coin although a bit softly struck about the periphery.

993 1876 ALMOST UNCIRCULATED–50, attractively toned.

994 1876 ALMOST UNCIRCULATED–55 to 60, with the reverse fully Mint State. Sharply struck and fully lustrous.

995 1876 Proof, impaired. Now approximately ALMOST UNCIRCULATED–50 with a small obverse edge nick. Lightly cleaned. 1,150 pieces struck.

996 1876-CC ALMOST UNCIRCULATED–50 to 55, light violet toning.

---

997 1876-CC GEM BRILLIANT UNCIRCULATED–65, an incredible coin with the obverse Prooflike and the reverse frosty. Full razor sharp strike. It almost has the appearance of a one sided Proof! Light golden toning. Ex. Reed Hawn.

---

998 1877 EXTREMELY FINE–45, a few light obverse marks in the lower fields.

999 1877 BRILLIANT UNCIRCULATED–65, a blazing white jewel. Fully struck and fully a Gem in spite of some trivial obverse bagmarks. A very impressive coin.

1000 1877-S Drapery, ALMOST UNCIRCULATED–55 to 60, fully lustrous. A virtual Mint State coin.

1001 1877-S Drapery, ALMOST UNCIRCULATED–55 to 60, just bordering on Mint State with only a trace of friction in the fields. Sharply struck and fully lustrous.

1002 1877-S No Drapery, UNCIRCULATED–60, except for a touch of friction on the knee. Light gold and grey toning. Sharply struck and mostly Choice.

1003 1878 PROOF, slightly mishandled with a few minor surface abrasions. Light grey toning. 800 minted.

1004 1879 PROOF, Choice. Attractive slightly mottled russet toning. Faint hairlines. 1,100 minted.

1005 1879 FINE–15; 1880 VF–20, cleaned and retoned; 1881 VG–8; 1886 VF–35; 1887 VF–25; 1888 VF–20, cleaned and retoned, minor reverse scratch; 1889 VF–25, light scratches. (Lot of 7 pieces).

1006 1881 GEM UNCIRCULATED–65, Semi-prooflike fields with beautiful green and violet toning. One tiny carbon fleck at Liberty's side. A splendid example of this scarce issue. Only 10,000 minted for circulation.

1007 1883 PROOF, attractively toned with minor rubbing in the fields. 1,039 minted.

1008 1884 EXTREMELY FINE–45 to 50, bordering on Almost Uncirculated. Mottled toning, Semi-prooflike fields. Only 4,400 business strikes coined.

TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

1009 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A borderline Gem. Only 5,000 business strikes coined.

1010 1885 IRIDESCENT GEM PROOF, gorgeous. Just a few trivial spots away from perfection! 930 minted.

1011 1886 CHOICE UNCIRCULATED–60 to 65, fully Prooflike. Deep green and gold toning with a few light bagmarks and hairlines in the fields. A rare coin with only 5,000 business strikes coined.

1012 1888 PROOF, attractive light golden toning. Minor hairlines, but nearly Choice. 832 minted.

1013 1889 CHOICE UNCIRCULATED–60 to 65 with cloudy Semi-prooflike surfaces. Slightly mottled russet and green peripheral toning. 12,000 business strikes coined.

1014 1889 GEM BRILLIANT UNCIRCULATED–65, fully struck with fully frosty Semi-prooflike surfaces. A beautiful coin. Only 12,000 struck for circulation.

1015 1889 CHOICE PROOF, beautiful russet and blue toning. Only faintest hairlines. A splendid coin of nearly Gem calibre. 711 minted.

1016 1890 CHOICE TONED UNCIRCULATED–60 to 65, a borderline Gem. Semi-prooflike with deep blue-grey and russet toning. A lovely coin. 12,000 business strikes issued.

1017 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1018 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin.

BARBER HALF DOLLARS

1019 1892 EXTREMELY FINE–45 to 50, bordering on Almost Uncirculated grade.

1020 1892 PROOF, attractive light golden toning. Numerous light hairlines and contact marks. 1,245 minted.

1021 1892-O UNCIRCULATED–60, violet and gold toning. Sharply struck, Semi-prooflike with some trivial hairlines in the fields. A scarce coin in Mint State.

1022 1892-S ALMOST UNCIRCULATED–50, sharply struck. Scarce.

1023 1893 EXTREMELY FINE–45, lustrous.

1024 1894 ALMOST UNCIRCULATED–50, a few scuff marks on the reverse.

1025 1895 BRILLIANT UNCIRCULATED–60, fully Prooflike with light violet toning on the reverse. The Prooflike surface tends to accentuate small bagmarks and, were it not for that, we could probably call this coin Choice.

1026 1896-O Beautifully TONED PROOFLIKE UNCIRCULATED–60. Weakly struck with minor hairlines in the fields. A key date, worth close to its current listing.

1027 1897 ALMOST UNCIRCULATED–55.

1028 1898 ALMOST UNCIRCULATED–50, light golden toning.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

1029 1898-O CHOICE UNCIRCULATED–60 to 65, fully struck with slightly mottled russet toning. Full stars and claws. A rarer date than generally realized. The specimen in our Publick II Sale, which was a Gem but not as well struck, realized $1,100.

1030 1899 ALMOST UNCIRCULATED–50 to 55, frosty.

1031 1899-S ALMOST UNCIRCULATED–50 to 55, fully struck with light golden toning.

1032 1900 ALMOST UNCIRCULATED–55 to 60, with blazing mint frost. Better than most sold as Choice Brilliant Uncirculated .

1033 1900-O TONED UNCIRCULATED–60 with excellent surfaces and strike. Attractive lavender toning with blazing mint frost. Full claws, and all but the bottom most stars are full as well. There is a small mint caused planchet chip (characteristic of about 20% of the high grade 1900-O's we've seen) on the cheek. Otherwise quite Choice. Our fully Choice Publick II specimen realized $1,500. This should bring some fraction of that price.

1034 1901 ALMOST UNCIRCULATED–55 to 60, a few light bagmarks on the cheek.

1035 1902 BRILLIANT UNCIRCULATED–60, light peripheral toning.

1036 1902 BRILLIANT PROOF, Choice. A borderline Gem with only the faintest hairlines. 777 minted.

1037 1903 BRILLIANT PROOF, Choice. Only a few trivial hairlines. Beautiful! 755 minted.

1038 1903-O ALMOST UNCIRCULATED–50, typical weak strike.

1039 1904-O ALMOST UNCIRCULATED–55 to 60, fully struck and fully Mint State on the reverse. A "mail order Gem". We are still waiting to see a true Gem of this date.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

1040 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, deep grey and gold toning. Fully struck. A rare coin in this grade.

1041 1906-O ALMOST UNCIRCULATED–50 to 55, fully struck.

1042 1906-S ALMOST UNCIRCULATED–55, light violet toning. Full stars and claws. The hair is a bit softly struck.

1043 1907 ALMOST UNCIRCULATED–50 to 55.

1044 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full stars and claws. A virtual Gem coin with beautiful light violet and gold toning.

1045 1908 ALMOST UNCIRCULATED–50 to 55.

1046 1908-O GEM BRILLIANT UNCIRCULATED–65 to 70, blazing and 100% fully struck. A superb coin, and in very unusual condition for a 20th century New Orleans issue.

1047 1909 ALMOST UNCIRCULATED–50 to 55.

1048 1909-S CHOICE TONED UNCIRCULATED–60 to 65, with slightly mottled russet and blue toning. Full stars and claws. Some light die striations across the cheek, but still nearly a Gem. A rare coin. This specimen is nearly as nice as our Publick I specimen which realized $1,200 back in March.

1049 1910 GEM BRILLIANT UNCIRCULATED–65, with lovely violet and gold toning. Fully struck with full stars and claws. Absolutely superb except for one small planchet flake behind the head. A rare coin in this condition.

1050 1911 EXTREMELY FINE–45, full mint lustre.

1051 1911-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. A rare date with a mintage of only 695,080.

1052 1912 EXTREMELY FINE–45.

1053 1912-D ALMOST UNCIRCULATED–55 to 60, full strike.

1054 1913 EXTREMELY FINE–45, original color with claims to Almost Uncirculated grade. A few trivial surface marks, mostly on the obverse. Scarce issue.

1055 1914 GEM BRILLIANT UNCIRCULATED–65, fully struck with full stars and claws. Light original grey toning. There are some trivial die striations on the reverse and a few tiny obverse bagmarks, but these are of little importance since the coin is so pleasing overall. A key date, and the lowest mintage of all Barber Half Dollars.

1056 1914-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with full stars and claws and blazing mint frost. Just marginally better than our Publick II specimen which was a bargain at $875. Only recently becoming recognized as the rarity it is.

1057 1915-D ALMOST UNCIRCULATED–55, original toning.

WALKING LIBERTY HALF DOLLARS

1058 1916-D GEM BRILLIANT UNCIRCULATED–65, blazing mint frost. Sharply struck.

1059 1917 CHOICE BRILLIANT UNCIRCULATED–60 to 65, tiny obverse rim mark at 2 o'clock.

1060 1917 GEM BRILLIANT UNCIRCULATED–65, fully struck.

1061 1917-D Obverse, TONED UNCIRCULATED–60, attractively toned and fully struck, One long bagmark across Miss Liberty's rib cage (ouch!), but otherwise Choice.

1062 1918 BRILLIANT UNCIRCULATED–60, light original toning. Fully struck, frosty and bordering on Choice.

"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction.
A special exhibition of the majority of lots will be held at:

The Bay State Coin and Stamp Show
November 5, 6 & 7
Howard Johnson 57 Hotel
Park Square, Downtown Boston

1063 1918 GEM BRILLIANT UNCIRCULATED–65, fully struck with a full head and hand. Scarce this Choice.

1064 1918-D ALMOST UNCIRCULATED–50, frosty lustre. Almost full breast feathers.

1065 1918-S UNCIRCULATED–60, not quite fully brilliant. Weakly struck at the head.

1066 1920 CHOICE TONED UNCIRCULATED–60 to 65.

1067 1920-S ALMOST UNCIRCULATED–55 to 60, fully lustrous, original, sharply struck. Just a trace of friction and a few trivial scratches on the reverse. This will no doubt be resold as Choice Uncirculated as it is indeed close to that grade.

1068 1927-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, typical strike with frosty mint bloom. The "scratch" down the eagle's breast is a die crack. Popular issue.

1069 1928-S ALMOST UNCIRCULATED–55 to 60, fully lustrous. Average strike for this date, or perhaps a little above average, but still somewhat weak at the centers.

1070 Complete set of Walking Liberty Half Dollars. (1933-S to 1940-S). All coins are strictly UNCIRCULATED–60 or better with many Choice and Gem pieces. The key 1933-S and 1934-S are both Choice full strikes. (Total: 20 pieces).

1071 1935-D ALMOST UNCIRCULATED–55 to 60.

1072 1935-S BRILLIANT UNCIRCULATED–60, a few light spots.

1073 1936 BRILLIANT PROOF, Choice in spite of some trivial hairlines. Scarce.

1074 1936-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

1075 1936-S UNCIRCULATED–60, light golden toning.

1076 1937-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1077 1937-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1078 1938 BRILLIANT PROOF, Choice; 1941 BRILLIANT PROOF, Choice. (Lot of 2 pieces).

1079 Complete set of Walking Liberty Half Dollars. (1941 to 1947). The 1941, 1942 and 1943 Philadelphia issues are ALMOST UNCIRCULATED–55 to 60. The rest of the set is strictly UNCIRCULATED with Choice specimens. (Total: 20 pieces).

BUST DOLLARS

1080 1795 Flowing Hair, VERY FINE–35, an exceptionally sharp specimen bordering on Extremely Fine. Choice surfaces and very attractive color, although probably cleaned many years ago. A perfect type coin.

1081 1796 Large Date, Small Letters, FINE–15 with many details fully Very Fine. Expertly plugged at 12 o'clock (nearly undetectable).

1082 1798 Heraldic Eagle, GOOD–4, obverse dent to the left of the date and one small reverse edge nick.

1083 1799 GOOD–6, dark.

1084 1799 FINE–15, attractive surfaces.

1085 1799 Reverse Die Break Bisects Coin, Bolender #18, R–6. VERY FINE–25, beautiful light grey toning. A small edge bruise at 4 o'clock on the obverse. Otherwise immaculate.

1086 1799 EXTREMELY FINE–45 to 50, attractive grey-gold toning. Mostly well struck and a very pleasing coin.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

1087 1799 APPROXIMATELY UNCIRCULATED–60, but rather harshly cleaned long ago. Much of the original lustre still remains with full original details. The coin has retoned an attractive light gold, which hides most of the light hairlines on the surfaces. Also there is a small mint caused edge clip at 5 o'clock. In spite of its problems, a most attractive coin, and one that would fit nicely in a high grade type set.

1088 1800 Bolender #8. ALMOST UNCIRCULATED–50 to 55, superb strike. Beautiful deep grey toning, lustrous. One tiny reverse edge bruise and the normal quantity of trivial surface and edge marks. A splendid Bust Dollar and a most impressive coin to look at.

SEATED DOLLARS

1089 1842 UNCIRCULATED–60, Semi-prooflike fields, lightly cleaned long ago with numerous, very light hairlines. Not quite fully struck up, but still slightly above average. An attractive coin that is starting to acquire a nice, light original tone.

THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason . . . such as a need for ready cash or to settle an estate.

Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

1090 1842 BRILLIANT UNCIRCULATED–60, or virtually that, with blazing mint frost and very sharply struck. Minor friction on the knee, but this is nearly imperceptible. Otherwise a very Choice specimen.

1091 1846 VERY FINE–30, dark surfaces. A few edge bruises, mostly on the obverse.

1092 1846 EXTREMELY FINE–45, sharply struck. Lightly cleaned with Semi-prooflike fields.

1093 1846-O EXTREMELY FINE–45, with claims to Almost Uncirculated. Lustrous and sharply struck.

1094 1847 ALMOST UNCIRCULATED–55 to 60, fully struck with full mint frost. Originally purchased as Choice Brilliant Uncirculated.

1095 1847 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with Semi-prooflike surfaces. Light scattered bagmarks and hairlines, but very pleasing overall. Nearly as nice as our Publick II specimen which realized $1,650.

NOT JUST A STATEMENT BUT A POLICY

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At previous sales, we have sold individual lots to mail bidders at as much as $2600 (and at as much as 65%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.

We start all bidding at a 5% to 10% increase over the next highest bid. This is not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.

So bid with confidence. With us, even mail bidders can participate in a true auction.

1096 1857 UNCIRCULATED–60, lightly polished years ago. Prooflike fields. Flatly struck head and stars, as is typical of this date. This coin has now acquired an attractive russet and gold tone, which gives it a pleasing appearance. The surfaces are clean and almost totally free of bagmarks. A rare date in Mint State.

1097 1859-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally frosty. Well struck with normal light scattered bagmarks.

1098 1860 ALMOST UNCIRCULATED–55 to 60, fully Prooflike. A virtual Mint State coin with just the slightest friction on the knee and in the fields. The appearance of two high grade specimens in this sale belies the fact of the coin's scarcity in Mint or near Mint State.

1099 1860 ALMOST UNCIRCULATED–55 to 60, sharply struck, fully lustrous. A couple of tiny edge marks. Virtually Mint State and scarce as such.

1100 1860-O BRILLIANT UNCIRCULATED–60, frosty and well struck. Light scattered bagmarks, but not hacked up as most are.

THE BOTTOM LINE

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned. (Less than ½ of 1% by dollar volume.)

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

1101 1860-O PROOFLIKE UNCIRCULATED–60, light scattered bagmarks. Definitely not a treasury hoard coin. This is very similar in appearance to the Garrett coin which was called a possible branch mint proof. We do not believe either one is, but still it is an interesting specimen.

1102 1861 UNCIRCULATED–60 with attractive slightly mottled violet, blue and russet toning. Frosty. The head is a bit softly struck as often seen on this date. A scarce coin.

1103 1863 BRILLIANT UNCIRCULATED–60 and Choice in most respects. Fully struck with full Semi-prooflike lustre. Light scattered bagmarks. A rare coin in strictly Mint State.

1104 1865 ALMOST UNCIRCULATED–50 to 55, sharply struck, Semi-prooflike with a few minor edge abrasions.

1105 1865 PROOF, light hairlines. Probably cleaned once on the obverse. The reverse is Choice. Only 500 minted.

1106 1866 ALMOST UNCIRCULATED–55, Semi-prooflike fields. A borderline Uncirculated coin with light grey toning.

1107 1868 UNCIRCULATED–60, lightly cleaned. Almost fully Prooflike, but definitely not a Proof. Quite a scarce coin in Mint State.

1108 1869 EXTREMELY FINE–45, deep grey toning. Semi-prooflike fields.

1109 1870-CC EXTREMELY FINE–40, attractive.

1110 1871 EXTREMELY FINE–45, Semi-prooflike fields.

1111 1873 GEM GOLDEN TONED UNCIRCULATED–65. Just a few trivial hairline scratches on the knee and a small bagmark on the cheek. Otherwise superb and simply a beautiful Seated Dollar!

MORGAN DOLLARS

1112 1878 Seven Tail Feathers, Round Breast, TONED UNC–60, fully Prooflike; 1878-CC BU–60; 1883-CC CH. TONED UNC–60 to 65. (Lot of 3 pieces).

1113 1878-1904. A selection of 26 coins, basically common dates. At least 20 coins are BRILLIANT UNCIRCULATED–60 or better with many of them Choice. Included is 1879-O GEM BRILLIANT UNCIRCULATED–65 and 1891 BRILLIANT UNCIRCULATED–60. (Total: 26 pieces).

1114 1878-CC GEM TONED UNCIRCULATED–65, beautiful!

1115		1879-S Reverse of '78, BU–60; 1880-O 80 Over 79, VAM–4, R–5. AU–55; 1880-S 0 Over 9, VAM–11, R–5. CH. BU–60 to 65; 1880-CC 80 Over 79, Reverse of '78, VAM–4, R–5. CH. BU–60 to 65. (Lot of 4 pieces).
1116	1880	8 Over 7, VAM–9, R–7. BRILLIANT UNCIRCULATED–60, scarce.
1117	1880	8 Over 7, VAM–10. CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1118	1880-CC	80 Over 79, VAM–4, R–5. UNCIRCULATED–60, light russet toning with a few tiny edge marks.
1119	1880-CC	80 Over 79, Second Reverse, BRILLIANT UNCIRCULATED–60, light golden toning on the reverse. The 1976 Guide Book valuation is $175.
1120	1880-CC	8 Over High 7, Third Reverse, UNCIRCULATED–60, slightly cloudy surfaces.
1121	1880-O	80 Over 79, VAM–4, R–5. CHOICE BRILLIANT UNCIRCULATED–60 to 65, an important variety of this overdate with traces of both "7" and "9" showing. Scarce.
1122		1880-O 80 Over 79, "X" Horns, VAM–11. EF–45, cleaned. Light obverse field scratches; 1880-O 8 Over 7, VAM–5. AU–55 to 60, light violet toning; 1880-O VAM–6, R–5. EF–45; 1880-O 8 Over 7, VAM–7, R–6. AU–55 to 60. (Lot of 4 pieces).
1123		1880-S 80 Over 79, VAM–9, R–5. BU–60; 1880–S 0 Over 9, VAM–11, R–5. CH. BU–60 to 65; 1880-S 80 Over 79, VAM–12. CH. BU–60 to 65; 1880-S 80 Over 79, VAM–8, R–5. GEM BU–65. (Lot of 4 pieces)
1124	1880-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, the obverse is deeply frosted Prooflike.
1125	1881-CC	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A frosted jewel.
1126	1882-S	GEM BRILLIANT UNCIRCULATED–65, deeply Prooflike. Beautiful!
1127	1883-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, an excellent strike. Light cloudy grey toning.
1128	1884	Dot Variety, CHOICE BRILIANT UNCIRCULATED–60 to 65, with a few trivial edge marks.
1129	1884-CC	CHOICE TONED UNCIRCULATED–60 to 65.
1130	1884-S	ALMOST UNCIRCULATED–55, full mint frost. Full hair and breast feathers.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note To Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

1131 1885 BRILLIANT PROOF, Gem. Somewhat frosty devices. Attractive light grey toning and nearly free of hairlines. 930 minted.

1132 1885-CC CHOICE TONED UNCIRCULATED–60 to 65.

1133 1886-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty. A bit softly struck at the eagle's breast.

1134 1887 7 Over 6, BRILLIANT UNCIRCULATED–60; 1890-CC Tailbar Variety, VERY GOOD–10. (Lot of 2 pieces).

1135 1887 7 Over 6, VAM–14. AU–55; 1887-O VAM–2. AU–55 to 60; 1887-O 7 Over 6, VAM–6. AU–55 to 60, Semi-prooflike. (Lot of 3 pieces).

1136 1887 7 Over 6, GEM BRILLIANT UNCIRCULATED–65, sharply struck with satin surfaces. Very sharp overdate. The best we've seen in over a year.

1137 1887-O 7 Over 6, BRILLIANT UNCIRCULATED–60, light bagmarks and a trifle softly struck. Scarce.

1138 1887-O CH. BU–60 to 65, Semi-prooflike; 1898 CH. BU–60 to 65, Prooflike; 1902-O CH. BU–60 to 65, Semi-prooflike; 1904-O CH. BU–60 to 65, Semi-prooflike. (Lot of 4 pieces).

1139 1888-S GEM BRILLIANT UNCIRCULATED–65, fully struck with Semi-prooflike surfaces. A satin jewel.

1140 1890 CHOICE BRILLIANT UNCIRCULATED–60 to 65, mostly Proof-like, and scarce as such.

1141 1890-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike fields.

1142 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1143 1891-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem coin, fully struck with Semi-prooflike surfaces. This date is practically unknown in Choice fully Prooflike condition, and this is the closest thing to it!

1144 1892 GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. This date is extremely rare in Prooflike Gem condition. Bidders should probably ignore the current listings.

1145 1892-CC BRILLIANT UNCIRCULATED–60, sharply struck, Semi-prooflike.

1146 1892-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck.

1147 1892-S ALMOST UNCIRCULATED–55 to 60, a borderline Uncirculated coin with deep mottled violet and gold toning. Full blazing mint lustre, full hair and breast feathers. An absolute minimum of bagmarks and just a slight trace of friction in the hair over the ear. Purchased many years ago as "Gem Uncirculated", and it is easy to see why. Worth a solid four figure bid.

1148 1893 BRILLIANT PROOF, Choice with only faintest hairlines. Somewhat frosted devices. The hair above the ear is a trifle flat, but the breast is full. Light cloudy toning on the reverse. 792 minted.

1149 1893-S VERY FINE–25 with attractive light grey toning. A few normal surface marks on the obverse, but really Choice overall. One of America's most popular coins, always in great demand.

1150 1894 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel! Sharply struck with normal light surface and rim marks. A scarce issue that is never available in quantity.

1151 1894-O BRILLIANT UNCIRCULATED–60 and bordering on Choice. A fully struck specimen with full original mint bloom.

1152 1894-S BRILLIANT UNCIRCULATED–60 and bordering on the Choice classification.

1153 1895-O ALMOST UNCIRCULATED–55 to 60, with full frosty mint bloom. Minimal surface and edge marks and mostly well struck. Acquired as "Choice Brilliant Uncirculated".

1154 1895-S ALMOST UNCIRCULATED–55 to 60, fully struck with full mint frost. About as close to Mint State as a coin can get without being there!

1155 1896-O ALMOST UNCIRCULATED–55 to 60, full mint frost.

1156 1897-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full frosty mint bloom. A couple of tiny edge marks. Very scarce in this condition.

1157 1898-O GEM UNCIRCULATED–65, Semi-prooflike with fantastic pink, violet and gold toning. Just a breathtaking coin!

1158 1899 GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1159 1899 BRILLIANT PROOF, and in many respects, Choice. Frosted devices, sharply struck with normal light hairlines. 846 minted.

1160 1900-O/CC UNCIRCULATED–60, cleaned. A bit softly struck at the breast feathers.

1161 1900-O/CC VAM–11, R–4. CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

1162 1901 ALMOST UNCIRCULATED–50, frosty. Some breast feathers show.

1163 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with blazing mint frost. Light scattered bagmarks. A premium coin.

1164 1901-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike.

1165 1903-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike surfaces and nearly of Gem calibre.

1166 1904-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, average strike with a few normal bagmarks. Scarce.

PEACE DOLLARS

1167	1921	CHOICE GOLDEN TONED UNCIRCULATED–60 to 65, normal strike, but exceptionally frosty.
1168	1921	CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck.
1169		1922-D CH. TONED UNC–60 to 65; 1922-S BU–60; 1923-D CH. TONED UNC–60 to 65; 1924-S CH. BU–60 to 65; 1926 BU–60; 1926-D CH. BU–60 to 65; 1926-S BU–60; 1926-S BU–60; 1927 BU–60; 1928 BU–60; 1928-S AU–50, weak strike; 1934 GEM TONED UNC–65; 1935 AU–55 to 60. (Total: 13 pieces).
1170	1925-S	BRILLIANT UNCIRCULATED–60, frosty. Usual strike.
1171	1927-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, minor water spots.
1172	1928	ALMOST UNCIRCULATED–50, obverse edge marks; EXTREMELY FINE–40 to 45. (Lot of 2 pieces).
1173	1934-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, attractive light gold and violet toning. A Gem strike with Semi-prooflike obverse fields.

1174	1934-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem. Fully struck with frosty mint bloom and a minimum of bagmarks.
1175	1935	ALMOST UNCIRCULATED–55 to 60.
1176	1935-S	ALMOST UNCIRCULATED–55 to 60, full mint frost.

A NEW SERVICE FOR MAIL BIDDERS

The accurate grading and quality offerings of our last auction attracted many bidders. Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

TRADE DOLLARS

1177 1873 ALMOST UNCIRCULATED–50 to 55.

1178 1875 GEM UNCIRCULATED–65, fully Prooflike with attractive grey and gold toning. Sharply struck with traces of frost in the fields. A rare date, with a high auction record of $3,100 for an MS–70 specimen. This specimen should bring a low four figure price, or certainly very close to that.

1179 1875-CC ALMOST UNCIRCULATED–50 to 55, lightly struck. Original, uncleaned with nearly full mint lustre.

1180 1875-S ALMOST UNCIRCULATED–55 to 60, sharply struck, lightly cleaned.

1181 1875-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light scattered bagmarks. Frosty and well struck.

1182 1876 UNCIRCULATED–60, a Gem striking with exceptional detail. Lightly cleaned with a few light field hairlines. Otherwise a very Choice coin. Quite a scarce (and popular) date in Mint State.

1183 1876-S ALMOST UNCIRCULATED–55 to 60, frosty, sharply struck. Small defect at the fifth star.

1184 1877 CHOICE TONED UNCIRCULATED–60 to 65, fully struck with a full head! A virtual Gem coin with just a few too many bagmarks to qualify as a full Gem. Beautiful deep grey, green and gold toning covering blazing mint lustre. A very rare date in full strike – usually seen very weak about the periphery.

1185 1877-S CHOICE TONED UNCIRCULATED–60 to 65, a virtual Gem coin with gorgeous original blue, gold and russet toning. Fully struck with blazing mint frost. There are too many light bagmarks to call it a Gem, but it is indeed close . . . and beautiful! A premium coin.

1186 1878-S ALMOST UNCIRCULATED–55 to 60, one reverse chop mark. Full mint bloom.

TYPE & DATE SETS OF U.S. COINS

1187 U. S. Type Cents: 1853 Large Cent AU–55, dipped; 1863 Indian Cent AU–55 to 60; 1895 Indian Cent CH. TONED UNC–60 to 65; 1957 Lincoln Cent BRILLIANT PROOF, reverse spot; 1969-S Lincoln Cent BRILLIANT PROOF. (Lot of 5 pieces).

1188 5¢ Type Coins: 1871 Seated Half Dime VF–35, cleaned and retoned; 1883 Shield Nickel EF–45; 1883 No Cents Liberty Nickel CH. BU–60 to 65; 1938-D Buffalo Nickel BU–60; 1955 Jefferson Nickel BRILLIANT PROOF, Choice. (Lot of 5 pieces).

1189 Dime Type Coins: 1835 Bust Dime EF–40 to 45, minor edge marks; 1883 Seated Dime GEM TONED UNC–65, russet toning; 1914-D Barber Dime GEM TONED UNC–65, sea green and gold; 1944-S Mercury Dime CH. BU–60 to 65; 1946 Roosevelt Dime BU–60. (Lot of 5 pieces).

1190 U. S. Type Dollars: 1795 Small Eagle, Bust Dollar, FINE–15, lightly cleaned with a few small edge bruises; 1868 Seated Dollar BRILLIANT PROOF, attractive in spite of a few light hairlines and contact marks; 1877-S Trade Dollar AU–55, Semi-prooflike; 1898-O Morgan Dollar GEM BU–65; 1924 Peace Dollar CH. BU–60 to 65. (Lot of 5 pieces).

1191 1892 Mint Set: Barber Half BU–60, bordering on Choice, light golden toning; Barber Quarter AU–50, harshly cleaned; Barber Dime GEM TONED UNC–65, blue and violet; Liberty Nickel GEM BU–65; Indian Cent CH. BU–60 to 65. (Lot of 5 pieces).

COIN PHOTOGRAPHY; WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

(Photo Reduced)

1192 1900 Mint Set: Barber Half GEM TONED UNC–65, beautiful russet and gold; Barber Quarter CH. BU–60 to 65; Barber Dime GEM TONED UNC–65, russet toning; Liberty Nickel GEM BU–65 to 70, superb!; Indian Cent GEM BU–65 to 70, Superb! A gorgeous turn-of-the century set. (Lot of 5 pieces).

1193 1901 Mint Set: Barber Half AU–50; Barber Quarter CH. TONED UNC–60 to 65; Barber Dime EF–45, russet toning; Liberty Nickel BU–60; Indian Cent AU–50. (Lot of 5 pieces).

1194 1906 Mint Set: Barber Half AU–55 to 60, light golden toning; Barber Quarter AU–50; Barber Dime TONED UNC–60; Liberty Nickel UNC–60, harshly cleaned; Indian Cent UNC–60, brown and red. (Lot of 5 pieces).

1195 1908 Mint Set: Barber Half GEM BU–65, a few carbon flecks; Barber Quarter GEM BU–65; Barber Dime EF–45 to 50; Liberty Nickel TONED UNC–60; Indian Cent CH. BU–60 to 65. (Lot of 5 pieces).

1196 1916 Mint Set: Walking Liberty Half CH. BU–60 to 65; Barber Quarter AU–50, Prooflike, lightly polished; Mercury Dime BU–60; Buffalo Nickel EF–45; Lincoln Cent CH. BU–60 to 65. (Lot of 5 pieces).

1197 1917 Mint Set: Walking Liberty Half AU–55 to 60, original grey toning; Standing Liberty Quarter T-II GEM BU–65, full head; Mercury Dime GEM BU–65, full bands, light golden toning; Buffalo Nickel GEM BU–65; Lincoln Cent UNC–60, cleaned and retoned. (Lot of 5 pieces).

1198 1918 Mint Set: Walking Liberty Half CH. BU–60 to 65; Standing Liberty Quarter AU–50, heavily cleaned, full head; Mercury Dime BU–60, full bands; Buffalo Nickel CH. BU–60 to 65; Lincoln Cent BU–60, weak strike. (Lot of 5 pieces).

1199 1920 Mint Set: Walking Liberty Half AU–55; Standing Liberty Quarter GEM BU–65, 75% full head; Mercury Dime CH. TONED UNC–60 to 65; Buffalo Nickel BU–60, light spots; Lincoln Cent AU–55 to 60. (Lot of 5 pieces).

1200 1923 Mint Set: Monroe Doctrine Centennial Half Dollar EF–40; Standing Liberty Quarter CH. BU–60 to 65, 90% full head; Mercury Dime GEM BU–65, full bands; Buffalo Nickel AU–55 to 60; Lincoln Cent CH. BU–60 to 65. (Lot of 5 pieces).

1201 1928 Mint Set: Oregon Trail Half Dollar CH. BU–60 to 65; Standing Liberty Quarter AU–55 to 60, full head; Mercury Dime GEM BU–65, full bands; Buffalo Nickel AU–55; Lincoln Cent GEM BU–65. (Lot of 5 pieces).

1202 1929-D Mint Set: Walking Liberty Half CH. BU–60 to 65; Standing Liberty Quarter BU–60, obverse pin scratch; Mercury Dime GEM BU–65, full bands; Buffalo Nickel CH. BU–60 to 65, full strike; Lincoln Cent AU–55. (Lot of 5 pieces).

1203 1929-S Mint Set: Walking Liberty Half CH. BU–60 to 65, a borderline Gem; Standing Liberty Quarter AU–55, 70% full head; Mercury Dime CH. BU–60 to 65; Buffalo Nickel BU–60; Lincoln Cent CH. BU–60 to 65. (Lot of 5 pieces).

1204 Complete set of Jefferson Nickels 1938-1964. All coins are BRILLIANT UNCIRCULATED–60 or better, most are Choice and some have full steps. (Total: 72 pieces).

1205 Complete set of Roosevelt Dimes 1946-1972-D. 1947 and 1948 Philadelphia coins are ALMOST UNCIRCULATED–55 to 60; 1968-S, 1969-S, 1970-S, 1971-S are PROOFS. All others are strictly UNCIRCULATED and most are Choice. (Total: 65 pieces).

1206 Complete set of Franklin Half Dollars 1948-1963. All are strictly BRILLIANT UNCIRCULATED–60 or better with many Choice and Gem pieces. (Total: 35 pieces).

COMMEMORATIVE SILVER

1207 1893 ISABELLA QUARTER, GEM BRILLIANT UNCIRCULATED–65.

1208 1893 ISABELLA QUARTER, GEM TONED UNCIRCULATED–65 to 70, superb! Fantastic sea green toning. Virtually MS–70.

1209 1900 LAFAYETTE DOLLAR, UNCIRCULATED–60, sharply struck. Lightly cleaned but otherwise quite Choice. A good strike with nearly a full boot.

1210 1936 CINCINNATI, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1211 1893 COLUMBIAN, GEM BLUE TONED UNC–65 to 70, superb!; 1921 ALABAMA, EF-40, lightly cleaned; 1921 PILGRIM, BU–60, light obverse toning stain; 1936–S CINCINNATI, BU–60; 1936 OREGON TRAIL, UNC–60, lightly cleaned; 1936–D SAN DIEGO, CH. BU–60 to 65. (Lot of 6 pieces).

1212 1922 GRANT WITH STAR, CHOICE BRILLIANT UNCIRCULATED–60 to 65, usual light die striations as made. Light golden toning. Scarce.

1213 1923-S MONROE, GEM TONED UNCIRCULATED–65, satin surfaces and fantastic sea green, blue, and russet toning.

1214 Complete 48 piece type set of Commemorative Half Dollars. The ALABAMA is a 2 x 2. The MISSOURI is a 2 x 4. The STONE MOUNTAIN, BAY BRIDGE, WISCONSIN and MISSOURI 2 x 4 are all abrasively cleaned ALMOST UNCIRCULATED–50 or better. The rest are strictly original CHOICE or GEM BRILLIANT UNCIRCULATED. Even the PAN-PACIFIC, MONROE, MAINE, VANCOUVER, HUDSON, HAWAIIAN, GRANT AND SESQUI issues that are seldom seen nice are Choice or Gem original coins. A premium set. (Total: 48 pieces). ($4,000-5,000)

PATTERN COINAGE

1215 Appears to be J–47. 1823 50¢, Regular Dies Trial, Copper, Reeded Edge, Hazeltine Restrike from rusty dies, R–8. The present specimen grades FINE–15 with a light obverse scratch. Weight: 177.75 grains; 32.5 MM. This lot will be sold as is, since its condition makes it nearly impossible to authenticate with certainty. ANACS tried for nearly a year and failed to reach a definite conclusion, although the pieces do appear to be genuine. Should be examined.

1216 J–256 1859 $1 Gold, the Paquet design, Copper, Reeded Edge, R–7. PROOF, attractively toned with a few light spots, rim and contact marks. Catalogs at $1,500.

1217 J–294 1862 50¢ "GOD OUR TRUST" Motto On Reverse, Copper, Reeded Edge, R–4. CHOICE PROOF, lightly toned with a few trivial carbon and water spots. Catalogs at $300.

1218 J–312 1863 2¢ "GOD OUR TRUST" Motto, Bronze, Plain Edge, R–4. CHOICE TONED PROOF, a few trivial carbon flecks. Catalogs at $275.

1219 J–350 1863 $10 Gold, "GOD OUR TRUST" Motto, Copper, Reeded Edge, R–3. CHOICE BRONZED PROOF. A few flyspecks. Catalogs at $400.

1220 J–381 1864 10¢, Regular Dies Trial, Copper, Reeded Edge, R–7. PROOF, attractively toned with minor hairlines. Catalogs at $200.

1221 J–407 1865 2¢ Experimental Piece, said to have been struck from native Michigan ore, Plain Edge, R–7. A rare Bi-Metallic issue made by impressing regular dies on a planchet made of silver and copper. Showing traces of silver on the outer surfaces. UNCIRCULATED–60, with planchet streaking as made. Catalogs at $750.

1222 J–554 1867 2¢ Regular Dies Trial Piece, Copper, Plain Edge, R–7. PROOF, brown toning. A bit lightly struck. Catalogs at $165.

1223 J–696 1869 Standard Silver 10¢, Silver, Reeded Edge, R–5. PROOF, cleaned with light hairlines. Now attractively retoned. Catalogs at $135.

1224 J–708 1869 Standard Silver 10¢, Silver, Reeded Edge, R–5. PROOF, light hairlines and slightly dull. Catalogs at $175.

1225 J–708 1869 Standard Silver 10¢, Silver, Reeded Edge, R–5. CHOICE TONED PROOF, only faintest hairlines. Catalogs at $175.

1226 J–809 1870 Standard Silver 5¢, Silver, Reeded Edge, R–6. CHOICE TONED PROOF, only faintest hairlines and contact marks. Catalogs at $325.

1227 J–1049 1871 3¢ Silver, Regular Dies Trial, Aluminum, Plain Edge, R–7. BRILLIANT PROOF, minor hairlines, but Choice in most respects. Catalogs at $185.

1228 J–1205 1872 Amazonian Dollar, Silver, Reeded Edge, R–7. An impaired Proof coin that now grades EXTREMELY FINE–40 with a tiny edge bruise at 1 o'clock. Probably carried as a pocket piece for several years. A rare coin which catalogs at $8,000 in Proof condition. Worth a solid four figure bid.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

POSSIBLY UNIQUE 1873 WHITE METAL TRADE DOLLAR

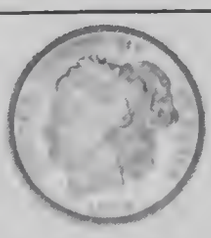
1229 J–1329 1873 Trade Dollar, Regular Dies Trial Piece in White Metal, Reeded Edge, R–8. A CHOICE PROOFLIKE UNCIRCULATED–60 to 65 specimen – absolutely superb condition for a white metal pattern. Usually white metal coins are seen quite badly corroded. This has an absolute minimum of minor hairlines and corrosion flecks. The edge is somewhat irregular as made. An important opportunity since, to our knowledge, this coin is unique. We have never seen or heard of another. Ex. Farouk Collection.

1230 J–1398 1875 20¢, Aluminium, Plain Edge, R–7. BRILLIANT PROOF, Choice with only the faintest hairlines and a tiny reverse planchet streak. Catalogs at $500.

1231 J–1404 1875 20¢, Seashore Design, Copper, Plain Edge, R–6. PROOF, cleaned long ago and retoned a mottled turquoise. Sharp and fairly attractive. Catalogs at $450.

1232 J–1415 1875 20¢, Regular Dies Trial, Aluminum, Plain Edge, R–7. BRILLIANT PROOF, Choice. A borderline Gem with minimal hairlines. Catalogs at $550.

RARE WASHLADY DIME, QUARTER AND HALF DOLLAR



1233 J–1584 1879 Washlady Dime, Silver, Reeded Edge, R–7. A CHOICE FROSTED PROOF, just bordering on Gem quality. Exceptionally brilliant with almost no hairlines. A rare and popular issue worth substantially over its catalog value of $850.

1234 J–1590 1879 Washlady Quarter, Silver, Reeded Edge, R–7. CHOICE PROOF with light, cloudy toning. Somewhat frosted devices, especially on the reverse. Normal, light hairlines. Catalogs at $1,750.

1235 J–1597 1879 Washlady Half Dollar, Silver, Reeded Edge, R–7. BRILLIANT PROOF, Choice. Exceptionally deep, brilliant Proof surfaces with spectacular frosted devices. A Gem save for some faint hairlines in the field and on the cheek. Catalogs at $2,750, but worth considerably more.

1236 J–1714 1883 No Cent Liberty 5¢, Nickel Pattern, Plain Edge, R–7. BRILLIANT PROOF, Choice. Catalogs at $900.

1237 J–1716 1883 Liberty 5¢, Aluminum, Plain Edge, R–7. PROOF, light hairlines and a small reverse planchet flaw. Catalogs at $450.

ONE DOLLAR GOLD PIECES

ONE DOLLAR GOLD TYPE ONE

1238 1849 Open Wreath, No L, ALMOST UNCIRCULATED–50.

1239 1849 Open Wreath, CHOICE UNCIRCULATED–60 to 65, sharply struck with full mint bloom. Light original toning.

1240 1849 Open Wreath, CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing mint lustre. A borderline Gem!

1241 1849-O CHOICE BRILLIANT UNCIRCULATED–60 to 65 with blazing frosty mint lustre. Although a trifle weak on the reverse as always, the appearance is spectacular! A virtual Gem coin that probably makes condition census.

1242 1851 ALMOST UNCIRCULATED–55, a few light hairlines. Frosty surfaces.

1243 1851-C ALMOST UNCIRCULATED–55, frosty and sharply struck. A few trivial edge marks. Exceptional condition for this or any Charlotte Mint issue.

1244 1852-O BRILLIANT UNCIRCULATED–60, fully struck with full mint bloom. A couple of tiny mint caused edge flaws on the obverse. According to Akers, this date is rarer in Mint State than the 1849-D or 1851-C.

1245 1853 ALMOST UNCIRCULATED–55.

1246 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and fully struck.

1247 1854 ALMOST UNCIRCULATED–50 to 55, lightly cleaned. Sharply struck with a couple of tiny edge nicks.

ONE DOLLAR GOLD TYPE THREE

1248 1856 Slanted 5, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck for this date, with full mint bloom.

1249 1857-S ALMOST UNCIRCULATED–55, sharply struck, lustrous. One tiny obverse edge mark is barely noticeable. Probably nearly condition census, as Mint State specimens are excessively rare.

MINT STATE 1858-D GOLD DOLLAR

1250 1858-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, with glowing Semi-prooflike lustre. A very nice strike for this notoriously weak issue and a spectacular rarity in this condition. We have only seen or heard of one other Mint State specimen of this date and not one specimen even called Uncirculated has been sold at auction in nearly a decade. An important opportunity for the specialist and one which may not recur for many years.

1251 1859-D ALMOST UNCIRCULATED–50, a frosty coin, unusually well struck with the date sharply struck except for the "5" (which is still quite legible). Fewer surface marks than usual, but not quite Choice. A scarce issue with a mintage of only 4,952 pieces.

1252 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

1253 1863 EXTREMELY FINE–40, heavily cleaned with a few scratches expertly removed from the reverse fields. Akers writes: "This is the rarest Philadelphia Mint Gold Dollar of the 1860's and also the rarest in Uncirculated after 1861. As a date it is only marginally less rare than the 1875, but as I just mentioned, it is actually more difficult to obtain in full Mint State than the highly regarded 1875." Undervalued to say the least.

1254 1870 ALMOST UNCIRCULATED–50, a few light surface marks. 6,335 minted.

1255 1870 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A satin jewel. Slightly finer than our Publick II specimen which realized $1,200 to a dealer.

1256 1873 Closed 3, ALMOST UNCIRCULATED–50, a rare and vastly undervalued issue.

1257 1873 Open Three, BRILLIANT UNCIRCULATED–60, Choice frosty surfaces, but somewhat weakly struck on the reverse, and with a long pronounced bagmark on the cheek. Aside from these unfortunate attributes, this coin is of Gem quality.

1258 1874 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem with just a few light bagmarks. LIBERTY is weak as usual.

1259 1877 GEM BRILLIANT UNCIRCULATED–65, Prooflike. A fully struck beauty with just a few trivial hairlines on the obverse. Full "ICA" in America which is quite unusual on this date.

1260 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing lustre, sharply struck. A scarce coin with a mintage of just 11,007.

1261 1884 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like surfaces. Not the lowest mintage, but easily the rarest date in the 1880's. Undervalued and highly recommended. The current listings will have to be ignored when bidding on this coin.

1262 1884 Impaired Proof, now approximately EXTREMELY FINE–45. A scarce date with only 6,236 minted including business strikes.

1263 1886 BRILLIANT UNCIRCULATED–60, light copper toning with a few faint hairlines. Small obverse corrosion spot below "NI" in United.

1264 1886 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin surfaces. A few light copper stains.

1265 1888 ALMOST UNCIRCULATED–50, lightly cleaned. Sharp.

1266 1889 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A borderline Gem coin.

EARLY $2½ GOLD

1267 1834 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. An absolute fully struck jewel with a high wire edge. Worthy of the finest type set.

1268 1836 EXTREMELY FINE–40 to 45.

EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

1269 1837 EXTREMELY FINE–40 to 45, sharply struck, traces of lustre.

1270 1838 EXTREMELY FINE–40 to 45.

LIBERTY $2½ GOLD

1271 1845 UNCIRCULATED–60, Semi-prooflike fields. Sharply struck with only minor surface marks. Mint State Quarter Eagles in the 1840's are becoming quite difficult to find.

1272 1851 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with deep original mint frost. You just have to see this coin to believe it!

1273 1852 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. A virtual Gem coin with full frosty mint lustre.

1274 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel.

1275 1854-O ALMOST UNCIRCULATED–50, frosty surfaces. A few minor surface marks. Quite nice condition for this date.

1276 1855 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking with satin surfaces. These early dates are many times scarcer than the later common dates, yet sell for scarcely double the price.

1277 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck.

1278 1856 GEM BRILLIANT UNCIRCULATED–65, a satin jewel. A stunning coin. Pre-1860 U. S. Gold is seldom offered in this condition.

1279 1861 ALMOST UNCIRCULATED–50, a few trivial edge marks. Frosty.

1280 1869-S EXTREMELY FINE–40 with traces of lustre. Scarcer date.

1281 1871-S ALMOST UNCIRCULATED–50, fully struck with full frosty mint lustre. This date is all but unobtainable in better condition than this.

1282 1878-S BRILLIANT UNCIRCULATED–60 with Semi-prooflike fields. Scarce San Francisco Mint issue.

1283 1879 ALMOST UNCIRCULATED–50, frosty lustre.

RARE MINT STATE 1881

1284 1881 BRILLIANT UNCIRCULATED–60, sharply struck with Semi-proof-like surfaces. Some minor friction in the fields, but an extremely attractive specimen nonetheless. Easily the best example of this rare date we have ever handled. A great rarity in Mint State and even rarer as a date than its low mintage of 691 indicates.
Note: David Akers writes: *"I have never seen a full mint state 1881 and even most of the AU pieces I've seen were really impaired proofs, rather than high grade circulation strikes. In my experience, business strikes in all grades are more rare than proofs or impaired proofs, and are very underrated."*

1285 1882 GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. A fantastic coin, superbly struck. A scarce date with a mintage of 4,067. We have never seen a better example of this date.

1286 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Light copper toning. Needle sharp strike. A rare coin with only 2,023 minted.

1287 1886 ALMOST UNCIRCULATED–55 to 60, just bordering on Mint State. Semi-prooflike fields. A scarce coin with just 4,088 minted.

LIQUIDITY

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

1288 1890 ALMOST UNCIRCULATED–50, Prooflike. Possibly an Impaired Proof but more likely a first strike. 8,813 minted.

1289 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel. Fully struck and very attractive. While common in Almost Uncirculated or slider, truly Choice specimens of this date are extremely scarce. 11,040 minted, but even scarcer in this condition than its mintage would indicate.

1290 1899 BRILLIANT UNCIRCULATED–60, frosty mint bloom. Sharply struck with one trivial obverse edge bump. A scarcer date with only 27,350 minted.

1291 1902 GEM BRILLIANT UNCIRCULATED–65, deep mint frost with beautiful light copper toning.

1292 1903 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A Gem striking.

1293 1904 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

1294 1906 ALMOST UNCIRCULATED–55 to 60.

1295 1907 UNCIRCULATED–60, numerous light bagmarks.

1296 1907 PROOF, cleaned long ago with moderate hairlines. Only 154 proofs were coined.

INDIAN $2½ GOLD

1297 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1298 1912 ALMOST UNCIRCULATED–55, full lustre.

1299 1915 GEM BRILLIANT UNCIRCULATED–65, a satin jewel.

1300 1925-D GEM BRILLIANT UNCIRCULATED–65, blazing mint frost.

1301 1926 GEM BRILLIANT UNCIRCULATED–65.

1302 1927 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

1303 1928 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem.

1304 1929 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

LIBERTY $3 GOLD

1305 1855 ALMOST UNCIRCULATED–55, full frosty mint bloom. Scarce in Mint State, but usually readily available in this condition. A nice coin for a type set.

1306 1857 ALMOST UNCIRCULATED–50 to 55, Semi-prooflike fields.

1307 1861 ALMOST UNCIRCULATED–55, frosty mint lustre. A scarcer date with 6,072 minted.

1308 1862 EXTREMELY FINE–40 to 45, Semi-prooflike lustre. 5,785 minted. Scarce.

1309 1864 ALMOST UNCIRCULATED–50 with Semi-prooflike lustre. Sharply struck. A very scarce date with a mintage of 2,680 pieces.

1310 1868 UNCIRCULATED or PROOF, a most deceptive coin which exhibits some characteristics of each. This coin was polished years ago and has a raised wire edge and no trace of mint frost. There are a few very light surface marks and of course, whether Uncirculated or Proof, it would have to be called impaired. We would advise prospective bidders to examine this coin before bidding on it.

1311 1874 ALMOST UNCIRCULATED–55, nearly full mint lustre. A borderline Uncirculated coin.

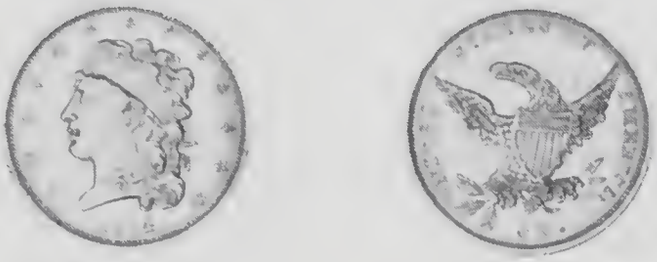
1312 1878 ALMOST UNCIRCULATED–55, frosty lustre.

1313 1882 ALMOST UNCIRCULATED–50 to 55, scarce date. Only 1,576 minted.

1314 1888 GEM BRILLIANT UNCIRCULATED–65, a superb coin! Only 5,291 minted including 290 proofs.

1315 1889 ALMOST UNCIRCULATED–50, frosty mint lustre. Sharply struck. One trivial edge mark. A scarce date with a mintage of only 2,429. Much scarcer than the 1887 or 1888, yet traditionaliy comparably priced.

EARLY $5 GOLD



1316 1834 Plain 4, No Motto, UNCIRCULATED–60, not fully brilliant (perhaps from an old cleaning). A sharply struck coin with full unbroken lustre, although it is slightly dulled. Light surface and edge marks. A decent coin for someone who doesn't wish to spend several thousand dollars for a Gem.

CONDITION CENSUS 1834 CROSSLET 4, NO MOTTO

1317 1834 Crosslet 4, No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65. Fully struck with full frosty mint bloom. Possibly the finest known and certainly condition census. We have never seen one above Extremely Fine, other than this specimen. Breen writes: "The variety is a full R–6, and is in a rarity class with the Crosslet 4 variety With Motto." Actually in Mint State it is *far rarer* than the With Motto Crosslet 4. Here is a once-in-a-lifetime opportunity for the condition Gold specialist.

1318 1835 ALMOST UNCIRCULATED–50 to 55, sharply struck with Semi-prooflike lustre.

1319 1836 Bisecting Obverse Die Break, Breen #2. The so-called Large 5D Variety. EXTREMELY FINE–40.

1320 1837 VERY FINE–25, a few trivial edge marks. Purchased as "Choice Extremely Fine".

LIBERTY $5 GOLD

1321 1839-D BRILLIANT UNCIRCULATED–60, a fully struck coin with brilliant lustre. A couple of trivial reverse rim marks. The best we've ever seen and undoubtedly one of the finest known. An important one year type coin, and this Dahlonega issue is far rarer than its Philadelphia Mint counterpart.

1322 1840 Small Date And Letters, ALMOST UNCIRCULATED–50 to 55 with frosty to Semi-prooflike lustre. Fully struck with some surface and edge abrasions. Actually a first year of type coin although not completely recognized as such. The Garrett coin, which was approximately 5 points better than this one, realized $1,000.

CONDITION CENSUS 1840-C

1323 1840-C BRILLIANT UNCIRCULATED–60. Struck from slightly rusted dies, but mostly very well struck, fully lustrous and very attractive. A rare coin in any condition and undoubtedly this is one of the finest specimens extant. An important opportunity for the Gold specialist.

1324 1844-C VERY FINE–35, bordering on Extremely Fine grade.

1325 1845-O ALMOST UNCIRCULATED–55. Full frosty lustre and fully struck. The last Uncirculated sold of this date realized $2,000 in February 1973 (Gilhousen)! Certainly this is one of the finest known specimens.

1326 1846 Large Date, Breen #I-2. ALMOST UNCIRCULATED–50, scarce in this condition.

1327 1853 ALMOST UNCIRCULATED–55, Semi-prooflike.

1328 1856-D EXTREMELY FINE–40 to 45, traces of lustre. Mostly well struck for this issue with minimal surface and edge marks.

1329 1861 BRILLIANT UNCIRCULATED–60, fully struck with full mint bloom. Light scattered bagmarks. An attractive No Motto Half Eagle.

1330 1870-CC VERY FINE–20, an attractive specimen with no serious defects. Rare in all conditions.

1331 1873 Closed 3, EXTREMELY FINE–40 with traces of lustre. This variety is rarer than you think!

1332 1874-CC EXTREMELY FINE–40 with traces of mint lustre. Somewhat softly struck as usual with a few normal surface marks. A scarce issue with a mintage of 21,198.

1333 1881/0 EXTREMELY FINE–45, with claims to Almost Uncirculated. Scarce overdate, listed in the Guide Book, but unpriced.

1334 1886-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with satin surfaces. Exceptional.

1335 1888 ALMOST UNCIRCULATED–50, scarce low mintage date.

1336 1889 ALMOST UNCIRCULATED–55 to 60, just bordering on Mint State. A rare coin in any condition and particularly so in this grade.

1337 1890-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty, fully struck jewel. The rarest Carson City issue in the 1890's and particularly desirable in this beautiful condition.

1338 1891 ALMOST UNCIRCULATED–55 to 60, full mint lustre. Scarce issue and always popular.

1339 1891-CC ALMOST UNCIRCULATED–55 to 60, full mint lustre. Sharp strike. Popular issue.

1340 1893 BRILLIANT PROOF, Gem, frosted devices. An earlier issue with only 77 minted. Missing from the Garrett Collection and listed in Scott's at double the common date price. A superb little cameo worth a premium bid.

1341 1894-O BRILLIANT UNCIRCULATED–60, fully struck with full frosty mint bloom. Light scattered bagmarks with one sharp one left of the bust. Otherwise fairly Choice. A rare coin with a mintage of just 16,600 (as contrasted with 110,000 1893-O Half Eagles), and rarer still in full Mint State.

1342 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1343 1901/O-S EXTREMELY FINE–40, a few light bag abrasions on the obverse.

1344 1901/0-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, popular overdate, scarce in this condition.

1345 1901-S GEM BRILLIANT UNCIRCULATED–65, satin surfaces.

1346 1904-S ALMOST UNCIRCULATED–55 with full frosty mint bloom. Sharply struck with a few bagmarks on the cheek. A rare date with auction records as high as $1,650 for a Gem.

1347 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

INDIAN $5 GOLD

1348 1908-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck beauty with glowing satin surfaces. One trivial obverse edge mark at 7 o'clock. A scarce issue this Choice.

1349	1908-S	Lightly cleaned, VERY FINE–30, fairly sharp mint mark. ANACS #C1629.
1350	1908-S	ALMOST UNCIRCULATED–50 to 55, lustrous, sharply struck with a sharp mint mark. A rare date which trends $735 in just Extremely Fine.
1351	1909-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. A beautiful type coin.
1352	1909-O	VERY FINE–20, mint mark weak as usual. Scarce issue.
1353	1911	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1354	1911-D	EXTREMELY FINE–40, a scarce date that is virtually unobtainable in Mint State.

RARE 1929 HALF EAGLE

1355	1929	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin. The key to the series, and a premium example with blazing mint lustre.

LIBERTY $10 GOLD

1356	1839	Large Letters, VERY FINE–25, lightly cleaned. An important two year type coin.

1357	1843-O	Final Die State, Breen #2. BRILLIANT UNCIRCULATED–60, fully struck with full frosty mint lustre. Some light surface marks, but overall a very attractive coin. An extremely rare date in Uncirculated and an important opportunity for the condition Gold specialist.

TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

1358 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking. The obverse is Semi-prooflike, while the reverse is frosty. An outstanding coin and easily condition census for this date.

1359 1881-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65 with full blazing mint lustre. Sharply struck with a few light bagmarks on the obverse. Carson City Eagles in the 1870's and 1880's are almost never encountered in Choice Mint State. The Guide Book valuation will have to be ignored when bidding on this beautiful coin.

1360 1882-CC ALMOST UNCIRCULATED–50, Semi-prooflike. A rare date with a mintage of only 6,764. Breen writes (of this date): "This one is rare and unappreciated; none seen Uncirculated, only one Extremely Fine and that long ago. Usually available Very Fine, and not often even in that grade."

1361 1883-CC EXTREMELY FINE–40, a scarce coin in all grades. Only 12,958 minted.

1362 1888-O ALMOST UNCIRCULATED–50, sharply struck, lustrous, with light scattered bagmarks. A better date with a mintage of just 21,335.

1363 1888-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty satin surfaces and only light bagmarks. A beauty!

1364 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full blazing lustre. Light scattered bagmarks. A popular issue and a premium example.

1365 1892-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem! One of the lower mintage New Orleans Eagles and nearly impossible to find in this condition. Although listed as a common date in the Guide Book, you will see how little that means when this Choice coin is sold!

1366 1893 GEM BRILLIANT UNCIRCULATED–65, Prooflike surfaces which accentuate a few light bagmarks which would otherwise seem trivial. Nonetheless, a stunning coin.

1367 1893-CC ALMOST UNCIRCULATED–50, lightly cleaned. An undervalued date with a mintage of only 14,000.

1368 1893-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike and a borderline Gem coin. A rare coin with only 17,000 minted and virtually impossible to obtain in this condition. The Guide Book valuation is meaningless.

1369 1895-O EXTREMELY FINE–40 to 45, traces of lustre.

1370 1895-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom. Scarce in this condition. A couple of trivial carbon spots on the obverse.

1371 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, low mintage date.

1372 1901-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with Semi-prooflike surfaces.

1373 1902-S GEM BRILLIANT UNCIRCULATED–65, frosty.

1374 1903-O ALMOST UNCIRCULATED–55 to 60, frosty.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

1375 1903-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with blazing mint frost. A few light bagmarks, but still a borderline Gem coin, worth a premium bid.

INDIAN $10 GOLD

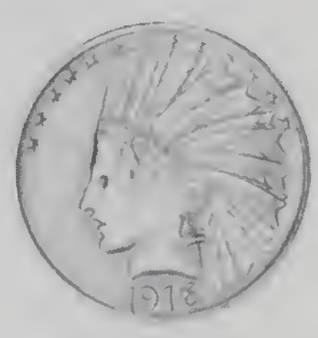
1376 1907 No Motto. Two pieces, both are clean, defect free GOOD–4. (These would make nice cufflinks.) Probably reverse condition census and rare in this condition. (Lot of 2 pieces).

1377 1910-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1378 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1379 1912 BRILLIANT UNCIRCULATED–60.

1380 1916-S ALMOST UNCIRCULATED–50 to 55, a few trivial scratches below the motto on the reverse. Fully lustrous and originally purchased as "Choice Brilliant Uncirculated".



1381 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin, fully struck with glowing mint lustre and minimal bagmarks. A beautiful example of this scarce issue.

1382 1932 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

LIBERTY $20 GOLD

1383 1851-O EXTREMELY FINE–40, traces of Semi-prooflike lustre. Popular issue.

1384 1852 EXTREMELY FINE–45 with claims to Almost Uncirculated. A couple of light scratches in the obverse field.

1385 1855-S UNCIRCULATED–60, a frosty specimen and very sharply struck. Many faint obverse hairlines at the lower portion and one sharp reverse edge bruise at 9 o'clock. Otherwise fully Choice and still quite rare and desirable.

INCREDIBLE 1859-O DOUBLE EAGLE

1386 1859-O ALMOST UNCIRCULATED–55 to 60 with full frosty mint lustre. A sharply struck borderline Uncirculated coin, which probably saw little if any actual circulation. Light scattered bagmarks and "bag friction" are all that separate this coin from Choice Mint State. A very rare coin that is seldom available in any condition, much less in this incredible grade. The only other 1859-O Double Eagle we can recall handling was in our NENA Sale (Nov. 1975) where an Extremely Fine–40 realized $2,550. This coin certainly ranks near the top of the condition census. Worthy of a runaway price.

1387 1860-S EXTREMELY FINE–45, frosty mint lustre. A few bagmarks on the reverse. Above average strike for this vintage.

1388 1863 Impaired PROOF, now approximately ALMOST UNCIRCULATED–50, with nearly all of its Proof surfaces remaining. A rare coin with only 30 specimens minted. The Garrett coin realized $18,000, although this specimen is not of that quality.

1389 1863-S ALMOST UNCIRCULATED–50 with nearly full frosty mint lustre. A nice type coin.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

1390 1869-S BRILLIANT UNCIRCULATED–60 and very nearly Choice with blazing mint lustre. A few minor bagmarks and just a trifle softly struck in the hair as usual for this type. We have never seen nor heard of another Mint State specimen of this date. While it is practically a common date in Circulated grades, this Uncirculated example is of landmark importance.

1391 1872 ALMOST UNCIRCULATED–55 to 60, a sharply struck borderline Uncirculated coin with nearly full original lustre. Choice Mint State specimens have traded in the $2,500 range, so this one should be more affordable.

1392 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, with exceptionally frosty surfaces. Sharply struck and far fewer bagmarks than the usual quota for this type. Relatively speaking, a Gem since Type Two Double Eagles are nearly always seen hacked up. A premium coin for a Choice type set.

1393 1873-CC EXTREMELY FINE–40, traces of lustre. Weakly struck hair as usual.

1394 1876-CC ALMOST UNCIRCULATED–55 to 60 with Semi-prooflike lustre. A virtual Mint State coin. Quite a popular date.

1395 1877-CC ALMOST UNCIRCULATED–50 to 55 with nearly full mint lustre. This date is virtually unobtainable in Mint State.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

1396 1879-O VERY FINE–25, a few trivial edge bumps. A scarce coin in any condition.

1397 1880 ALMOST UNCIRCULATED–55, full frosty mint bloom. Scarce date and unusually good condition.

1398 1882-CC ALMOST UNCIRCULATED–55, full frosty mint lustre. Popular.

1399 1884-CC EXTREMELY FINE–40, traces of lustre. Popular.

1400 1891-S GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. An incredible coin even though the Prooflike surfaces show up some very light scattered bagmarks. Fully struck with amazing appearance. While this date is rare in Gem condition, it is almost unbelievable to see one with surfaces such as this!

1401 1892 VERY FINE–35, bordering on Extremely Fine. Prooflike. Only 4,523 minted and quite scarce in all conditions. Easily rarer than the higher priced 1891-CC.

1402 1896-S GEM BRILLIANT UNCIRCULATED–65, ordinarily a common date – in this condition it is rare!

1403 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65. Low mintage.

1404 1902 EXTREMELY FINE–45, lustrous. A rare date with a mintage of only 31,254.

1405 1903 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike surfaces.

1406 1904 GEM BRILLIANT UNCIRCULATED–65 with deep satin mint frost. The commonest date, but simply fantastic condition!

1407 1905 UNCIRCULATED–60 with Semi-prooflike fields. Sharply struck with light scattered bagmarks and just a trace of bag friction on the obverse. A rare coin, and especially so in Mint State.

1408 1907-D GEM BRILLIANT UNCIRCULATED–65, fully struck, satin surfaces. Minimum bagmarks. Nearly equal to our Public II specimen which realized an astonishing $800.

ST. GAUDENS $20 GOLD

1409 1907 High Relief, Roman Numerals (MCMVII), GEM BRILLIANT UNCIRCULATED–65, a beautiful coin without a trace of friction. Full blazing original lustre and an absolute minimum of surface marks. Here is a coin for the perfectionist.

1410 1909 Approximately UNCIRCULATED–60, but technically there is a touch of friction on the knee. Sharply struck, fully lustrous, with minimal bagmarks. Much rarer than the overdate.

1411 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and sharply struck. The commonest of the early With Motto Philadelphia issues, all of which are underrated.

1412 1912 ALMOST UNCIRCULATED–55 to 60, a fully lustrous coin which probably never saw actual circulation. Just a trace of friction on the knee and breast. Light scattered bagmarks. Scarce.

A NEW SERVICE FOR MAIL BIDDERS

The accurate grading and quality offerings of our last auction attracted many bidders. Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

1413 1915 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with blazing lustre. A Gem except for a few bagmarks on the reverse. a vastly underrated date in this condition.

1414 1915-S GEM BRILLIANT UNCIRCULATED–65, a gorgeous coin and fairly scarce this nice.

1415 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty mint bloom. Scarce issue. The slightly finer Garrett coin realized $700.

1416 1922-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Scarce.

SUPERB 1930-S DOUBLE EAGLE

1417 1930-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! From our NENA sale where we described it as follows: *"The finest known. Flawless satin surfaces and a perfect strike. A better specimen could not possibly exist. In our opinion, this date is much rarer than the 1931-D or the 1921, both of which are comparably priced. In fact, we rate this as the rarest collectable $20 St. Gaudens other than the 1927-D. The condition of the present specimen makes it even more desirable. This should set a record price."* It realized $14,000 in that sale and we feel it should certainly realize somewhere close to that amount today.

1418 1904 LEWIS AND CLARK, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

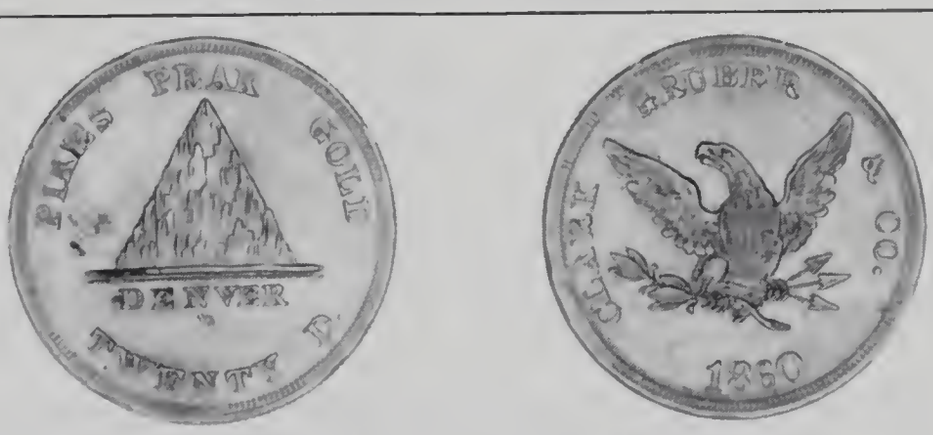
1419 1903 LOUISIANA PURCHASE JEFFERSON, GEM BRILLIANT UNCIRCULATED–65.

PIONEER GOLD

1420 1849 Moffat & Co. $5 Gold, UNCIRCULATED–60, but lightly cleaned years ago with some of the lustre removed. Still a very attractive, lustrous, and sharply struck coin. The surfaces are quite Choice with minimal surface marks. Easily the best we have ever offered and nearly condition census quality.

1421 1860 Clark, Gruber & Co. Pikes Peak $20 Pattern, Copper gilt. VERY FINE–25 with a small scratch and attempted repair in the right reverse field.

1422 1860 Clark, Gruber & Co. Pikes Peak $20 Pattern, Bronze. VERY FINE–35, slightly dark surfaces with minor corrosion.



1423 1860 Clark, Gruber & Co. Pikes Peak $20 Pattern, Bronze. UNCIRCULATED–60, cleaned long ago with a few old fingerprints on the edge, slightly irregular (mostly as made). Very nice condition for this popular die trial.

LIQUIDITY

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

1424 1861 Clark, Gruber & Co. $2½ Gold, EXTREMELY FINE–40 with traces of mint lustre. An attractive coin with minimal surface marks. Popular issue.

CALIFORNIA GOLD

1425 1/4 Dollar, Octagonal: Liberty Head. 1870-G Lee #33–D, AU–55 to 60, Prooflike; 1871-L Lee #37–A, R–1. AU–50, planchet defect; 1871–L Lee #37–A, R–1. AU–50. (Lot of 3 pieces).

1426 1/4 Dollar, Round: 1856 Liberty Head, Lee #14–A, UNC–60, tiny edge nick; 1871-G Liberty Head, Lee #35–B, BU–60; 1872 Indian Head, Lee #40–A, BU–60, Prooflike; 1872 Indian Head, Lee #40–C, AU–55 to 60, Prooflike. (Lot of 4 pieces).

1427 Half Dollar, Octagonal: Liberty Head. 1854 Lee #6–A; AU–55 to 60; 1870 Lee #20–A, VF–30, bent with light nicks; 1871-L Lee #26–B, BU–60, Prooflike. (Lot of 3 pieces).

1428 Half Dollar, Round: 1853 Liberty Head, Lee #7–C, R–1. BU–60; 1871-G Liberty Head, Lee #40–A, AU–55 to 60; 1871-H Liberty Head, Lee #41–A, AU–50; 1875 Indian Head, Lee #52–A, AU–55. (Lot of 4 pieces).

1429 1853 One Dollar, Octagonal: Liberty Head, Lee #2–E, R–1. ALMOST UNCIRCULATED–50, a few minor marks.

1430 1853 One Dollar, Octagonal: Liberty Head, Lee #3, BRILLIANT UNCIRCULATED–60.

1431 1854 One Dollar, Octagonal: Liberty Head, Lee #6–D. R–3. ALMOST UNCIRCULATED–50, tiny edge defect.

1432 1855 One Dollar, Octagonal: Liberty Head, Lee #9–A, EXTREMELY FINE–45, lightly cleaned.

1433 1870 One Dollar, Octagonal: Liberty Head, Lee #16–A, R–1. ALMOST UNCIRCULATED–50, Prooflike.

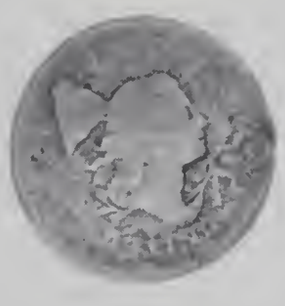
1434 1871 One Dollar, Octagonal: Liberty Head, Lee #18–A, ALMOST UNCIRCULATED–55 to 60.

1435 1871-G One Dollar, Octagonal: Liberty Head, Lee #19–A, ALMOST UNCIRCULATED–55.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note To Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

ERROR COINAGE



1436 HALF CENT, Liberty Cap, spectacular double striking with part of the reverse legend appearing on the obverse. "1/200 UNITED" runs from 3 to 7 o'clock along the obverse rim and part of the wreath shows as well. ABOUT GOOD–3 and slightly granular, with a few edge cuts. Still quite impressive.

1437 1852 Large Cent, broadstruck, VF–30, cleaned and retoned; 1894 Indian Cent, 7% off center at 5 o'clock, GOOD–6; 1897 Indian Cent, 10% off center at 5 o'clock, VG–10; 1901 Indian Cent, 12% off center at 9 o'clock, GOOD–6. (Lot of 4 pieces).

1438 1817 Large Cent, Thirteen Stars, massive reverse planchet defect, N–14, UNCIRCULATED–60, brown and red. A few minor scratches and somewhat weakly struck.

1439 1867 Shield Nickel, Rays, Broadstruck 7% Off Center On The Obverse To 4 o'clock. Attractive GOOD–4. Rare type broadstruck.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

UNIQUE 1900/1970-S QUARTER DOLLAR

1440 1970-S Washington Quarter, PROOF Struck Over 1900 Barber Quarter. From Bowers and Ruddy's Winthrop Collection Sale September 19-20, 1975 where it was cataloged as follows: *"Unique 1900/1970-S Quarter Dollar – 1970-S Quarter dollar in silver (instead of clad metal) boldly struck over a 1900 Barber quarter. Just when we think we've seen everything in numismatics, something like this comes along! This coin, unique to our knowledge, is a Proof 1970-S Washington quarter taken from a 1970-S Proof set. The coin is struck in silver, instead of the customary clad metal. That fact alone would make it a major rarity and worth a good sum of money. However, the fascination of this coin just begins here. The greatest fascination is that it is boldly struck over a 1900 Barber quarter. That's right, a 1900 Barber quarter! The undertype is sharply visible and all of the features of the 1900 quarter, including the sharply-defined date, are easily seen! The coin weighs 84.5 grains, indicating that a slightly worn 1900 quarter, one perhaps in Extremely Fine condition, was used as a planchet. The resultant coin is a perfect strike, needle-sharp in all details. Under what circumstances it was struck will probably forever remain a mystery. Perhaps a 1900 quarter became inadvertently mixed in with the clad planchets used for Proof coinage. Perhaps the piece was made as a whim to create a rarity. Or perhaps there is another explanation. In any event, this coin must rank as one of the most spectacular and fascinating new discoveries of recent years. Valued by the consignor at several thousand dollars – and who can argue? A really remarkable coin!"* It realized $3,000 in that sale although its present value may be considerably higher or lower.

1441 1843 Seated Half Dollar, Large Obverse Planchet Indentation At Edge At 7 to 9 o'clock. VERY FINE–35.

1442 1870 Seated Half Dollar, Hairlined, PROOF, With A Light Planchet Lamination Extending All The Way From 11 to 7 o'clock On The Reverse.

1443 1921 Morgan Dollar, Major Reverse Planchet Lamination, ALMOST UNCIRCULATED–50 to 55; 1934-S Peace Dollar, Small Obverse Planchet Lamination, VERY GOOD–10. (Lot of 2 pieces).

LARGE SIZE CURRENCY

1444 $1 1862, Legal Tender. F–16, Chittenden-Spinner, Full margins with a portion of the adjoining note evident at top margin. A NEW note with vivid red, green and black front. Truly as printed.

1445 $2 1917, Legal Tender. F–58, Elliott-Burke. Small Red Scalloped Seal. Evenly centered CRISP UNCIRCULATED with a partial, almost undistinguishable, center fold.

1446 $1 1899, Silver Certificate. F–229, Vernon-McClung. Blue Seal. Light soiling with faint traces of vertical folds. ABOUT UNCIRCULATED.

1447 $1 1923, Silver Certificate. F–238, Woods-White. Blue Seal. Crisp Vivid note with very light soiling. Light vertical and horizontal folds. ABOUT UNCIRCULATED.

1448 $2 1899 Silver Certificate. F–256, Teehee-Burke. Blue Seal. Moderate soiling, No tears. A VERY FINE note with usual accompanying light surface breaks in the ink.

1449 $2 PHILADELPHIA, PENNSYLVANIA, Mechanics National Bank. CH. #610. First Charter, Series 1875. Red Scalloped Seal. F–403. Heavily soiled and creased with minute portions missing from the margins. Pinholes. The signatures, however, are clear and distinct. A much sought after type note known as the "Lazy Two". Still a collectible VERY GOOD.

1450 $10 1914, Federal Reserve Note, DALLAS. F–944, Burke-McAdoo. Blue Seal. Back vignettes showing farm and factory scenes, attractive. Light edge soiling and faint vertical center fold. Still a CRISP EXTREMELY FINE note.

1451 $20 1905, Gold Certificate. F–1180, Lyons-Treat. Small Red Seal. Heavy soiling and fading with surface breaks in the ink, as expected with a FINE note. The $20 notes of 1905 are considered the most beautiful of all Gold Certificates. The vivid contrasts of gold, red and black printing on a gold tinted background are evident in this note and account for its popularity. A scarce note.

$10,000 GOLD NOTE

1452 $10,000 1900, Gold Certificate. Teehee-Burke. Red Scalloped Seal. Unifaced design with perforation through Jackson vignette stating "Payable Only To the Treasurer Of The U. S. or A Federal Reserve Bank" used between Federal Reserve Banks in place of actually transferring gold bricks. Parchment-like toning about the margins with water stain on back. Overall a VIVID ABOUT UNCIRCULATED note.

SMALL SIZE CURRENCY

1453 $2 1928-B. F–1503. Woods-Mills, B–A Block. The rarest Two Dollar Small Size note. Crisp Vivid note with close bottom margin. A light break in surface ink extending from left lower margin 1/4 inch into the design, probably occurred during printing, keeps this from a strict Uncirculated note. ABOUT UNCIRCULATED.

1454 $2 1928-F. F–1507. Julian-Snyder. D–A Block, Vivid Deep Red Seal. A NEW note.

MISCELLANEOUS U.S.

1455 U.S. Minor Coinage: 1855 Large Cent, Upright 5's, AU–55, cleaned; 1874 Indian Cent, GEM BU–65; 1895 Indian Cent, CH. BU–65; 1853 Three-Cent Silver, T-1, AU–50, original toning; 1868 Three-Cent Nickel BU–60, a few spots. (Lot of 5 pieces).

1456 1865 Two Cent Piece, AU–50, dipped; 1939-S Jefferson Nickel, AU–55; 1950-D Jefferson Nickel, BU–60; 1950-D Jefferson Nickel, CH. BU–60 to 65; 1887-S Seated Dime, AU–50, lightly cleaned; 1909 Barber Dime AU–55, cleaned; 1914 Barber Dime CH. BU–60 to 65; 1837 Bust Half EF–40, sharp. Heavily cleaned. (Total: 8 pieces).

1457 U.S. Nickel Coinage: 1866 Shield Nickel, EF–45, sharp, small reverse stain; 1893 Liberty Nickel, CH. BU–60 to 65; 1899 Liberty Nickel, AU–55 to 60; 1902 Liberty Nickel, AU–55 to 60; 1905 Liberty Nickel, BU–60, minor obverse corrosion stain. (Lot of 5 pieces).

1458 1829 Bust Half Dime, EF–45, sharp. Heavily cleaned; 1854 Seated Half Dime, EF–45, cleaned; 1859 Seated Half Dime, AU–50, nicely toned. (Lot of 3 pieces).

1459 1917 Mercury Dime, AU–50; 1953 Franklin Half, BU–60; 1941 Walking Liberty Half, AU–55 to 60; 1853 Three-Cent Silver, T-I, EF–40, cleaned with a few light scratches; 1865 Three-Cent Nickel, VF–35, lightly polished; 1932 Washington Quarter, BU–60. (Lot of 6 pieces).

FOREIGN COINAGE

1460 BERMUDA, 1793, One Penny, C–1, BROWN TONED PROOF, with minor spotting which does not detract from the overall appearance. Designed by Droz who is also reputed to have designed the 1793 U. S. Large Cents.

1461 GREAT BRITAIN, 1806, One Penny, C–22. A beautiful GILT PROOF, with minor handling marks.

1462 GREAT BRITAIN, 1887, Double Florin, Y–25, ESC–396, Arabic "1" In Date. CHOICE BRILLIANT PROOF. Obverse has several contact marks in field. The reverse is quite Choice.

1463 GREAT BRITAIN, 1893, Half Crown, Y–39, ESC–727. CHOICE BRILLIANT PROOF. Not flawless, but far above average for English Proofs of this era.

1464 MAURITIUS, 1877–H 10¢, Y–4; 1877–H 20¢, Y–5. Both pieces are CHOICE BRILLIANT UNCIRCULATED–60 to 65. Ideal for a world type collector since these two pieces constitute a complete Victorian Silver type set of this country.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

THE SOUTH SHORE NATIONAL BANK COLLECTION

We are pleased to include a selected consignment of over 120 lots from the South Shore National Bank Collection. These coins were selected from over 1,200 coins. Many years ago, possibly some time before the turn of the century, the South Shore National Bank of Quincy, Massachusetts began to select coins of interest. Coins that were not part of the then circulating coinage were separated and placed in the bank's vault. Proof coinage was also purchased and kept, perhaps, used from time to time in displays. It is interesting to speculate how a Charlotte Gold piece, the $2½ 1840-C, might have found its way into this historic town. While the history of these pieces will remain a mystery, you have an opportunity to acquire some select examples from this interesting collection.

U.S. COPPER COINAGE

1465 1794 *Half Cent,* FINE–15, rich brown. Mostly Choice surfaces with just a few minor abrasions and light scratches.

1466 1850 *Half Cent,* GLOSSY BROWN ALMOST UNCIRCULATED–50, sharply struck with a few light surface abrasions. Lustrous with a hint of mint red on the obverse. Scarce.

1467 1854 *Half Cent,* ALMOST UNCIRCULATED–55, sharp strike. Small corrosion spot at bust.

1468 1855 *Half Cent,* ALMOST UNCIRCULATED–55, sharply struck. Light even brown. Choice.

1469 1857 *Half Cent,* ALMOST UNCIRCULATED–50, scarce.

1470 1876 *Indian Cent,* BRILLIANT PROOF, Choice. Nearly full mint red. Tiny carbon fleck in front of eye. Otherwise a Gem.

1471 1887 *Indian Cent,* Flawless GOOD–6, Choice even brown.

1472 1864 *Two-Cent Piece,* Large Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint red just starting to tone.

1473 1865 *Two-Cent Piece,* CHOICE UNCIRCULATED–60 to 65, red and brown. Small obverse carbon spot at 4 o'clock.

1474 1866 *Two-Cent Piece,* CHOICE UNCIRCULATED–60 to 65, rich brown with about 15% original mint red.

1475 1867 *Two-Cent Piece,* GEM BRILLIANT UNCIRCULATED–65, full original mint red with only trivial spots. A fantastic coin and actually a very scarce date in this condition.

1476 1868 *Two-Cent Piece,* GEM BRILLIANT UNCIRCULATED–65, full original mint red. A few trivial flyspecks, but otherwise superb. Also, a very scarce date in this condition.

1477 1869 *Two-Cent Piece,* CHOICE UNCIRCULATED–60 to 65, the obverse lightly toned. The reverse is full fiery mint red. Scarce.

1478 1870 *Two-Cent Piece,* CHOICE UNCIRCULATED–60 to 65, red and brown. Scarce.

U.S. NICKEL COINAGE

1479 1872 *Three-Cent Nickel,* BRILLIANT PROOF, Choice. A few flyspecks and a small obverse edge cut.

1480 1875 *Three-Cent Nickel,* GEM BRILLIANT UNCIRCULATED, Semi-prooflike, fully struck. Light reverse die striations as made. Scarce.

1481 1876 *Three-Cent Nickel,* PROOF, light cloudy toning. A few minor hairlines. Popular date.

1482 1878 *Three-Cent Nickel,* BRILLIANT PROOF, Gem. Light cloudy toning. A few trivial flyspecks. Scarce.

1483 1880 *Three-Cent Nickel,* GEM BRILLIANT UNCIRCULATED–65, light golden toning. Scarce.

1484 1881 *Three-Cent Nickel,* BRILLIANT PROOF, Choice. Lightly toned with a few flyspecks.

1485 1884 *Three-Cent Nickel,* UNCIRCULATED–60, full frosty lustre. Choice, but for some carbon flecks which might be removable and some minor hairlines. A genuine business strike and rare as such.

1486 1872 *Shield Nickel,* BRILLIANT PROOF, Choice save for numerous light carbon flecks.

1487 1876 *Shield Nickel,* BRILLIANT PROOF, Choice. Minor hairlines.

1488 1880 *Shield Nickel,* BRILLIANT PROOF, Choice. Light cloudy toning. A few flyspecks. Scarce.

1489 1883 *Shield Nickel,* PROOF, lightly toned. Some light carbon flecks, but otherwise Choice.

1490 1883 *Shield Nickel,* BRILLIANT PROOF, cloudy toning with numerous light carbon flecks.

U.S. SILVER COINAGE

1491 1862 *Three-Cent Silver Type Three,* UNCIRCULATED–60, with a raised wire edge. Abrasively cleaned years ago, but retoned an attractive green and gold.

1492 1855 *Seated Dime,* ALMOST UNCIRCULATED–55 to 60, steel grey and gold toning. Sharply struck. Probably cleaned long ago. Attractive.

1493 1862 *Seated Dime,* GEM UNCIRCULATED–65 to 70, superb! Beautiful steel grey and green toning. Incredible lustre. A scarcer date in Gem grade.

1494 1876 *Seated Dime,* DEEPLY TONED PROOF, a few light hairlines and many light carbon spots, but still Choice in some respects. 1,150 minted.

1495 1881 *Seated Dime,* EXTREMELY FINE–40, sharply struck. Steel grey and blue. Scarce.

1496 1875 *Twenty Cent Piece,* PROOF, deep steel grey toning. Choice in most respects with light spots and hairlines in the fields. Full brilliant surfaces and never dipped or cleaned. Only 1,200 minted.

EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

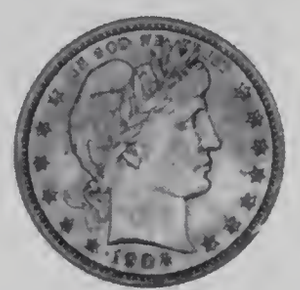
1497 1876 *Twenty Cent Piece,* PROOF, Gem. Beautiful deep steel grey toning. Frosted devices and full mint brilliance. A few light spots and toning streaks, but virtually no hairlines. One of the best Proof Twenty Cent Pieces we have ever handled. Only 1,150 minted. Less than 3,500 proof Twenty Cent Pieces were made of any date!

1498 1821 *Bust Quarter,* VERY FINE–30, original toning with Semi-prooflike surface. Sharp.

1499 1879 *Seated Quarter,* EXTREMELY FINE–40, attractively toned. 14,700 minted.

1500 1880 *Seated Quarter,* CHOICE PROOF, beautiful sea green toning. Very few hairlines and exceptionally attractive. The obverse fields are somewhat frosty tempting us to call it a business strike, but the reverse is conclusively Proof. 1,355 minted.

1501 1882 *Seated Quarter,* EXTREMELY FINE–40, original toning. Only 16,300 minted.



1502 1908-D *Barber Quarter,* GEM UNCIRCULATED–65, with fantastic blue-gold and sea green toning. Strictly original and gorgeous.

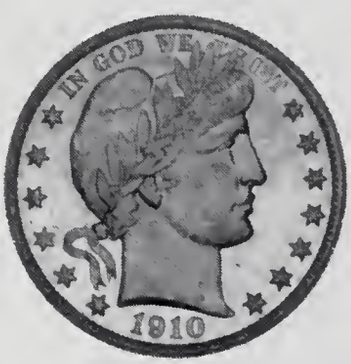
1503 1909-D *Barber Quarter,* CHOICE TONED UNCIRCULATED–60 to 65, fully struck with blazing mint frost. Attractive blue and gold-grey toning. A few faint slide marks on the cheek.

1504 1910 *Barber Quarter,* ALMOST UNCIRCULATED–55 to 60, original grey and gold.

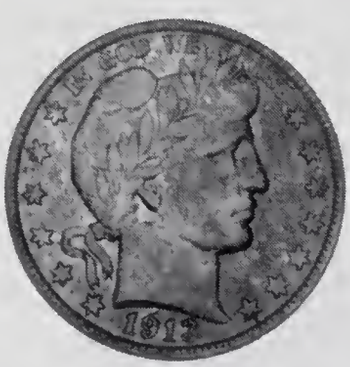
1505 1912 *Barber Quarter,* GEM TONED UNCIRCULATED–65, sharply struck. Steel grey, slightly mottled toning. Very attractive.

1506 1854-O *Seated Half Dollar,* Arrows, UNCIRCULATED–60, sharply struck and Choice except that it was cleaned many years ago. Now with beautiful original toning and full frosty mint bloom only partially affected by the cleaning. A very attractive specimen.

1507 1858 *Seated Half Dollar,* EXTREMELY FINE–45, abrasively cleaned long ago and attractively toned. Sharp strike, Semi-prooflike.



1508 1910 *Barber Half Dollar,* UNCIRCULATED–60, and Choice in most respects. Sharply struck with Semi-prooflike fields and minimal bagmarks. Light steel grey toning. A rare coin in this condition.



1509 1913-D *Barber Half Dollar,* GEM UNCIRCULATED–65, althouth not a full strike. Blazing mint lustre and deep steel grey toning. Hardly any bagmarks and a very scarce date in this grade.

"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction.
A special exhibition of the majority of lots will be held at:

The Bay State Coin and Stamp Show
November 5, 6 & 7
Howard Johnson 57 Hotel
Park Square, Downtown Boston

1510 1797 *Bust Dollar,* 10 Stars Left, 6 Stars Right, FINE–12, beautiful original color and totally defect free. Attractive and scarce.

1511 1800 *Bust Dollar,* Only 12 Arrows, ALMOST UNCIRCULATED–50, or better with full blazing mint lustre. Sharply struck and free of any defects. An outstanding coin!

1512 1845 *Seated Dollar,* EXTREMELY FINE–40, abrasively cleaned long ago and nicely retoned. Scarce.

1513 1849 *Seated Dollar,* EXTREMELY FINE–45, abrasively cleaned and nicely retoned. Attractive.

1514 1893 *Commemorative Silver,* ISABELLA QUARTER, GEM TONED UNCIRCULATED–65 to 70, superb! Fantastic blue and grey toning. An amazing coin.

1515 1928 *Commemorative Silver,* HAWAIIAN, CHOICE GOLDEN TONED UNCIRCULATED–60 to 65, a borderline Gem! Scarce.

1516 1925 *Commemorative Silver,* VANCOUVER, GEM UNCIRCULATED–65, light blue and gold toning. A blazing jewel. Scarce.

U.S. GOLD COINAGE

1517 1851 *One Dollar Gold Type One,* BRILLIANT UNCIRCULATED–60, a frosty specimen and mostly Choice. A trifle softly struck at the centers.

1518 1853 *One Dollar Gold Type One,* ALMOST UNCIRCULATED–55, frosty.

1519 1854 *One Dollar Gold Type One,* CHOICE ORIGINAL BRILLIANT UNCIRCULATED–60 to 65, fully struck with full mint bloom. Uncleaned and a Gem except for one light obverse field scratch.

1520 1857 *One Dollar Gold Type Three,* ALMOST UNCIRCULATED–50.

1521 1861 *One Dollar Gold Type Three,* EXTREMELY FINE–45, lustrous. Light surface marks.

1522 1862 *One Dollar Gold Type Three,* CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full mint bloom.

1523 1874 *One Dollar Gold Type Three,* BRILLIANT UNCIRCULATED–60.

1524 1874 *One Dollar Gold Type Three,* CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty. Normal strike with weak "LIBERTY".

1525 1874 *One Dollar Gold Type Three,* CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. An original, undipped specimen.

1526 1874 *One Dollar Gold Type Three,* CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty specimen. Normal strike with weak "LIBERTY".

1527 1836 *Early $2½ Gold,* ALMOST UNCIRCULATED–55, Semi-prooflike fields. Light handling marks and softly struck at the centers as usual. Strictly original.

MINT STATE 1840-C

1528 1840-C *Liberty $2½ Gold,* BRILLIANT UNCIRCULATED–60, mostly well struck with full frosty mint bloom. Choice save for a small obverse planchet flake on the edge at 7 o'clock. One of the finest known specimens and quoting Akers: " . . . very scarce, particularly in the higher grades, and like most quarter eagles of this period, it is usually only available in Extremely Fine or less."

1529 1854-O *Liberty $2½ Gold,* ALMOST UNCIRCULATED–50, fully struck, frosty original. Scarce condition for this issue.

1530 1856 *Liberty $2½ Gold,* ALMOST UNCIRCULATED–50 to 55, sharply struck, fully lustrous. A few light surface marks.

1531 1857 *Liberty $2½ Gold,* ALMOT UNCIRCULATED–50 to 55.

1532 1861 *Liberty $2½ Gold,* BRILLIANT UNCIRCULATED–60, frosty, sharply struck. A few light surface marks.

1533 1869-S *Liberty $2½ Gold,* VERY FINE–35, traces of lustre. A few minor edge marks.

1534 1877-S *Liberty $2½ Gold,* EXTREMELY FINE–45, lustrous.

1535 1888 *Liberty $2½ Gold,* BRILLIANT UNCIRCULATED–60, frosty and sharply struck. Some light vertigris and light surface scratching on the reverse. Scarce.

1536 1889 *Liberty $2½ Gold,* BRILLIANT UNCIRCULATED–60, typical light strike. Frosty surface with one light hairline scratch in the obverse field. 17,648 minted.

1537 1891 *Liberty $2½ Gold,* ALMOST UNCIRCULATED–50, lustrous. A small scratch in the obverse field by the first star. 11,040 minted.

1538 1893 *Liberty $2½ Gold,* ALMOST UNCIRCULATED–55, a few light surface marks.

1539 1895 *Liberty $2½ Gold,* BRILLIANT UNCIRCULATED–60, fully struck with full mint bloom. Some dirt (probably removable) about the date and some minor hairlines. Otherwise Choice. A scarce date with only 6,119 minted.

1540 1897 *Liberty $2½ Gold,* BRILLIANT UNCIRCULATED–60, sharply struck with some light surface abrasions.

1541 1899 *Liberty $2½ Gold,* GEM BRILLIANT UNCIRCULATED–65, a gorgeous coin. Underrated in this condition.

1542 1900 *Liberty $2½ Gold,* BRILLIANT UNCIRCULATED–60.

1543 1901 *Liberty $2½ Gold,* ALMOST UNCIRCULATED–55 to 60.

1544 1902 *Liberty $2½ Gold,* ALMOST UNCIRCULATED–55 to 60.

1545 1903 *Liberty $2½ Gold,* ALMOST UNCIRCULATED–55 to 60, a few small edge marks.

1546 1904 *Liberty $2½ Gold,* ALMOST UNCIRCULATED–55 to 60.

1547 1905 *Liberty $2½ Gold,* BRILLIANT UNCIRCULATED–60, light vertigris (probably removable).

1548 1906 *Liberty $2½ Gold,* ALMOST UNCIRCULATED–55 to 60.

1549 1907 *Liberty $2½ Gold,* ALMOST UNCIRCULATED–55, frosty.

1550 1908 *Indian $2½ Gold,* ALMOST UNCIRCULATED–55, frosty. Light vertigris. Weakly struck at eagle's shoulder as always.

1551 1909 *Indian $2½ Gold,* ALMOST UNCIRCULATED–50 to 55.

1552 1910 *Indian $2½ Gold,* ALMOST UNCIRCULATED–55 to 60.

1553 1911 *Indian $2½ Gold,* CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1554 1915 *Indian $2½ Gold,* ALMOST UNCIRCULATED–50.

1555 1925-D *Indian $2½ Gold,* GEM BRILLIANT UNCIRCULATED–65, deep mint frost.

1556 1926 *Indian $2½ Gold,* CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1557 1927 *Indian $2½ Gold,* BRILLIANT UNCIRCULATED–60.

1558 1927 *Indian $2½ Gold,* BRILLIANT UNCIRCULATED–60, frosty.

1559 1928 *Indian $2½ Gold,* BRILLIANT UNCIRCULATED–60, a few light copper stains.

1560 1929 *Indian $2½ Gold,* CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1561 1854 *Liberty $3 Gold,* EXTREMELY FINE–45, lustrous. An original specimen with a few minor bagmarks and a small obverse edge nick at 8 o'clock.

1562 1859 *Liberty $3 Gold,* VERY FINE–35, traces of mint lustre. Traces of an old cleaning, but still attractive. 15,638 minted.

1563 1860 *Liberty $3 Gold,* VERY FINE–35, traces of lustre. Lightly cleaned. 7,155 minted.

1564 1869 *Liberty $3 Gold,* VERY FINE–20, with some trivial surface abrasions. A rare coin with a mintage of only 2,525.

1565 1835 *Early $5 Gold,* ALMOST UNCIRCULATED–55 to 60, a borderline Uncirculated coin with Semi-prooflike fields. Fully struck with light original copper toning. Light hairline/abrasions on both sides. Very attractive and equivalent to what is often sold as "Choice Uncirculated".

1566 1855-O *Liberty $5 Gold,* VERY FINE–30, sharply struck. Some reverse field scratches and initials scratched in obverse field. A rare coin, seldom offered in any condition.

1567 1856 *Liberty $5 Gold,* ALMOST UNCIRCULATED–50, mostly well struck with mint lustre. Scarce.

1568 1857 *Liberty $5 Gold,* ALMOST UNCIRCULATED–55, fully struck, original, uncleaned. Nearly full frosty original mint lustre. Scarce.

1569	1880	*Liberty $5 Gold,* CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel. Uncleaned with a faint scratch through the hair.
1570	1881	*Liberty $5 Gold,* ALMOST UNCIRCULATED–55, frosty.
1571	1882	*Liberty $5 Gold*, ALMOST UNCIRCULATED–50.
1572	1882	*Liberty $5 Gold,* ALMOST UNCIRCULATED–55.
1573	1882-S	*Liberty $5 Gold,* BRILLIANT UNCIRCULATED–60, light bagmarks.
1574	1886-S	*Liberty $5 Gold,* CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike obverse. Very attractive and nearly a Gem.
1575	1893	*Liberty $5 Gold,* CHOICE BRILLIANT UNCIRCULATED–60 to 65.
1576	1900	*Liberty $5 Gold,* ALMOST UNCIRCULATED–55 to 60.
1577	1902	*Liberty $5 Gold,* BRILLIANT UNCIRCULATED–60, light bagmarks.
1578	1904	*Liberty $5 Gold,* CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1579	1906	*Liberty $5 Gold,* GEM BRILLIANT UNCIRCULATED–65, blazing lustre with "orange peel" toning.
1580	1907	*Liberty $5 Gold,* BRILLIANT UNCIRCULATED–60, frosty. A few light bagmarks and edge abrasions. Still nearly Choice.
1581	1911	*Indian $5 Gold,* ALMOST UNCIRCULATED–55.
1582	1911	*Indian $5 Gold,* BRILLIANT UNCIRCULATED–60, blazing lustre. Sharply struck with some moderate bag abrasions.
1583	1912	*Indian $5 Gold,* ALMOST UNCIRCULATED–50 to 55.

1584	1913	*Indian $5 Gold,* CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Scarce this nice.

1585 1914-D *Indian $5 Gold,* ALMOST UNCIRCULATED–55, full frosty mint lustre.

1586 1915 *Indian $5 Gold,* CHOICE BRILLIANT UNCIRCULATED–60 to 65, lustrous, sharply struck. An original, uncleaned specimen.

1587 1916-S *Indian $5 Gold,* EXTREMELY FINE–40, a few bagmarks. The mint mark is a blob as usual.

1588 1888-O *Liberty $10 Gold,* ALMOST UNCIRCULATED–55 to 60, sharply struck with full original mint bloom.

1589 1907 *Indian $10 Gold,* No Motto, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with blazing lustre and nearly flawless. The best we have seen in years.

1590 1926 *Commemorative Gold,* SESQUICENTENNIAL $2½ Gold, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1591 1926 *Commemorative Gold,* SESQUICENTENNIAL $2½ Gold, CHOICE BRILLIANT UNCIRCULATED–60 to 65, one faint reverse hairline scratch.

1592 1926 *Commemorative Gold,* SESQUICENTENNIAL $2½ Gold, GEM BRILLIANT UNCIRCULATED–65, light copper toning. Beautiful.

THIS CONCLUDES THE CAMBRIDGE SALE

THANK YOU FOR YOUR PARTICIPATION

Can you afford to consign your coins now?

Lot #524 1909-S VDB Lincoln Cent. Gem Brilliant Uncirculated 65-70. **$525**

Lot #691 1937-D 3-Legged Buffalo Nickel. Gem Uncirculated 65-70. **$900**

Lot #767 1796 Dime. Very Fine-30. **$1750**

Lot #1027 1818 Bust Half Dollar, 0-104, R-3. Gem Toned Uncirculated 65-70. **$1700**

Lot #1152 1904-S Barber Half Dollar. Gem Toned Uncirculated 65-70. **$1725**

Lot #1153 1905-O Presentation Specimen, New Orleans Mint Barber Half Dollar. Gem Toned Uncirculated-70. **$1700**

Lot #1220 1868 Seated Dollar. Gem Brilliant Uncirculated-65. **$3300**

Lot #1277 1877-S Trade Dollar. Gem Toned Uncirculated-70. **$2250**

Lot #1368 1857 One Dollar Gold, Type Three. Gem Brilliant Uncirculated 65-70. **$1350**

Lot #1414 1849-D One Dollar Gold, Type One. Gem Brilliant Uncirculated-65. **$3100**

Lot #1524 1916-S Indian Five Dollar Gold. Gem Brilliant Uncirculated-65. **$2450**

Lot #1585 1927 St. Gaudens $20 Gold. Gem Prooflike Uncirculated 65-70. **$825**

These are a few examples of the high prices realized from our Public II Auction held in Boston in July 1976.

We are now accepting consignments for these upcoming auctions:

April 15-16, 1977 July 29-30, 1977 Fall, 1977

Can you afford not to?

(Interested consignors please complete the following page)

Now is the time to consign.

We are now accepting consignments for our 1977 Spring, Summer, and Fall Auctions. If you are interested in consigning with New England Rare Coin Auctions, please fill out the form below. There is no obligation. If you have questions or desire further information, please call our President, Lee J. Bellisario at (617) 879-7711 or toll-free at 1-800-225-3858.

Name _____

Address _____

City _____ State _____ Zip _____

Day-time telephone number _____

My holdings consist of the following:___U.S. coins, _____ foreign coins, _____other numismatic items. _____

_____

Denomination	Condition	Value (if known)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

I estimate the total value of the collection at $ _____
($1,000 minimum)

IMPORTANT NOTE

If you have coins or a collection of substantial interest or value which you wish to consign to auction, please contact us as early as possible so we may evaluate your holdings and advise of the best time to take advantage of market conditions.

Mail to:

New England Rare Coin Auctions
1661 Worcester Road
Suite 501-C
Framingham, Massachusetts 01701

– NOTES –

– NOTES –

NEW ENGLAND RARE COIN AUCTIONS

An Affiliate of New England Rare Coin Galleries

1661 Worcester Road, Framingham, Massachusetts 01701